

GRAND CANYON JUBILEE

(FANFARE AND MARCH)

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
8 - Flute	2 - Trombone 2
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Bells
2 - B $\flat$ Bass Clarinet	1 - Timpani
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 1
2 - E $\flat$ Alto Saxophone 2	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	4 - Percussion 2
4 - B $\flat$ Trumpet 1	Suspended Cymbal
4 - B $\flat$ Trumpet 2	Crash Cymbals
4 - F Horn	Triangle
	Wind Chimes





The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Grand Canyon Jubilee is a celebratory piece that combines a simple fanfare with a marchlike feel. This multipurpose work can be utilized as a concert opener or march, and is ideal for junior high to high school level contest sight-reading.

The woodwinds introduce the main theme after a short introductory fanfare. Also present in the music is a definite Southwestern style. Although this piece is not a concert march in the strictest sense, it has elements that are military in style. Trumpets are added in the second strain at measure 23. The middle section at measure 31 features woodwinds, as the tonal center shifts briefly to E $\flat$ major. This is then followed at measure 41 by the dogfight, another classic march-style element. The work is then brought full circle as the original melody is played. At measure 60, the key signature makes a permanent change to E $\flat$ major. The fanfare returns at the end of the piece and is traded among sections at measure 66.

Erik Morales

GRAND CANYON JUBILEE

(Fanfare and March)

ERIK MORALES
(ASCAP)

Moderate (♩ = 120)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate (♩ = 120)

1
B♭ Trumpets

2

F Horn

1
Trombones

2

a2

f

Baritone/
Euphonium

f

Tuba

Bells

Timpani

(F, B♭, E♭)

Percussion 1
(Snare Drum,
Bass Drum)

S.D.
B.D.

f

Sus. Cym. w/med. soft mallets

Cr. Cym.

Percussion 2
(Suspended Cymbal,
Crash Cymbals,
Triangle, Wind Chimes)

p

2

3

4

f

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

a2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

5 *p*

6

7 *f*

8

9 *p*

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

f

10

11

12

13

B1312

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

23

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1 a2

2 a2

T. Sax.

B. Sax.

23

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

mf play

mf play

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

26 27 28 29

B1312

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbns.

1

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mf

a2

mf

a2

p

Triangle

mf

35 36 37 38 39

B1312

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

choke

mf

p

44

45

46

47

50

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

50

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./
Euph.

Tuba

Bells

Solo

End Solo

Timp.

Perc. 1

Perc. 2

48

49

50

51

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

52 53 54 55

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

56 57 58 59

60

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

60

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

60 61 62 63

ff

66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1 a2

2

T. Sax.

B. Sax.

66

1
Tpts.

2

Hn.

1 a2

2
Tbns.

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

64 65 *ff* 67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

68 69 70

Wind Chimes *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

ff

ff

choke