

# SANTA'S ROCKIN' HOLIDAY MIX

featuring *Jolly Old Saint Nicholas* and *Deck the Halls*

Arranged by

Patrick Roszell

## Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B $\flat$ Clarinet 1	2 - Percussion 1 Snare Drum Bass Drum
5 - B $\flat$ Clarinet 2	2 - Advanced Percussion 1 Ride Cymbal Snare Drum Bass Drum Opt. Drum Set
2 - B $\flat$ Bass Clarinet	3 - Percussion 2 Opt. Ride Cymbal Sleigh Bells
4 - E $\flat$ Alto Saxophone	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Patrick Roszell received a Bachelor of Music Education degree from Jacksonville State University and a master's degree from Troy University in Alabama. His arranging and composition teachers include Dr. Jerry Davis, Robert W. Smith, and Ralph Ford. Patrick's arrangements have been performed throughout the country by numerous marching bands and by the Glassmen Drum and Bugle Corps. Currently, Patrick is an instrumental music editor and promoter for The FJH Music Company Inc. in Fort Lauderdale, Florida.

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## About the Music

*Santa's Rockin' Holiday Mix* is a fun way to further educate your students in the world of rock, and to continue their understanding of simple syncopation. Although written with the rock genre in mind, great care should be taken not to overbalance the clarinet feature at measures 9 and 17. Santa's holiday party begins at measure 27. Feel free to invite the audience to clap and cheer along with the ensemble. Measures 35–43 is a call-and-response section between low and high voices. Careful balance is needed to avoid disrupting the musical conversation between the voices. Woodwinds are showcased with a light, classically influenced feature at measure 43.

A percussion 1 part is included for the developing percussionist, and an advanced percussion part is included for the advancing percussionist. Percussion 1 is designed for one player per part, on snare drum and bass drum. If percussion 1 is used, a ride cymbal part is included for an additional player. The advanced percussion part is designed for one player, on snare drum and ride cymbal, with an additional player on bass drum. Please note that the ride cymbal part is optional and should not be used if the advanced percussion part is played. As another option, the advanced percussion part may also be played on drum set.

Patrick Roszell

# SANTA'S ROCKIN' HOLIDAY MIX

featuring *Jolly Old Saint Nicholas* and *Deck the Halls*

TRADITIONAL  
Arranged by  
PATRICK ROSZELL

With spirit! (♩ = ca. 140)

Flute

Oboe

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With spirit! (♩ = ca. 140)

1  
2  
B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Advanced Percussion 1  
(Ride Cymbal, Snare Drum, Bass Drum, Opt. Drum Set)

Percussion 2  
(Opt. Ride Cymbal, Sleigh Bells)

Sleigh Bells

\* To be played only if the easy percussion 1 part is used.

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Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

5 *f* 6 7 8

9 Jolly Old Saint Nicholas

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

9 Jolly Old Saint Nicholas

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

9 10 11 12

Fl. *mf*

Ob. *mf*

1  
Cls.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1  
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar./  
Euph.  
Bsn.

Tuba

Bells *mf*

Perc. 1

Adv.  
Perc. 1

Perc. 2

13 14 15 16

17

Fl.

Ob.

1

2

Clars.

B. Cl.

A. Sax

T. Sax

B. Sax

17

1

2

Tpts.

Hn.

Tbn.

Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Adv.  
Perc. 1

Perc. 2

17 *mf* 18 19 20

21

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

21

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

21 *f* 22 23 24





Fl. *f* play

Ob. *f* play

Cls. 1 2

B. Cl. *f* play

A. Sax *f* play

T. Sax *f* play

B. Sax *f* play

Tpts. 1 2

Hn. *f* play

Tbn. *f* play

Bar./Euph./Bsn. *f* play

Tuba *f* play

Bells *f* play

Perc. 1 *f* Opt. Fill

Adv. Perc. 1 *f*

Perc. 2

29 30 31 32



Fl. *f*

Ob. *f*

1 *f*  
Cls. *play*

2 *f*

B. Cl.

A. Sax *f*

T. Sax

B. Sax

1 *f*  
Tpts. *f*

2 *f*

Hn.

Tbn.

Bar./  
Euph.  
Bsn.

Tuba

Bells *f*

Perc. 1

Adv.  
Perc. 1

Perc. 2

37 38 39 40

43

Fl. *f* *mf*

Ob. *f* *mf*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl.

A. Sax

T. Sax

B. Sax

43

1 Tpts. *f*

2 Tpts. *f*

Hn.

Tbn.

Bar./ Euph. Bsn.

Tuba

Bells *f* *mf*

Perc. 1

Adv. Perc. 1

Perc. 2

41 42 43 44 45

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Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax

T. Sax

B. Sax

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Opt. Fill

Adv.  
Perc. 1

Perc. 2

50 51 52 53

This page contains a musical score for page 16, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *sfz* (sforzando). The page number "16" is in the top left corner. Measure numbers 54, 55, and 56 are visible at the bottom of the page.