

# ANTIPHONAL CELEBRATION

Timothy Loest

## Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Opt. Timpani
2 - Bassoon	2 - Mallet Percussion
5 - B $\flat$ Clarinet 1	Bells
5 - B $\flat$ Clarinet 2	Opt. Chimes
2 - B $\flat$ Bass Clarinet	2 - Percussion 1
4 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	3 - Percussion 2
4 - B $\flat$ Trumpet 1	Crash Cymbals
4 - B $\flat$ Trumpet 2	Suspended Cymbal
4 - F Horn	Triangle
4 - Trombone	3 - Percussion 3
2 - Baritone/ Euphonium	Brake Drum
	Vibraslap
	Sleigh Bells

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Composer

Timothy Loest's career as a middle school band director spans twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

---

## About the Music

*Antiphonal Celebration* was commissioned for the 50th anniversary celebration of St. John Lutheran School in Wheaton, Illinois. The work is based on the tune *Llanfair* by Welsh composer Robert Williams (1781–1821). Williams was a blind basket maker who lived his entire life on Anglesey, a small isle off the northwest coast of Wales. *Llanfair* follows a simple form (AABA), which is common to 19th-century Welsh hymn tunes.

The title *Antiphonal Celebration* describes the nature of this piece. It is a joyous festival work that utilizes a technique known as antiphony. Antiphony occurs when the trumpet section states a question phrase. The band then replies with an answer phrase. In choral music, antiphony can occur when two separate choirs alternate or oppose one another within a musical work or performance.

This work has three contrasting sections. The first section, marked *Allegro*, presents an antiphonal dialogue between the trumpet section and band. This section is in the familiar key of concert B $\flat$  major. The second section, marked *Vivace*, is in the fiery key of concert C minor. In the midst of this section, the antiphonal dialogue is interrupted by eight measures of lyrical passagework, which introduces chimes and sleigh bells. The final section, marked *Maestoso*, presents the hymn tune as a fully harmonized chorale. The piece concludes in the triumphant key of E $\flat$  major.

This piece uses five dynamic marks: *mf*, *mp*, *fp*, *f*, and *ff*. The composition also uses five articulation marks: slur, staccato, accent, tenuto, and marcato (last note). All dynamics and articulations should be meticulously performed. The composition also includes an optional timpani part. Although the timpani part calls for three pitches (F, B $\flat$ , E $\flat$ ), the part may be performed on two drums. If two drums are used, tune the 29" drum to F and the 26" drum to B $\flat$ . If three drums are used, tune the 29" drum to F, the 26" drum to B $\flat$ , and the 23" drum to E $\flat$ . Three drums will eliminate the need for retuning between measures 21–52.

# ANTIPHONAL CELEBRATION

based on a hymn tune by Robert Williams (1817)

TIMOTHY LOEST  
(ASCAP)

Allegro (♩ = 120)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone/Baritone/Euphonium/Bassoon, Tuba, Opt. Timpani, Mallet Percussion (Bells, Opt. Chimes), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle), and Percussion 3 (Brake Drum, Vibraslap, Sleigh Bells). The score is in 4/4 time and features a melody primarily in the woodwinds and brass, with a rhythmic accompaniment in the percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score. The tempo is marked 'Allegro (♩ = 120)' and the dynamic is 'mf'.

Copyright © 2006 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Opt. Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

17 *mp* *rit.*

Fl.

Ob.

1 *mp*

2 *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17 *mp* *rit.*

1 *mp*

2 *mp*

Tpts.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

16 17 18 19 20

21 Vivace (♩ = 152)

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

21 Vivace (♩ = 152)

1  
Tpts.

2

Hn.

Tbn.  
Bar/  
Euph.  
Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

*mf*

Sus. Cym. scrape w/coin

Triangle

Perc. 2

*mf*

Vibraslap

Perc. 3

21 Brake Drum *mf*

22

23

24

change F to B $\flat$  and B $\flat$  to E $\flat$

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Opt. Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several parts. The woodwinds and horns play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



31

Fl. *mf* *legato* *mp*

Ob. *mf* *mp legato*

1 Cls. *mf* *mp legato*

2 Cls. *mf* *mp legato*

B. Cl. *mp legato*

A. Sax. *mf* *mp legato*

T. Sax. *mf* *mp legato*

B. Sax. *mp legato*

1 Tpts. *legato* *mp*

2 Tpts. *legato* *mp*

Hn. *mf* *mp legato*

Tbn. Bar./ Euph. Bsn. *mp legato*

Tuba *mp legato*

Opt. Timp.

Mlt. Perc. Chimes *mf*

Perc. 1 *mp*

Perc. 2

Perc. 3 Sleigh Bells

29 30 31 32 33

*mp*



Fl. *fp*

Ob. *fp*

1  
2  
Cls. *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

1  
2  
Tpts. *fp*

Hn. *fp*

Tbn.  
Bar./  
Euph.  
Bsn. *fp*

Tuba *fp*

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

39

Fl.

Ob.

1  
Cls.

2

B. Cl.

*mf*

A. Sax.

T. Sax.

B. Sax.

*mf*

39

1  
Tpts.

2

*mf*

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

*mf*

Tuba

*mf*

Opt. Timp.

Mlt. Perc.

Perc. 1

*mf*

Sus. Cym. scrape w/coin

Tri.

Perc. 2

*mf*

Vbslp.

Perc. 3

39 Br. D. *mf*

40

41

42

This page contains a musical score for measures 43 through 46. The instruments are arranged as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar./Euph./Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Opt. Timp. (Optional Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. 1, 2, 3 (Percussion 1, 2, 3)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several staves. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

47 48 49 50

rit. 53 **Maestoso** (♩ = 96)

Fl.

Ob.

1  
2  
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. 53 **Maestoso** (♩ = 96)

1  
2  
Tpts.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bells

Cr. Cym.

51 52 53 54

This page contains a musical score for page 15, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. Bar./Euph./Bsn. (Tuba, Baritone, Euphonium, Bassoon), Tuba, Opt. Timp. (Optional Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is divided into four measures, numbered 55, 56, 57, and 58 at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

61

61

59 60 61 62



Fl.  
Ob.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Bsn.  
Tuba  
Opt. Timp.  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

*f*

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone/Baritone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Optional Timpani (Opt. Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time with a key signature of two flats. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page. A box containing the number "70" is placed above the first staff of the flute part at the beginning of measure 70.

Fl.

Ob.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.  
Bar/  
Euph.  
Bsn.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

*fp* *ff*

dampen

choke

*ff*