

TRASH CANCERTO

(An Uncanny Work in a Classical Style)

Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	6 - Percussion 1 Metal Trashcan
4 - E $\flat$ Alto Saxophone	6 - Percussion 2 Plastic Wastebasket Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Timothy Loest's career as a middle school band director spans twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

The title *Trash Concerto: An Uncanny Work in a Classical Style* is a musical pun. In a literal sense, the work is a concerto, or piece for one or more solo instruments with accompaniment. In a humorous sense, the solo instruments happen to be waste containers. This work is dedicated to Mr. Richard Laue, who served as a school custodian for 42 years in Itasca, Illinois.

Historically, the word "concerto" has had different meanings. In the 16th century, the term meant a musical work for a diverse ensemble of voices or instruments. At the end of the 17th century, the term took on a different meaning, referring to a multmovement work for one or more solo instruments and orchestra.

This work features a metal trashcan played upside down. Position the can over the back of a stable chair so that the bottom of the can faces the player. The trashcan is to be played with drumsticks on the outer rim, bottom head, and sides. The metal trashcan part also calls for stick clicks. Raise both drumsticks face high and strike the right drumstick across the left drumstick. Playing the printed stickings will yield a uniform visual effect. This work also features a plastic wastebasket. Hold the wastebasket under the left arm and strike the bottom surface with a hard bass drum mallet. Both instruments, along with crash cymbals, should be staged front and center. Because timpani reinforce the bass line, they should remain positioned behind the band. Playing positions for the two novelty instruments are shown below.



It is perfectly acceptable to have more than just one player on both novelty instruments. However, these instruments should be played at an appropriate volume and in good taste. For added entertainment, you may consider having percussionists dress as custodians!

Timothy O. Lee

for my friend Richard Laue
TRASH CANCERTO
(An Uncanny Work in a Classical Style)

TIMOTHY LOEST
(ASCAP)

Moderato (♩ = 108) **4** **Allegro** (♩ = 138)

Flute *f* *mp*

Oboe *f*

B♭ Clarinets 1 *f* *mp*
2 *f* *mp*

B♭ Bass Clarinet *f* *mp*

E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *f* *mp*

Moderato (♩ = 108) **4** **Allegro** (♩ = 138)

B♭ Trumpets 1 *f* *mp*
2 *f* *mp*

F Horn *f* *mp*

Trombone Baritone/
Euphonium Bassoon *f* *mp*

Tuba *f* *mp*

Timpani *f* muffle muffle *mp*

Percussion 1 (Metal Trashcan) *f* on bottom R L on sides R L R on rim *mp*

Percussion 2 (Plastic Wastebasket, Crash Cymbals) P.W. - strike bottom w/ hard B.D. beater *f* *mp*

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

mp

stick click

5 6 7 8

Fl.

Ob.

mp

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

9 10 11 12

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13

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

13 14 15 16 17

mp

R L R L R L R L R L R L R L R L

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21

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

23 24 25 26

This musical score page contains measures 23 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 23 and 24 feature woodwinds and strings. Measures 25 and 26 feature brass and percussion. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

mf

mf

mf

R L R L R L R L R L R

X X X X X X X X X X X X X X X X

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp. *mf* muffle

Perc. 1 R L R L R L R L R L R L R L

Perc. 2

32 33 34 35

B1317

45

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

1

2

Tpts.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

muffle

muffle

muffle

mf

Perc. 1

Perc. 2

44

45

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51

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

52

53

54

55

56

molto rit.

molto rit.

muffle

muffle

muffle

R L R L

R R L R

R L

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