

TRUMPETS ROCK!

Chris Sharp

Instrumentation

1 - Conductor's Full Score	4 - Trombone
4 - Flute 1	2 - Baritone/ Euphonium (Trombone 2)
4 - Flute 2	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	2 - Percussion 1 Drum Set
5 - B \flat Clarinet 2	2 - Opt. Percussion 2 Drum Set for 2 players
2 - B \flat Bass Clarinet	2 - Percussion 3 Cowbell
2 - E \flat Alto Saxophone 1	Tambourine
2 - E \flat Alto Saxophone 2	2 - Percussion 4 Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

Trumpets Rock! is an opportunity to feature the one section in many bands that is the most outspoken. Here, they can put their money where their mouths are!

This piece can be made into a real flag-waver by having trumpets stand in front of the ensemble. The rock style also offers an opportunity to showcase a budding set drummer, although separate parts are provided for standard percussion.

Encourage players to observe all written articulations, as this will help to ensure an idiomatically accurate rendition. Work to achieve good balance, especially in measures 21–24 and 77–80, where there is an increased independence of inner parts. Listen closely for intonation, as there are many unison melody lines, both in the trumpets and other instruments as well. Strive for a uniformity of note-length interpretation, particularly on staccato quarter notes played by the full ensemble, like those beginning at measure 61.

Above all, have fun and rock out!

TRUMPETS ROCK!

CHRIS SHARP
(ASCAP)

Rock (♩ = 132)

Flutes 1, 2
Oboe
Bassoon
Bb Clarinets 1, 2
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets 1, 2
F Horn
Trombone
Baritone/Euphonium (Trombone 2)
Tuba
Bells
Percussion 1 (Drum Set)
Opt. Percussion 2 (Drum set for 2 players)
Percussion 3 (Cowbell, Tambourine)
Percussion 4 (Crash Cymbals)

1 2 3 4

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9

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3 (Cowbell)

Perc. 4

5 6 7 8 9

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) - 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Tbn. 2) (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1
- Opt. Perc. 2
- Perc. 3
- Perc. 4

The score spans measures 10 to 14. A large red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase".

17

This musical score page features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes 1 and 2), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets 1 and 2), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Tbn. 2), Tuba, Bells, Perc. 1, Opt. Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking 'mf' (mezzo-forte) is present in several measures. The page number '17' is located at the top center and middle. The bottom of the page shows measure numbers 15, 16, 17, 18, and 19.

15

16

17

mf

18

19

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./ Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

20 21 *f* 22 23 24



25

Fls. 1 2

Ob.

Bsn. *mf* *f*

Cls. 1 2

B. Cl. *mf* *f*

A. Saxes 1 2

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25

Tpts. 1 2

Hn.

Tbn. *mf* *f*

Bar./ Euph. (Tbn. 2) *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *f*

Opt. Perc. 2 *f*

Perc. 3 *mf* Tambourine *f*

Perc. 4 *f*

25 26 27 28

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

mf *f*

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

33 div.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

33 *f* 34 35 36 37

41

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

41

38

39

40

41

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

42 43 *f* 44 45 46

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

f

Ride Cym.

Ride Cym.

47 48 49 50 51

53

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

53

Tpts. 1 2

Hn. *f*

Tbn. *f*

Bar./ Euph. (Tbn. 2) *f*

Tuba *f*

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

52 53 54 55

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Tbn. 2) (Baritone/Euphonium), Tuba, Bells, Perc. 1, Opt. Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 56, 58, and 59, with a dynamic marking of *f* (forte) at measure 58.

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph. (Tbn. 2)), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Optional Percussion 2 (Opt. Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "16" is in the top left corner. The instrument labels are on the left side of each staff. The page number "16" is also at the bottom left. The page number "16" is also at the bottom right.

65

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

65

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. (Tbn. 2) *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Opt. Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

65

66

67

68

69

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

70 71 72 73 74

mf

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbn.

Bar./Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

75 76 77 *f* 78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Opt. Perc. 2

Perc. 3

Perc. 4

rall.

Opt.

rall.

f