

FIRE IN THE NIGHT SKY

Rob Grice

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	2 - Percussion 1 Snare Drum Bass Drum
5 - B \flat Clarinet 2	2 - Percussion 2 Tom-tom Cabasa
2 - B \flat Bass Clarinet	2 - Percussion 3 Crash Cymbals Vibraslap
4 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Rob Grice's compositions appear on state, national, and international contest music lists. His music has been performed at the Midwest Clinic, state and regional clinics and conventions, and has been featured in a music compact disc series that is used in Japan's thriving school music programs.

Mr. Grice is a native of southern Alabama, where he received his B.M.E. and M.S. degrees from Troy University. Presently, he teaches in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama. An outstanding music educator, Mr. Grice was named Teacher of the Year for the Enterprise city school system and has received several awards for his educational accomplishments. He was recently featured in *Wiregrass Living Magazine* and received the WDHN-TV18 Golden Apple Award for his achievements in the field of education.

About the Music

During the War of 1812 after much of Washington had been destroyed, the British army proceeded toward the Baltimore harbor, which was guarded by Fort McHenry. To block the ensuing army, American troops had sunk several ships to barricade the entry into the harbor. This forced the British to bombard Fort McHenry from a great distance. On the night of September 13, American prisoners on a British ship watched the fire in the night sky as the British army bombarded Fort McHenry. After many hours of continuous bombing, the British decided to leave, unable to destroy the fort.

Rob Grice

FIRE IN THE NIGHT SKY

ROB GRICE
(ASCAP)

Grandioso (♩ = 105)

Flute

Oboe

Bassoon

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. snare off B.D. f

Percussion 2 (Tom-tom, Cabasa) Tom-tom f

Percussion 3 (Crash Cymbals, Vibraslap) Cr. Cym. f

2 f 3 4 5 f

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

6 7 8 9 10

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f

Con Spirito (♩ = 150)

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Con Spirito (♩ = 150)

13

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

16

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

snare on

17

18

19

20

21

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Cr. Cym.

27 28 29 30 31

50

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Bells
- Perc. 1, 2, 3 (Percussion)

The score is written in 4/4 time with a key signature of one flat. It features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". A box with the number "50" is placed above the Flute and Oboe staves at the beginning of measure 50. The Percussion part includes a "snare off" instruction at the start of measure 49, with dynamics ranging from *mf* to *f*. The page is numbered 48, 49, 50, 51, and 52 at the bottom.

This musical score is for a full orchestra, covering measures 53 through 57. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large red watermark is overlaid diagonally across the page, reading "PREVIEW Only Legal Use Requires Purchase".

53

54

55

56

57

58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

58

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

68 69 70 *ff* 72