

# EL REY DE FRANZIA

*Arranged by*  
Robert Sheldon

## Instrumentation

1 - Conductor's Full Score	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
5 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
5 - B $\flat$ Clarinet 2	2 - Baritone T.C.
2 - B $\flat$ Bass Clarinet	4 - Tuba
2 - E $\flat$ Alto Saxophone 1	2 - Bells
2 - E $\flat$ Alto Saxophone 2	4 - Snare Drum
2 - B $\flat$ Tenor Saxophone	Bass Drum
2 - E $\flat$ Baritone Saxophone	2 - Tambourine
	Wind Chimes

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, and the Republic of China.

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## About the Music

Written in medieval times, *El rey de francia* is an example of a Sephardic folk tune. In its original form many centuries ago, it was a plaintive love song. This band arrangement provides an updated setting of this haunting melody, and maintains much of the enchanting piece's color and exotic elements.

# EL REY DE FRANZIA

SPANISH FOLK SONG  
Arranged by  
ROBERT SHELDON  
(ASCAP)

Mysteriously (♩ = 88)

The score is for a 4/4 piece in B-flat major, marked 'Mysteriously' with a tempo of 88 beats per minute. The instrumentation includes:

- Flute: Melodic line starting in the second measure, marked *mp*.
- Oboe: Rested throughout.
- Bassoon: Sustained notes in the first and third measures, marked *mp*.
- B♭ Clarinets (1 & 2): Rested throughout.
- B♭ Bass Clarinet: Sustained notes in the first and third measures, marked *mp*.
- E♭ Alto Saxophones (1 & 2): Rested throughout.
- B♭ Tenor Saxophone: Sustained notes in the second and fourth measures, marked *mp*.
- E♭ Baritone Saxophone: Sustained notes in the second and fourth measures, marked *mp*.
- B♭ Trumpets (1 & 2): Rested throughout.
- F Horn: Rested throughout.
- Trombone: Sustained notes in the second and fourth measures, marked *mp*.
- Baritone/Euphonium: Sustained notes in the first and third measures, marked *mp*.
- Tuba: Sustained notes in the first and third measures, marked *mp*.
- Bells: Rested throughout.
- Snare Drum/Bass Drum: Snare drum (S.D.) and bass drum (B.D.) play a rhythmic pattern starting in the second measure, marked *mp*. A 'snare off' instruction is present in the second measure.
- Wind Chimes/Tambourine: Wind chimes play a pattern in the first measure, marked *mf*. Tambourine enters in the second measure, marked *mp*.

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9

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

9

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

W. Ch.  
Tamb.

6 7 8 9 10 11

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

W. Ch.  
Tamb.

*mp*

12 13 14 15 16

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17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *a2*  
2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*  
2 *mf*

T. Sax. *mf*

B. Sax. *mf*

17

Tpts. 1 *a2*  
2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

W. Ch. Tamb. *mf*

18 19 20 21

23

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D.  
B.D.

W. Ch.  
Tamb.

22 23 24 25 26







35

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D.  
B.D.

W. Ch.  
Tamb.

32 33 34 35 36

a2

a2

a2

a2

35

a2

a2

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

S.D.  
B.D.

W. Ch.  
Tamb.

37 38 39 40 41

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44

Fl. *mp*

Ob.

Bsn. *mp*

Cls. 1 2

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn.

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

S.D. B.D. *mp*

W. Ch. Tamb. *mf*

42 *mf* 44 45 *mp* 47

Fl. *rall.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*  
2

B. Cl. *mp*

A. Saxes 1  
2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*  
2

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

S.D. B.D.

W. Ch. Tamb.

48 49 50 51 52

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