

# THROUGH DARKENED SLEEPY HOLLOW

Erik Morales

## Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B $\flat$ Clarinet 1	4 - Tuba
4 - B $\flat$ Clarinet 2	3 - Mallet Percussion
4 - B $\flat$ Clarinet 3	Bells
2 - B $\flat$ Bass Clarinet	Xylophone
2 - E $\flat$ Alto Saxophone 1	Chimes
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	2 - Percussion 1
2 - E $\flat$ Baritone Saxophone	Snare Drum
3 - B $\flat$ Trumpet 1	Bass Drum
3 - B $\flat$ Trumpet 2	2 - Percussion 2
3 - B $\flat$ Trumpet 3	Crash Cymbals
4 - F Horn	Suspended Cymbal
	2 - Percussion 3
	Wind Chimes
	Triangle

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As a result, all single page parts are collated before multiple page parts.

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F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

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## About the Music

From the pen of Washington Irving (1783–1859) came a classic tale of American folklore entitled *The Legend of Sleepy Hollow*. This story describes how an old legend may have played a part in the disappearance of the local schoolmaster, Ichabod Crane. Irving describes the legend as follows:

It is said by some to be the ghost of a Hessian trooper, whose head had been carried away by a cannon-ball, in some nameless battle during the revolutionary war; and who is ever and anon seen by the country folk hurrying along in the gloom of night, as if on the wings of the wind.

... the ghost rides forth to the scene of battle in nightly quest of his head; and that the rushing speed with which he sometimes passes along the Hollow, like a midnight blast, is owing to his being belated, and in a hurry to get back to the church-yard before daybreak.

This musical work illustrates the harrowing experience of our hero, Ichabod Crane, as he tries to escape the fate that was cast upon him on that dark and scary night. The timpani statement in the introduction sets the mood, which carries through the rest of the piece. The introduction also illustrates the unsettling feeling Crane has as he departs into the darkness. Once convinced he is being pursued, he darts forth suddenly on his horse, Gunpowder, and the chase begins (see measure 24).

All the stories of ghosts and goblins that he had heard in the afternoon, now came crowding upon his recollection. The night grew darker and darker; the stars seemed to sink deeper in the sky, and driving clouds occasionally hid them from his sight.

... Away then they dashed, through thick and thin; stones flying, and sparks flashing at every bound. Ichabod's flimsy garments fluttered in the air, as he stretched his long lanky body away over his horse's head, in the eagerness of his flight.

Ichabod sees the church bridge in an opening of trees and thinks he just may escape the apparition (see measure 91). But as we all know, this was not the case and the chase continues briefly (see measures 107 to the end).

Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs, and old Gunpowder sprang upon the bridge;...

Just then he saw the goblin rising in his stirrups, and in the very act of hurling his head at him. Ichabod endeavored to dodge the horrible missile, but too late. It encountered his cranium with a tremendous crash—he was tumbled headlong into the dust,...

The very last measures of the piece illustrate the moment of impact. The story also suggests that Brom Bones, a character who competed with Crane for the affections of a local maiden, may have been the perpetrator of the horrible prank. But Irving ingeniously hints at this supposition and leaves the reader to ponder the mystery of the legend.

*Erik Morales*

# THROUGH DARKENED SLEEPY HOLLOW

ERIK MORALES  
(ASCAP)

With frightening intensity (♩ = 88)

Flutes 1 2 *ff* *mp* a2

Oboe *ff* *mp*

Bassoon *ff* *mp*

Bb Clarinets 1 2 3 *ff* *mp* a2

Bb Bass Clarinet *ff* *mp*

Eb Alto Saxophones 1 2 *ff* *mp* Ob.

Bb Tenor Saxophone *ff*

Eb Baritone Saxophone *ff*

Bb Trumpets 1 2 3 *ff*

F Horn *ff*

Trombones 1 2 3 *ff*

Baritone/Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells, Xylophone, Chimes) *mf* Bells

Timpani (G, C, Eb) *ff* Solo

Percussion 1 (Snare Drum, Bass Drum) *ff* B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal)

Percussion 3 (Wind Chimes, TriANGLE) *mf* Wind Chimes

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

*p*

*a2*

*mp*

7 8 9 10 11 12

This page contains a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music spans measures 13 to 17. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 13 and at the end of measure 17. A dynamic marking of *mp* (mezzo-piano) is present in measures 16 and 17 for several woodwind parts. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

molto rit.

This page contains a musical score for a large ensemble. The instruments listed on the left are:  
Fls. (Flutes) 1 & 2  
Ob. (Oboe)  
Bsn. (Bassoon)  
Cls. (Clarinets) 1, 2, & 3  
B. Cl. (Bass Clarinet)  
A. Saxes (Alto Saxophones) 1 & 2  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
Tpts. (Trumpets) 1, 2, & 3  
Hn. (Horn)  
Tbn. (Trombones) 1, 2, & 3  
Bar./Euph. (Baritone/Euphonium)  
Tuba  
Mlt. Perc. (Multiple Percussion)  
Timp. (Timpani)  
Perc. 1, Perc. 2, Perc. 3 (Percussion)  
The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, dynamics (mf, v), and articulation marks. The tempo marking 'molto rit.' is present at the top and middle of the page. A large red watermark is overlaid diagonally across the score.

24 (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

*f* *detached*

24 (♩ = 160)

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1 S.D.

Perc. 2 Cr. Cym.

Perc. 3

*f* *detached*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

28 29 30 31 32

36

The musical score is arranged in a multi-system format. Each system contains staves for different instruments, grouped by woodwinds, brass, and percussion. The instruments listed on the left are Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hn. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. Measure numbers 33, 34, 35, 36, and 37 are printed below the bottom row of staves. A box containing the number '36' is placed above the top staff of the corresponding measure. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings like *mf* and *f*. A large, semi-transparent red watermark is overlaid across the entire page, reading 'Preview Only - Legal Use Requires Purchase'.

Fls. 1 2  
Ob.  
Bsn. *mf*  
Cls. 1 2 3  
B. Cl. *mf*  
A. Sax. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hn.  
Tbns. 1 2 3  
Bar./ Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

38 *f* 39 40 41 42

44

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf* *p*

Cl. 1 2 3 *p* *mf*

B. Cl. *p* *mf* *p*

A. Sax. 1 2 *p* *mf* *a2* *a2*

T. Sax. *p* *mf*

B. Sax. *p* *mf* *p*

Tpts. 1 2 3 *p* *mf*

Hn. *p* *mf*

Tbns. 1 2 3 *p* *mf* *a2*

Bar./Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Mt. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf* *mp*

Perc. 2 *mf*

Perc. 3

This page contains a musical score for a large ensemble, spanning measures 47 to 50. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns, Tubas (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion, Timpani, and three other Percussion parts (Perc. 1, 2, and 3). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hn.

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*detached*

*a2*

55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 *mp* 59 60

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Sax. 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2 3  
Hn.  
Tbns. 1 2 3  
Bar./Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

61 62 63 64 65 66



67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

67

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

67 *mf* 68 69 70 *mf* 71

Musical score for orchestra, measures 72-76. The score includes parts for Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (1, 2, 3), Horns (Hn.), Trombones (1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, 2, 3). The score features various dynamics such as *mf* and *f*, and includes a rehearsal mark at measure 75. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*a2*

*a2*

*f*

This page contains the musical score for measures 82 through 85. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves. Part 1 plays a melodic line with eighth notes, while part 2 plays a sustained note.
- Oboe (Ob.):** 1 staff. Plays a melodic line with eighth notes.
- Bassoon (Bsn.):** 1 staff. Plays a sustained note.
- Clarinets (Cls.):** 1 and 2/3 staves. Part 1 plays a melodic line with eighth notes, while parts 2 and 3 play sustained notes.
- Bass Clarinet (B. Cl.):** 1 staff. Plays a sustained note.
- Saxophones (A. Saxes):** 1 and 2 staves. Part 1 plays a sustained note, while part 2 plays a melodic line with eighth notes.
- Tenor Saxophone (T. Sax.):** 1 staff. Plays a melodic line with eighth notes.
- Bass Saxophone (B. Sax.):** 1 staff. Plays a sustained note.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Part 1 plays a melodic line with eighth notes, while parts 2 and 3 play sustained notes.
- Horn (Hn.):** 1 staff. Plays a melodic line with eighth notes.
- Trombones (Tbns.):** 1 and 2/3 staves. Part 1 plays a melodic line with eighth notes, while parts 2 and 3 play sustained notes.
- Baritone/Euphonium (Bar./Euph.):** 1 staff. Plays a sustained note.
- Tuba:** 1 staff. Plays a sustained note.
- Middle Percussion (Mlt. Perc.):** 1 staff. Plays a melodic line with eighth notes.
- Timpani (Timp.):** 1 staff. Plays a melodic line with eighth notes.
- Percussion 1 (Perc. 1):** 1 staff. Plays a melodic line with eighth notes.
- Percussion 2 (Perc. 2):** 1 staff. Plays a sustained note.
- Percussion 3 (Perc. 3):** 1 staff. Plays a sustained note.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. Chimes *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

86 87 88 *f* 89 90

91 Dark (♩ = 80)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

91 Dark (♩ = 80)

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

slide randomly between notes

slide randomly between notes

Sus. cym. w/ soft mallets

pp

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf* *a2*

A. Saxes 1 2 *mf* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3 *p* *a2* *p*

Hn. *p*

Tbns. 1 2 3 *p* *p*

Bar./ Euph. *p*

Tuba *p*

Mlt. Perc. (Chimes) *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf* *pp* *mf*

Perc. 3 *mf*

This page contains the musical score for measures 101 through 106. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute 1 and Flute 2. Measure 104 includes a dynamic marking of *mp* and a fingering *a2*.
- Ob.:** Oboe. Measure 104 includes a dynamic marking of *mp*.
- Bsn.:** Bassoon. Measure 104 includes a dynamic marking of *mp*.
- Cls. 1, 2, 3:** Clarinet 1, Clarinet 2, and Clarinet 3. Measure 104 includes dynamic markings of *mp* and a fingering *a2*.
- B. Cl.:** Bass Clarinet. Measure 104 includes a dynamic marking of *mp*.
- A. Saxes 1 & 2:** Alto Saxophone 1 and Alto Saxophone 2. Measure 104 includes a dynamic marking of *mp*.
- T. Sax.:** Tenor Saxophone. Measure 104 includes a dynamic marking of *mp*.
- B. Sax.:** Baritone Saxophone. Measure 104 includes a dynamic marking of *mp*.
- Tpts. 1, 2, 3:** Trumpet 1, Trumpet 2, and Trumpet 3.
- Hn.:** Horn.
- Tbns. 1, 2, 3:** Trombone 1, Trombone 2, and Trombone 3.
- Bar./Euph.:** Baritone/Euphonium.
- Tuba:** Tuba.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani. Measure 102 includes a dynamic marking of *mp*.
- Perc. 1, 2, 3:** Percussion 1, Percussion 2, and Percussion 3.

The score is marked with a large red watermark: "Pre-View Only! Legal Use Requires Purchase".

101

102

103

104

105

106



107 Frenzied (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

107 Frenzied (♩ = 160)

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

p

mp

mp

p

mp

p

p

p

This page contains the musical score for measures 112 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes the following parts:

- Flutes (Fls.):** 1 and 2 staves. Measures 112-113 show a melodic line starting on a whole note, with dynamics *mf* and *cresc.*. Measure 114 has a trill (*tr*) on the second staff. Measure 115 has a trill (*tr*) on the first staff. Measure 116 has a fortissimo (*ff*) dynamic.
- Oboes (Ob.):** 1 and 2 staves. Similar to the flutes, with *mf* and *cresc.* in measures 112-113, and *ff* in measure 116.
- Bassoon (Bsn.):** 1 staff. Similar to the flutes, with *mf* and *cresc.* in measures 112-113, and *ff* in measure 116.
- Clarinets (Cls.):** 1, 2, and 3 staves. Measures 112-113 show a melodic line with *mf* and *cresc.*. Measure 114 has a trill (*tr*) on the second staff. Measure 115 has a trill (*tr*) on the first staff. Measure 116 has a fortissimo (*ff*) dynamic.
- Bass Clarinet (B. Cl.):** 1 staff. Similar to the clarinets, with *mf* and *cresc.* in measures 112-113, and *ff* in measure 116.
- Saxophones (A. Sax., T. Sax., B. Sax.):** 1 and 2 staves for Alto Sax, 1 and 2 staves for Tenor Sax, and 1 staff for Bass Sax. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Trumpets (Tpts.):** 1, 2, and 3 staves. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Horns (Hn.):** 1 and 2 staves. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Trombones (Tbns.):** 1 and 2 staves. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Baritone/Euphonium (Bar./Euph.):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Tuba:** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Mlt. Perc. (Mlt. Perc.):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Percussion 1 (Perc. 1):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Percussion 2 (Perc. 2):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.
- Percussion 3 (Perc. 3):** 1 staff. Measures 112-113 show a melodic line with *cresc.*. Measure 114 has a fortissimo (*ff*) dynamic. Measure 115 has a fortissimo (*ff*) dynamic. Measure 116 has a fortissimo (*ff*) dynamic.

This page contains the musical score for measures 117 through 121. The instruments listed on the left are:  
Fls. (Flutes)  
Ob. (Oboe)  
Bsn. (Bassoon)  
Cls. (Clarinets)  
B. Cl. (Bass Clarinet)  
A. Saxes (Alto Saxophones)  
T. Sax. (Tenor Saxophone)  
B. Sax. (Baritone Saxophone)  
Tpts. (Trumpets)  
Hn. (Horn)  
Tbns. (Trombones)  
Bar./Euph. (Baritone/Euphonium)  
Tuba  
Mlt. Perc. (Multiple Percussion)  
Timp. (Timpani)  
Perc. 1, Perc. 2, Perc. 3 (Percussion)  
The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is superimposed over the entire score.

122

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

122

Tpts. 1 2 3

Hn.

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. (Chimes)

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

130 "In 2"

Musical score for orchestra and percussion. The score is divided into measures 126, 127, 128, 129, and 130. Measure 130 is marked "In 2". The score includes parts for:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, 3
- Hn. (Horn)
- Tbns. (Tubas) 1, 2, 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3

Dynamic markings include *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and rests.

The image displays a page of musical notation for an orchestra, spanning measures 131 through 135. The score is arranged in a system with the following instrument parts:

- Fls. 1 and 2
- Ob.
- Bsn.
- Cls. 1, 2, and 3
- B. Cl.
- A. Saxes 1 and 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, and 3
- Hn.
- Tbns. 1, 2, and 3
- Bar./ Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is oriented diagonally across the entire page. A red diagonal stamp with the text 'Legal Use Requires Purchase' is overlaid on the right side of the score.

Musical score for orchestra, measures 136-141. The score includes parts for various instruments: Flutes (1, 2), Oboes, Bassoons, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Mallet Percussion, and Timpani. The score features dynamic markings such as *pp*, *f*, and *fff*. A large red watermark "Preview Only" is overlaid across the score. The page number "31" is in the top right corner.

136 137 138 *f* 139 140 141