

# MARCH CEREMONIAL

Robert Sheldon

## Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 Crash Cymbals Suspended Cymbal Triangle
2 - E $\flat$ Alto Saxophone 2	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, and the Republic of China.

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## About the Music

*March Ceremonial* is an excellent piece for use at many events, such as concerts, graduations, and contests. Within its brief duration, the work involves a variety of styles, including a fanfare, a softer legato theme, a section featuring percussion, and the processional march.

# MARCH CEREMONIAL

ROBERT SHELDON  
(ASCAP)

Stately March (♩ = 100)

Flute

Oboe

Bassoon

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

2 3 4

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5

Fl.

Ob.

Bsn.

*mf*

1

Cls.

*mf*

2

B. Cl.

*mf*

A. Saxes

1

2

*mf*

T. Sax.

*mf*

B. Sax.

*mf*

5

Tpts.

1

2

*mf*

Hn.

*mf*

Tbn.

*mf*

Bar./Euph.

*mf*

Tuba

*mf*

Bells

*mf*

Perc. 1

*mf*

Perc. 2

5 6 7 8 9



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

14 15 16 17

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Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp* *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Tpts. *mf* a2

2 Tpts. *mf*

Hn. *mf*

Tbn. *mp* *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Bells

Perc. 1

Perc. 2 Sus. Cym. *mp* *mf*

22 23 24 26



29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

Tpts. 1  
2

a2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

*mf*

Sus. Cym.

Perc. 2

27

*mp*

29

*f*

30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34

*Legal Use Requires Purchase*

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

37

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

*ff*

Cr. Cym.

35 36 37 *ff* 38 39

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

40 41 42 43 44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1  
Tpts. *mf* a2

2

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

45 46 47 48 *mp*

Sus. Cym.

49

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f* a2

T. Sax. *f*

B. Sax. *f*

49

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

49 *f* 50 51 52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cym.

53 *f*

54

55

56 *mp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1  
Cls. *ff*

2 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* dampen

Perc. 2 *ff* dampen  
choke

57 *ff* 58 59 60