

HANUKKAH HIGHLIGHTS

Arranged by
Chris Sharp

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Bells |
| 5 - B \flat Clarinet 1 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 5 - B \flat Clarinet 2 | 3 - Percussion 2
Crash Cymbals
Tambourine
Suspended Cymbal |
| 2 - B \flat Bass Clarinet | 3 - Percussion 3
Triangle
Vibraslap
Shekere |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

Here is a collection of traditional Hanukkah favorites that is accessible to almost all levels of bands. *Hanukkah Highlights* will round out the holiday program with an upbeat style that will inform as well as entertain.

Hanukkah, O Hanukkah opens the festivities following a brief introduction. As the woodwinds and brass trade phrases, strive to keep the style light and airy, carefully observing the articulations provided. The full ensemble section that begins at measure 18 should be energetic and driving, but not overly heavy.

Maoz Tsur offers an opportunity to showcase lyrical playing. Carefully observe the sudden tempo and dynamic change at measure 24. Strive for 4-measure phrases with each breath, while encouraging good, solid support through the end of phrases.

In *Mi Y'maliel*, woodwinds shine with the moderate but impressive-sounding technical exposure. Again, keep the style light and articulate. Percussion parts provide a Middle Eastern atmosphere, and should also be light but rhythmic.

The celebration ends with the familiar *Dreidl Song*. The music should again be grouped in 4-measure phrases to preserve the forward motion. Watch for the sudden dynamic drop at measure 94, while maintaining tempo through the robust final flourish.

Chris Sharp

HANUKKAH HIGHLIGHTS

TRADITIONAL HEBREW
Arranged by
CHRIS SHARP
(ASCAP)

Brightly (♩ = 132)

Flutes 1, 2
Oboe
Bassoon
Bb Clarinets 1, 2
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpets 1, 2
F Horn
Trombones 1, 2
Baritone/Euphonium
Tuba
Timpani (G, C, F)
Bells
Percussion 1 (Snare Drum, Bass Drum) (S.D., B.D.)
Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal) (Cr. Cym., Tambourine)
Percussion 3 (Triangle, Vibraslap, Shekere) (Triangle)

2 3 4 *mf*

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6 Hanukkah, O Hanukkah

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

6 Hanukkah, O Hanukkah

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

1 Fls. *mf* *tr*

2 Fls. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf* *tr*

1 Cls. *mf* *tr*

2 Cls. *mf* *tr*

B. Cl. *mf* *tr*

A. Saxes

1 *mf* *tr*

2 *mf* *tr*

T. Sax. *mf* *tr*

B. Sax. *mf* *tr*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar./Euph. *mf* play

Tuba *mf*

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14 *mf*



This page contains the musical score for measures 15 through 18. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Measure 15 begins with a trill (*tr*) in the woodwinds. Measure 17 features a trill (*tr*) in the woodwinds and a dynamic marking of *f* (forte). Measure 18 is marked with a box containing the number 18 and a dynamic marking of *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Bar./Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

(♩ = 100)

rit.

26 (♩ = 84)

Maoz Tsur

Fls. 1, 2

Ob.

Bsn.

Cl. 1, 2

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

mf

(♩ = 100)

rit.

26 (♩ = 84)

Maoz Tsur

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

34

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

34

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

mf

(G to Bb, C to Eb)

mf

34 35 36 37 *mf* 39

rit.

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f* *mf*

Bells *f*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

(♩ = 120)

50 Mi Y'maliel

1 Fls.

2 Fls.

Ob.

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

B. Sax. *mf*

(♩ = 120) 50 Mi Y'maliel

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar./Euph. *mf*

Tuba *mf*

Timp.

Bells

Perc. 1 *mf* *snare off*

Perc. 2

Perc. 3 *mf*

Shekere *mf*

46 47 48 49 50 51

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar./Euph., Tuba, Timp., Bells, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The bottom of the page shows measure numbers 52 through 57.

58

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

58

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf* div.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

58 Vibraslap *mf* 59 60 61 62 63

66

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2

Hn.

Tbns. 1, 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

snare on

Shkre.

64 65 66 67 68 69



This page of a musical score contains measures 70 through 75. The instrumentation includes:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations such as dynamics (e.g., *ff*), articulation marks (accents, staccato), and phrasing slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

78 The Dreidl Song

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

78 The Dreidl Song

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bsn. *mf*

Timp.

Bells *mf*

Perc. 1 *mf* on rim

Perc. 2 *mf*

Perc. 3

86

Fls. 1

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

86

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

82

83

84

85

86 f

87

on head

Tri.

This is a page of an orchestral score, page 18, covering measures 82 to 87. The score is for a full orchestra and includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, and three Percussion players (1, 2, and 3). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score begins at measure 82 and ends at measure 87. A rehearsal mark '86' is placed above the measure number. The key signature is B-flat major (two flats). The tempo is marked 'f' (fortissimo). The percussion parts include Triangles (Tri.) and various drum patterns. The woodwinds play melodic lines, while the brass and percussion provide rhythmic support.

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Tubas (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "19" is in the top right corner. The measure numbers 88, 89, 90, 91, 92, and 93 are printed at the bottom of the page.

88 89 90 91 92 93

1 Fls. *p* *f*

2 Fls. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes *p* *f*

2 A. Saxes *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

1 Tbns. *p* *f*

2 Tbns. *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *f* Shkre.

94 95 96 *f* 97 98 99