

FIREFALL

Roland Barrett

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Percussion 1
Bells
Vibraphone |
| 4 - B \flat Clarinet 1 | 2 - Percussion 2
Triangle
Xylophone
Chimes |
| 4 - B \flat Clarinet 2 | 3 - Percussion 3
Brake Drum
Tambourine
Snare Drum
Bass Drum |
| 4 - B \flat Clarinet 3 | 4 - Percussion 4
Suspended Cymbal
Triangle
Water Gong
Wood Block
Sleigh Bells |
| 2 - B \flat Bass Clarinet | |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson



The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

The title of this piece recalls the famous Yosemite Firefall, a great American tradition that occurred in Yosemite National Park from 1880–1968. Each evening, workers would use ten wheelbarrow loads of red fir bark to build a roaring bonfire at the very edge of Glacier Point. As eager onlookers gathered below, the fire was allowed to burn completely down until it consisted of only red glowing embers. Finally at 9:00 P.M., a voice from the base of the cliff would call out, “Let the fire fall!” The fire was then pushed off the side of the cliff, creating a spectacular glowing stream of sparks and fire as it plunged down the entire side of the mountain.

Roland Barrett

FIREFALL

ROLAND BARRETT
(ASCAP)

Exuberantly (♩ = 160)

The score is for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, playing a melodic line with trills and slurs.
- Oboe:** 1 staff, playing a melodic line with trills and slurs.
- Bassoon:** 1 staff, playing a melodic line with trills and slurs.
- B♭ Clarinets:** 1, 2, and 3 staves, playing a melodic line with trills and slurs.
- B♭ Bass Clarinet:** 1 staff, playing a melodic line with trills and slurs.
- E♭ Alto Saxophones:** 1 and 2 staves, playing a melodic line with trills and slurs.
- B♭ Tenor Saxophone:** 1 staff, playing a melodic line with trills and slurs.
- E♭ Baritone Saxophone:** 1 staff, playing a melodic line with trills and slurs.
- B♭ Trumpets:** 1, 2, and 3 staves, playing a melodic line with trills and slurs.
- F Horns:** 1 and 2 staves, playing a melodic line with trills and slurs.
- Trombones:** 1, 2, and 3 staves, playing a melodic line with trills and slurs.
- Baritone/Euphonium:** 1 staff, playing a melodic line with trills and slurs.
- Tuba:** 1 staff, playing a melodic line with trills and slurs.
- Timpani:** 1 staff, playing a melodic line with trills and slurs.
- Percussion 1:** (Bells, Vibraphone) playing a rhythmic pattern.
- Percussion 2:** (Triangle, Xylophone, Chimes) playing a rhythmic pattern.
- Percussion 3:** (Brake Drum, Tambourine, Snare Drum, Bass Drum) playing a rhythmic pattern.
- Percussion 4:** (Suspended Cymbal, Triangle, Water Gong, Wood Block, Sleigh Bells) playing a rhythmic pattern.

The score is marked with a tempo of 160 beats per minute and a dynamic of *f* (forte). The key signature is one flat (B♭). The time signature is 4/4. The score is divided into measures 1 through 5. A large red watermark "PREVIEW Only" is overlaid on the score.

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This page contains the musical score for measures 6 through 9. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Oboe (Ob.):** 1 staff. Measure 6 has a first ending bracket.
- Bassoon (Bsn.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Clarinets (Cls.):** 1, 2, and 3 staves. Measure 6 has a first ending bracket. Measure 9 includes *a2* and *tr* markings.
- Bass Clarinet (B. Cl.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Saxophones (A. Saxes):** 1 and 2 staves. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Tenor Saxophone (T. Sax.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Bass Saxophone (B. Sax.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measure 6 has a first ending bracket.
- Horns (Hns.):** 1 and 2 staves. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Trombones (Tbns.):** 1, 2, and 3 staves. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Baritone/Euphonium (Bar./Euph.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Tuba:** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Timpani (Timp.):** 1 staff. Measure 6 has a first ending bracket. Measure 9 includes an *a2* marking.
- Percussion (Perc.):** 1, 2, 3, and 4 staves. Perc. 1 has a rhythmic pattern. Perc. 2, 3, and 4 have rests.

Measure numbers 6, 7, 8, and 9 are indicated at the bottom. Dynamics include *f* (forte) and *mp* (mezzo-piano).

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page features a dynamic marking section with 'mp' and 'f' connected by a hairpin, and measure numbers 11, 12, 13, and 15.

1st only
+ 2nds
f
2nds only
+ 3rds
f
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
a2
Tbns. 1
2
3
Bar./ Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp < f
mp < f

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Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 *mp* < *f* 23 24 25 *mp*

a2 *tr* *tr* *tr* *2nds only*

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26

Fls. 1
2

Ob.

Bsn.
mf

Cl. 1
mf

Cl. 2
mf + 3rds

Cl. 3
mf

B. Cl.
mf

A. Saxes 1
2

T. Sax.

B. Sax.

26

Tpts. 1
mf

Tpts. 2
mf

Tpts. 3

Hns. 1
2
a2

Tbns. 1
mf

Tbns. 2
mf

Tbns. 3

Bar./Euph.
mf

Tuba
mf

Timp.

Perc. 1

Perc. 2

Perc. 3
Tambourine-lay flat, play w/2 sticks
mf

Perc. 4
choke

26 *f* 27 28 29 30

This musical score page contains the following parts and staves:

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Triangle)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex time signature change from 3/4 to 4/4. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mf* is present in several staves.

This page contains the musical score for measures 36 through 40 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 at measure 38. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading "Preview Only" is overlaid diagonally across the page. A diagonal watermark also reads "Legal Use Requires Purchase".

Instrumentation and Parts:

- Flutes:** Fls. 1 and 2. Part 1 includes a first ending bracket labeled "a2".
- Oboes:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cls. 1, 2, and 3. Part 2 includes a first ending bracket labeled "a2".
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Saxes 1 and 2; T. Sax.; B. Sax.
- Trumpets:** Tpts. 1, 2, and 3.
- Trombones:** Tbns. 1, 2, and 3.
- Horns:** Hns. 1 and 2.
- Baritone/Euphonium:** Bar./Euph.
- Tuba:** Tuba.
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

Measure Numbers: 36, 37, 38, 39, 40.

This page contains a musical score for a large ensemble, spanning measures 51 to 55. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and four different Percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is located in the top right corner.

This page contains a musical score for a large ensemble, spanning measures 61 to 65. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex time signature change from 3/4 to 4/4. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains the musical score for measures 76 through 80. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- Clarinets (Cls.):** 1, 2, and 3 staves.
- Bass Clarinet (B. Cl.):** 1 staff.
- Saxophones (A. Saxes):** 1 and 2 staves.
- Tenor Saxophone (T. Sax.):** 1 staff.
- Bass Saxophone (B. Sax.):** 1 staff.
- Trumpets (Tpts.):** 1, 2, and 3 staves.
- Horns (Hns.):** 1 and 2 staves.
- Trombones (Tbns.):** 1, 2, and 3 staves.
- Baritone/Euphonium (Bar./Euph.):** 1 staff.
- Tuba:** 1 staff.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc.):** 1, 2, 3, and 4 staves.

Measure 76 shows the beginning of a phrase with various instruments. Measure 77 continues the phrase. Measure 78 features a *mp* dynamic marking. Measure 79 includes the instruction "in stand" for the Trumpets and Horns. Measure 80 concludes the phrase with a *mp* dynamic marking. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

This musical score page contains parts for various instruments across measures 81 to 84. The instruments listed are Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *mp* and *a2*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

81

82

83

mp

84

accel. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

pp

p

accel. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

pp

p

open a2

85

86

87

88

89

A tempo

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

A tempo

in stand

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tri.

95

mp

96

97

98

W. B. *f*

Fls. 1
2

Ob.

Bsn.

1
Cls.
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.
2
3

Hns. 1
2

1
Tbns.
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

100 101 102 103 104

This page contains the musical score for measures 105 through 109. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3. The 2nd and 3rd clarinet parts include markings for "2nds only" and "+ 3rds".
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, staccato), and performance instructions. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

112 Quietly intense

Fls. 1 2 *ff* *mp* 1sts div. top 2 notes, 2nds play bottom note

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Bar./ Euph. *ff* *mp*

Tuba *ff*

Timp. *ff* *fff* (Bb to C, Eb to F)

Perc. 1 *ff* *mp*

Perc. 2 Xylo. *mp*

Perc. 3 *ff* *fff*

Perc. 4 Sleigh Bells (or tambourine) *mp*

110 *ff*

111

112 *mp*

113

114

This musical score page contains measures 115 through 119. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts with complex rhythmic patterns.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part with a melodic line.
- Cls. 1 & 2 & 3:** Clarinet parts with rhythmic patterns.
- B. Cl.:** Bass Clarinet part with a melodic line.
- A. Saxes 1 & 2:** Alto Saxophone parts, mostly rests.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a melodic line.
- Tpts. 1, 2, & 3:** Trumpet parts, mostly rests.
- Hns. 1 & 2:** Horn parts, mostly rests.
- Tbns. 1, 2, & 3:** Trombone parts, mostly rests.
- Bar./Euph.:** Baritone/Euphonium part with a melodic line.
- Tuba:** Tuba part, mostly rests.
- Timp.:** Timpani part, mostly rests.
- Perc. 1:** Percussion part with melodic patterns.
- Perc. 2:** Percussion part with rhythmic patterns.
- Perc. 3:** Percussion part, mostly rests.
- Perc. 4:** Percussion part with rhythmic patterns.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

125 126 127 128 129

ff

This page contains the musical score for measures 130 through 134. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems for different instrument groups. The woodwind section includes Flutes (1 and 2), Oboes, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic hairpins. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

130

mf

132

133

134

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div. Δ

div. Δ

div.

choke

strike or choke

140

141

142

143

144