

# MAJESTICA

Brian Balmages

## Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Opt. Timpani
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Advanced Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	3 - Percussion 2 Crash Cymbals Suspended Cymbal Triangle
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
4 - Trombone	

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

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## About the Music

As its title suggests, *Majestica* is a musical celebration. It was commissioned for the 40th anniversary of Canterbury Woods Elementary School in Virginia, with Tiffany Hudson as director and Barbara Messinger as principal.

The piece itself, while not programmatic in nature, receives its inspiration from the enthusiasm shown by the many young students in music. It seeks to embody the very magic that is music—the ability to transcend all languages and communicate any emotion. A successful performance will surely bring about a sense of pride and dedication that comes with an institution that has been in the community for such a long period of time.

This is an excellent vehicle for teaching contrast between the two style markings used throughout the piece: legato and marcato. Make sure that marcato passages are not too short; rather, they should have a bounce to them and a slight separation between notes.

There are two Percussion 1 parts. The advanced part is perfect for percussionists who have further developed their skills on snare drum. (The bass drum part is the same.) The parts can be played separately or together if additional percussionists are available.

*Brian Balmages*

# MAJESTICA

BRIAN BALMAGES  
(ASCAP)

Triumphant (♩ = 144)

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Triumphant (♩ = 144)

B♭ Trumpets 1 2

F Horn

Trombone Baritone/Euphonium Bassoon

Tuba

Opt. Timpani

Bells (B♭, E♭)

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

S.D.

B.D.

S.D.

B.D.

Cr. Cym.

Triangle

Sus. Cym.

*f*

*mp*

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Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

5 *f* 6 7 8

9

Fl. *p*

Ob. *p*

Cls. 1 2 *mp* a2

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax. *p*

9

Tpts. 1 2

Hn.

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Opt. Timp. *p*

Bells *p*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2

9 *p* 10 11 12

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Fl. *mp*

Ob. *mp*

Cls. 1 2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mf*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Opt. Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mp*

13 *mp* 14 15







This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a *legato* marking in the final measure.
- Ob.** (Oboe): Treble clef, starting with a *legato* marking in the final measure.
- Cls. 1/2** (Clarinets): Treble clef, playing chords. A *legato* marking is present in the final measure.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax.** (Bass Saxophone): Treble clef, playing a melodic line.
- Tpts. 1/2** (Trumpets): Treble clef, playing chords. A *a2* marking is present in the first measure.
- Hn.** (Horn): Treble clef, playing a melodic line.
- Tbn. Bar./Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a melodic line.
- Opt. Timp.** (Optional Timpani): Bass clef, playing a melodic line.
- Bells**: Treble clef, playing a melodic line.
- Perc. 1**: Percussion, playing a rhythmic pattern.
- Adv. Perc. 1** (Advanced Percussion 1): Percussion, playing a rhythmic pattern.
- Perc. 2**: Percussion, playing a rhythmic pattern.

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Cr. Cym.

*f*

*mp*

*f*

30 31 32 33

37

Fl. *mp legato*

Ob. *mp legato*

Cls. 1/2 *mp* *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1/2

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Opt. Timp. *mp*

Bells *mp*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2

34

35 *mp*

36

37

38

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Opt. Timp. (Optional Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2 (Percussion 2)

Key performance markings include *mp marcato*, *p*, *legato*, *div.*, and *a2*. The score is marked with measure numbers 39, 40, 41, 42, and 43 at the bottom.

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

*mp*

*p*

44 45 46 47 48

49

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

49

Tpts. 1  
2

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

49

50

51

52

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

*mp*

53 54 55

57

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

57

Tpts. 1/2 *f* a2

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Opt. Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f* choke

57 *f*

58

59

60

61





Fl. *legato*

Ob. *legato*

Cls. 1 2 *legato*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2 *a2*

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

73

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

73

Tpts. 1  
2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

70 71 72 *mp* 73 *f*

*f*

*f*

Cr. Cym.

Fl.

Ob.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn. Bar./  
Euph.  
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

74

75

76 *mp*

77 *f*

dampen

choke

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