

REACHING THE SUMMIT

David Shaffer

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Suspended Cymbal
Shaker |
| 2 - E \flat Alto Saxophone 1 | 3 - Percussion 3
Tam Tam
Wind Chimes
Claves
Triangle |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

This piece captures the feeling of exhilaration upon reaching the summit of a mountain. The opening three measures should be intense, immediately slowing to a mysterious woodwind choir. Measure 13 begins the musical ascent, which culminates in the final moments of the work. It is important to observe indicated tempos in order to capture the energy of the music. Percussion offers a large selection of timbres with the utilization of accessories.

REACHING THE SUMMIT

DAVID SHAFFER

(ASCAP)

Energetic (♩ = 164)

4 Immediately slow (♩ = 86)

Flute

Oboe

1 Bb Clarinets

2 Bb Clarinets

Bb Bass Clarinet

1 Eb Alto Saxophones

2 Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1 Bb Trumpets

2 Bb Trumpets

F Horn

Trombone

Baritone/Euphonium Bassoon

Tuba

Timpani (A, Bb, D)

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Shaker) Sus. Cym. p f

Percussion 3 (Tam Tam, Wind Chimes, Claves, Triangle) f Tam Tam (optional Gong or Cr. Cym.)

Soli (div.) mp

Solo mp

2 3 4 5

Copyright © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl. 9 tutti
 Ob. mp
 Cls. 1 Solo tutti
 Cls. 2 mp f
 B. Cl. mp f
 A. Saxes 1 tutti f
 A. Saxes 2 f
 T. Sax. mp f
 B. Sax. mp f B. Cl.
 Tpts. 1 9 f
 Tpts. 2 f
 Hn. mp f
 Tbn. f
 Bar./ Euph. Bsn. f
 Tuba f
 Timp. f
 Bells mp
 Perc. 1
 Perc. 2
 Perc. 3 Wind Chimes f (mp)

6 mp 7 8 9 10 f 12

13 Energetic (♩ = 164)

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

13 Energetic (♩ = 164)

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1
S.D. snaros off
f *mp*

Perc. 2
Shaker
f *mp*

Perc. 3
Claves

13 *f* 14 15 16 17 18

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A small box with the number "23" is located above the Trumpet 1 staff. The bottom of the page is numbered 19 through 24.

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

31 35

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *f* *mf*

A. Saxes *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

31 35

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *f* *mf*

Bar./ Euph. Bsn. *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3

31 32 33 34 35 *mf* 36

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

f

f

Preview Only
Legal Use Requires Purchase

43

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

43

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47 48

51

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

51

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Triangle

49 50 51 52 53 *f* 54

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Tri.

ff *f* *mf* *ff* *mf*

55 56 57 *f* 58 59 60

Fl. *ff* *div.*

Ob. *ff*

1 Cls.

2 Cls.

B. Cl.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./ Euph. Bsn.

Tuba

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3 Wind Chimes

61 62 63 64 *f* 65

66 70

Fl.

Ob.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

66 70

1

2

Tpts.

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70

This page of a musical score includes the following parts and measures:

- Fl.** (Flute): Measures 76-81
- Ob.** (Oboe): Measures 76-81
- Cl. 1 & 2** (Clarinets): Measures 76-81
- B. Cl.** (Bass Clarinet): Measures 76-81
- A. Sax. 1 & 2** (Alto Saxophones): Measures 76-81
- T. Sax.** (Tenor Saxophone): Measures 76-81
- B. Sax.** (Baritone Saxophone): Measures 76-81
- Tpts. 1 & 2** (Trumpets): Measures 76-81, with a forte (*f*) dynamic marking at measure 80.
- Hn.** (Horn): Measures 76-81
- Tbn.** (Trombone): Measures 76-81
- Bar./Euph./Bsn.** (Baritone/Euphonium/Bassoon): Measures 76-81
- Tuba**: Measures 76-81
- Timp.** (Timpani): Measures 76-81
- Bells**: Measures 76-81
- Perc. 1**: Measures 76-81
- Perc. 2**: Measures 76-81
- Perc. 3**: Measures 76-81

The score is marked with measure numbers 76, 77, 78, 79, 80, and 81 at the bottom. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

82

Fl.

Ob.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

82

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87

Musical score for orchestra, measures 88-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1, 2; T. Sax.; B. Sax.), Trumpets (Tpts. 1, 2), Horns (Hn.), Tubas (Tuba), Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. Measure numbers 88, 89, 90, 91, and 92 are indicated at the bottom of the page.

Fl.
Ob.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar/
Euph.
Bsn.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
f

93 94 95 96 97

Preview Only
Legal Use Requires Purchase