

FANTASIA ON A CHRISTMAS CAROL

based on *O Come, All Ye Faithful*

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Mallet Percussion Bells Chimes
5 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	4 - Percussion 2 Crash Cymbals Suspended Cymbal Finger Cymbals Sleigh Bells Triangle Tambourine Gong
2 - E \flat Alto Saxophone 1	
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
2 - Trombone 1	
2 - Trombone 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
Frank J. Hackinson



The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Fantasia on a Christmas Carol is based on the ever popular carol *O Come, All Ye Faithful*. But it also employs Bach's *Sheep May Safely Graze* melodies from *Cantata BWV 208*. The idea for this work came as I was on my way to do a little Christmas shopping. The classical music station was playing a beautiful version of *Sheep May Safely Graze*, with a chamber ensemble of guitars, woodwinds, and strings. Being in the Christmas spirit, I couldn't help but think how similar the chords were to *O Come, All Ye Faithful*. In my mind, I could hear the Christmas carol in Bach's masterpiece. And so the idea for this work was born.

After a brief introduction, trombones play the melody as clarinets and horns play a solemn counterline. The melody is then passed throughout the ensemble before concluding on a section that transitions to the new key at measure 33. Here, both melodies are juxtaposed, with *O Come, All Ye Faithful* stretched to accommodate the Bach chorale. Pieces of the Bach chorale appear frequently throughout the work in different settings. At measure 45, woodwinds play the secondary motif of *Sheep May Safely Graze*. Notice how the end of this section transitions perfectly into the Christmas carol without modification. This section ends with an intense transition to the new tempo at measure 71. The Christmas carol is then exercised with other modern compositional elements for an exciting new feel. At measure 88, a trumpet and flute soloist are used to reintroduce the Bach themes. Heavy percussion scoring at measure 108 helps to bring the work to a majestic and rousing finish.

Erik Morales

FANTASIA ON A CHRISTMAS CAROL

based on *O Come, All Ye Faithful*

ERIK MORALES
(ASCAP)

Joyful and triumphant (♩ = 108)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Timpani (F, B♭, E♭)
- Mallet Percussion (Bells, Chimes)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Finger Cymbals, Sleigh Bells, Triangle, Tambourine, Gong)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A section for Trombones 2 is marked *a2 Soli*. The score is divided into measures 1 through 6, with a *mf* marking at the end of measure 6.

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7

Fl.

Ob.

Bsn.

1
Cls. *p*

2
Cls. *p*

B. Cl. *p*

1
A. Saxes

2

T. Sax.

B. Sax. *p* Tuba

7

1
Tpts.

2

Hn. *p*

1
Tbns. 2

2

Bar./Euph. *p*

Tuba *p*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

7 *f*

8 9 10 11 12

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. 1 and 2 (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mit. Perc. (Midi Percussion), Perc. 1, and Perc. 2. The score spans measures 26 to 32. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are musical symbols for *mf* and *f* with hairpins, and the number 32 is written below the Perc. 2 staff.

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes

T. Sax. *f*

B. Sax. *f*

33

1 *f*

2 *f*

Hn. *f*

Tbns. 1 *f*

2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*
S.D.

Perc. 2 *f*
Cr. Cym.

33 34 35 36 37 38

45

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1

2

T. Sax. *mp*

B. Sax. *mp*

B. Cl. *mp*

45

1

Tpts. 2

Hn.

Tbns. 1 *a2*

2

Bar./Euph.

Tuba

Timp. *f*

Mlt. Perc. *f*

Bells *mp*

Perc. 1

Perc. 2

39 40 41 *f* 42 43 *f* 45

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Bar./Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

mp
mp
mp
play
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

46 47 48 49 50 51 52

53

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf* *fp*

B. Sax. *mf*

53

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf* a2 *fp* *fp*

2 *mf*

Bar./Euph. *mf* *fp*

Tuba *mf*

Timp. *mf*

Mit. Perc. *mf*

Perc. 1

Perc. 2 F. Cym. *mf*

53 *mf* 54 55 56 57 58 59 *mf*



64

Fl.

Ob.

Bsn.

mf

1

Cl. 2

B. Cl.

mf

A. Saxes

1

2

T. Sax.

mf

B. Sax.

mf

64

1

Tpts.

2

Hn.

Tbns. 1

2

mf

a2

Bar./Euph.

mf

Tuba

mf

Timp.

mf

Mlt. Perc.

Perc. 1

mf

Cr. Cym.

Perc. 2

60

61

mf

f

63

64

mf

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar.
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

65

66

67

68 *f*

69 *intensify!*

70

choke

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71 With excitement (♩ = 152)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

B. Sax. *mf*

71 With excitement (♩ = 152)

1 *mf*

2 *mf*

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Sleigh Bells

71 *mf* 72 73 *f* 74 75 76

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. 1 & 2 (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mit. Perc. (Midi Percussion), Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. The page number '15' is also in the bottom right corner.

Fl. *decresc.*

Ob. *decresc.*

Bsn. *p*

1 Cls. *decresc.* *mp*

2 Cls. *decresc.* *mp*

B. Cl. *p*

A. Saxes 1 *p*

2 *p*

T. Sax. *p*

B. Sax. *p*

88 Solo *mf*

1 Tpts. *decresc.*

2 *decresc.*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *decresc.* *mp*

Mit. Perc. *decresc.*

Perc. 1 *decresc.*

Perc. 2 *decresc.* Cr. Cym. Triangle

84 85 *f* 87 Tambourine *mp* 89 90



Solo w/ tpt. *mf* Solo *mf* **96** *tutti mp mf*

Fl.

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Saxes

1

2

T. Sax. *mf*

B. Sax.

96

1

Tpts.

2

Hn.

1 *mf*

2 *a2 mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *Tri.*

91 92 93 94 95 96 97 98



Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

1 A. Saxes *p* *mp* *f*

2 A. Saxes *p* *mp* *f*

T. Sax. *p* *mp* *f*

B. Sax. *p* *mp* *f*

1 Tpts. *p* *tutti* *f*

2 Tpts. *p* *f*

Hn. *p* *mp* *f*

1 Tbn. *p* *a2* *f*

2 Tbn. *p* *f*

Bar./Euph. *p* *mp* *f*

Tuba *p* *mp* *f*

Timp. *p* *f*

Mlt. Perc. *Bells* *mp*

Perc. 1 *p*

Perc. 2 *Tamb.*

99 100 101 102 *mp* 103 104 105

108

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

108

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

106 mp 107 108 f 109 110 111 f 112



Slower - intensify...

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns. 2

2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Gong

choke

Cr. Cym.

113 114 115 116 117 *ff* 118 119