

TO SAIL BEYOND THE STARS

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	2 - Mallet Percussion
4 - B \flat Clarinet 3	Chimes
2 - B \flat Bass Clarinet	Xylophone
2 - E \flat Alto Saxophone 1	Bells
2 - E \flat Alto Saxophone 2	1 - Timpani
2 - B \flat Tenor Saxophone	2 - Percussion 1
2 - E \flat Baritone Saxophone	Snare Drum
3 - B \flat Trumpet 1	Bass Drum
3 - B \flat Trumpet 2	2 - Percussion 2
3 - B \flat Trumpet 3	Crash Cymbals
2 - F Horn 1	Suspended Cymbal
2 - F Horn 2	Sleigh Bells
	Bar Chimes
	Slapstick

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Composer

Timothy Loest's career as a middle school band director spans twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

For centuries, people have looked into the heavens and dreamed. Whether gazing at the moon or stars, thoughts of distant places have enchanted all of us. Undoubtedly, the sheer enormity of the universe has fostered wonderment, sparked exploration, and inspired profound questions that grapple with the meaning of life itself.

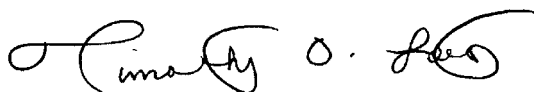
Although the title of this work evokes images of space exploration, it is really a metaphor of the profound journey that occurs each time we experience music. Music has been defined as humanly shaped sound for expressive purposes. But it is more than that. Music is a rocket ship, lifting us upward and propelling us to celestial places—places that allow us to realize the depth of our humanness and the greatness of our Creator.

To Sail Beyond the Stars was premiered on November 5, 2005, at Larkin High School in Elgin, Illinois. It was commissioned by the Illinois Music Educators Association District 9 membership, and performed by 122 musicians from 50 participating school districts in northeastern Illinois.

Although this work is traditional in form, its tonality goes beyond the expected, immersing the listener in a wide variety of harmonies—some rich and expansive, others dissonant and tight.

The piece takes off as the full ensemble accents the very first note. The energetic main theme, introduced at measure 9, is presented three times, with a legato departure between measures 27 and 34. Each presentation builds dynamically and rhythmically before winding down into the slower $\frac{3}{4}$ section at measure 47.

The section marked *Moderato espressivo* should float with controlled tranquility, as if the ensemble were orbiting peacefully above planet earth. Reentry begins with snare drum in measure 94. Marked *Allegro con brio*, this section builds in anticipation and excitement as the texture thickens and intensifies. The high point of the work is in measures 104–111. This section should be jubilant and triumphant, signifying that the musical mission has been accomplished. The piece returns to the original theme between measures 9 and 40, then thrusts forward into the coda for a bold and exhilarating finish.



TO SAIL BEYOND THE STARS

TIMOTHY LOEST
(ASCAP)

Allegro con brio (♩ = 132-138)

1 Flutes *ff* *fp*

2 Flutes *ff* *fp*

Oboe *ff* *fp*

Bassoon *ff* *fp*

1 B♭ Clarinets *ff* *fp*

2 B♭ Clarinets *ff* *fp*

3 B♭ Clarinets *ff* *fp*

B♭ Bass Clarinet *ff* *fp*

1 E♭ Alto Saxophones *ff* *fp*

2 E♭ Alto Saxophones *ff* *fp*

B♭ Tenor Saxophone *ff* *fp*

E♭ Baritone Saxophone *ff* *fp*

Allegro con brio (♩ = 132-138)

1 B♭ Trumpets *ff* *fp*

2 B♭ Trumpets *ff* *fp*

3 B♭ Trumpets *ff* *fp*

1 F Horns *ff* *fp*

2 F Horns *ff* *fp*

1 Trombones *ff* *fp*

2 Trombones *ff* *fp*

3 Trombones *ff* *fp*

Baritone/Euphonium *ff* *fp*

Tuba *ff* *fp*

Mallet Percussion (Chimes, Xylophone, Bells) *ff* *fp*

Timpani (F, C, D) *ff* *fp*

Percussion 1 (Snare Drum, Bass Drum) S.D. *ff* B.D. *ff* Cr. Cym. *mf*

Percussion 2 (Crash Cymbals, Sleigh Bells, Suspended Cymbal, Bar Chimes, Slapstick) *ff*

1 2 3 4

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This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *ff* (fortissimo) and *a2* (second octave). Performance instructions like "dampen" and "choke" are present for the timpani and percussion parts. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

9 %

Fls. 1 *mp*

Fls. 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *a2 mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *a2*

T. Sax. *mp*

B. Sax. *mp*

9 %

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *a2*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

Musical score for measures 14-18. The score is arranged in systems for various instruments. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

- Flutes (Fls.):** 1 and 2 staves. Measure 17 includes a dynamic marking of *mf*.
- Oboe (Ob.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Bassoon (Bsn.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Clarinets (Cls.):** 1 and 2 staves. Measure 17 includes a dynamic marking of *mf*.
- Bass Clarinet (B. Cl.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Saxophones (A. Saxes):** 1 and 2 staves. Measure 17 includes a dynamic marking of *mf*.
- Tenor Saxophone (T. Sax.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Bass Saxophone (B. Sax.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measure 17 includes a dynamic marking of *mf*.
- Horns (Hns.):** 1 and 2 staves. Measure 17 includes a dynamic marking of *mf*.
- Trombones (Tbns.):** 1, 2, and 3 staves. Measure 17 includes a dynamic marking of *mf*.
- Baritone/Euphonium (Bar./Euph.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Tuba:** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Military Percussion (Mlt. Perc.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Xylophone:** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Timpani (Timp.):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Percussion 1 (Perc. 1):** 1 staff. Measure 17 includes a dynamic marking of *mf*.
- Percussion 2 (Perc. 2):** 1 staff.

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2, 3 Cls.
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.
1 Tpts.
2, 3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2, 3 Tbn.
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

19 20 21 22 23

mf

27

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. Euph.

Tuba

Mit. Perc. Bells dampen Ch. mf

Timp. dampen mf

Perc. 1

Perc. 2 Sleigh Bells

24 25 *mf* 26 27 *mp* 28 29



To Coda

1 Fls. 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 Tpts. 2 3

Hns. 1 2

1 Tbn. 2 3

Bar. Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

a2

To Coda

f

36

37

38

39

40

poco a poco rit. et dim.

This page contains the musical score for measures 41 through 44. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Part 1 has a melodic line starting in measure 41 with a *p* dynamic, and Part 2 has a similar line.
- Oboe (Ob.):** Part 1 has a melodic line starting in measure 41 with a *f* dynamic.
- Bassoon (Bsn.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Clarinets (Cls.):** 1 and 2. Part 1 has a melodic line starting in measure 41 with a *f* dynamic. Part 2 has a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Saxophones (A. Saxes):** 1 and 2. Part 1 has a melodic line starting in measure 42 with a *f* dynamic. Part 2 has a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Bass Saxophone (B. Sax.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Trumpets (Tpts.):** 1, 2, and 3. Part 1 has a melodic line starting in measure 41. Parts 2 and 3 have a rhythmic accompaniment.
- Horns (Hns.):** 1 and 2. Part 1 has a melodic line starting in measure 42 with a *f* dynamic. Part 2 has a rhythmic accompaniment.
- Trombones (Tbns.):** 1, 2, and 3. Part 1 has a melodic line starting in measure 41. Parts 2 and 3 have a rhythmic accompaniment.
- Baritone/Euphonium (Bar./Euph.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Tuba:** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Middle Percussion (Mit. Perc.):** Part 1 has a melodic line starting in measure 41 with a *f* dynamic.
- Timpani (Timp.):** Part 1 has a melodic line starting in measure 42 with a *f* dynamic.
- Percussion 1 (Perc. 1):** Part 1 has a rhythmic accompaniment starting in measure 42.
- Percussion 2 (Perc. 2):** Part 1 has a rhythmic accompaniment starting in measure 42.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks (*acc.*, *stacc.*), and performance instructions like *poco a poco rit. et dim.*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

47 Moderato espressivo (♩ = 88-92)

1 Fls.

2 Ob.

Bsn.

1 Cls.

2 3 B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

47 Moderato espressivo (♩ = 88-92)

1 2 3 Tpts.

1 2 Hns.

1 2 3 Tbns.

Bar. Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Ch.

Sus. Cym. scrape w/coin

51

1 Fls. *mp*

2 Fls. *mp*

Ob.

Bsn.

1 Cls.

2 B. Cl. *mp*

3 B. Cl.

A. Saxes 1 *mp*

2 *mp*

T. Sax.

B. Sax.

51

1 Tpts. *mp*

2 *mp*

3 *mp*

1 Hns. *mp*

2 *mp*

1 Tbps. *mp*

2 *mp*

3 *mp*

Bar./Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56

59

Fls. 1 2

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl. *mf*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mit. Perc. *mf* Ch.

Timp.

Perc. 1

Perc. 2

Sus. Cym. roll w/yarn mallets

57 58 *mp* 59 *mf* 60 61 62

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67

Fls. 1 2

Ob. 1 2

Bsn. 1 2 3

Cls. 1 2 3

B. Cl. 1 2 3

A. Saxes 1 2

T. Sax. 1 2 3

B. Sax. 1 2 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph. 1 2 3

Tuba 1 2 3

Mlt. Perc. 1 2 3

Timp. 1 2 3

Perc. 1

Perc. 2

Sus. Cym. scrape w/coin

Bar Chimes

mf

mp

Ob. (1st only)

Solo

63 64 65 66 67 68



17

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

B. Sax. *mf* play

Tpts. 1 *f* tutti

Tpts. 2 3 *f* a2

Hns. 1 2

Tbns. 1 *mf*

Tbns. 2 3 *mf*

Bar. Euph. *mf*

Tuba *mf*

Mit. Perc. Bells *mp* *mf*

Timp.

Perc. 1

Perc. 2 Sus. Cym. roll w/yarn mallets *mf*

69 70 71 72 73 74

75

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes 1 2 *f* play a2

T. Sax. *f*

B. Sax. *f*

75

Tpts. 1 2 3

Hns. 1 2 *f* a2

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. *f* Ch

Timp.

Perc. 1

Perc. 2

Sus. Cym. scrape w/coin

75 76 77 78 79 80

19

Fls. 1 2

Ob.

Bsn. bell tones *fp cresc.*

Cls. 1 2 3

B. Cl. bell tones *fp cresc.*

A. Saxes 1 2 *a2* *vi*

T. Sax. bell tones *p cresc.*

B. Sax. bell tones *fp cresc.*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* bell tones

Tbns. 1 2 3 *a2* *vi* bell tones *p cresc.*

Bar./Euph. bell tones *fp cresc.*

Tuba bell tones *fp cresc.*

Mlt. Perc.

Timp. *fp cresc.*

Perc. 1 *mp*

Perc. 2 Cr. Cym. *mf*

81 82 83 84 85

86 *poco a poco rit.*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *p*

B. Cl. *p*

A. Saxes 1 *mp*

A. Saxes 2 *p*

T. Sax. *mp*

B. Sax. *p*

86 *poco a poco rit.*

Tpts. 1 *mp*

Tpts. 2 *a2 mp*

Tpts. 3 *mp*

Hns. 1 *mp*

Hns. 2 *p*

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *p*

Bar./Euph. *p*

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

86 87 88 89 90 91

94 Allegro con brio (♩ = 132-138)

Fls. 1 2

Ob.

Bsn. (1 only) *mp*

Cls. 1 2 3

B. Cl. (1 only) *mp*

A. Saxes 1 2

T. Sax.

B. Sax. *p* (1 only) *mp*

94 Allegro con brio (♩ = 132-138)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba *p* *mf* (1 only) *mp*

Mlt. Perc. Bells *p*

Timp. *p*

Perc. 1 *mf*

Perc. 2

92

93

94

95

96

Musical score for orchestra and woodwinds, measures 97-101. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mit. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mf* and *a2*, and includes performance instructions like "(1st only)". A large red watermark "Preview Only" is overlaid diagonally across the page.

104

Fls. 1 *fp* *ff*

Fls. 2 *fp* *ff*

Ob. *tutti* *mf* *ff*

Bsn. *fp* *ff*

Cls. 1 *fp* *ff*

Cls. 2 *a2* *fp* *ff*

Cls. 3 *fp* *ff*

B. Cl. *tutti* *fp* *ff*

A. Saxes 1 *tutti* *mf* *ff*

A. Saxes 2 *mf* *ff*

T. Sax. *p* *ff*

B. Sax. *tutti* *fp* *ff*

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Tpts. 3 *mf* *ff* *a2*

Hns. 1 *tutti* *mp* *ff*

Hns. 2 *mp* *ff* *a2*

Tbns. 1 *p* *ff*

Tbns. 2 *p* *ff* *a2*

Tbns. 3 *p* *ff*

Bar./Euph. *fp* *ff*

Tuba *tutti* *fp* *ff*

Mlt. Perc. *Xylo.* *mf* *ff*

Timp. *fp* *ff* *dampen* *sf*

Perc. 1 *p* *ff* *sf*

Perc. 2 *Cr. Cym.* *ff*

102 103 104 *ff* 105 106

Musical score for orchestral instruments. The score is arranged in systems for various instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mp*, and *choke*, and performance instructions like *D.S. rit al Coda*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Coda

116

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Coda

116

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

f, *mf*, *ff*, *fp*, *p*

This page contains the musical score for measures 117 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

117

118

119

120

