

KAMEHAMEHA

(THE GREAT WARRIOR)

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	1 - Bells
5 - B \flat Clarinet 2	2 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	1 - Percussion 2 Bongos
4 - E \flat Alto Saxophone	3 - Percussion 3 Triangle Claves Vibraslap Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

This dramatic work was inspired by the legend of Kamehameha, the warrior-king of Hawaii who came to power in the late-18th century. Through his many conquests and great generosity toward subjects, Kamehameha has captured a significant place in Hawaiian history and has been called the Napoleon of the Pacific.

The brief and powerful introduction represents a bold declaration of war. A faster allegro section suddenly ensues, and is driven by percussion dance rhythms and a haunting woodwind melody. The music slows briefly, as the mighty army prepares for the next campaign. In the final section, the song of war from the introduction returns, as the great king fearlessly leads his army to splendid victory.

Energy and boldness of spirit are vital for a successful, gratifying performance. Percussion is the driving force throughout the piece, but must never overplay. If timpani are unavailable, tom-toms may be used. At measure 8, woodwinds should perform with great sonority, using good embouchures and quality airflow. Confidence is key with the low brass—low reed melody at measure 24. Accompaniment is strong as well but should be melody sensitive. The andante section at measure 41 presents an excellent opportunity for students to demonstrate tone quality and dynamics. Measure 49 reintroduces the faster allegro section and should be played with the same intensity.

Sudden bright tempo (♩ = 138-152)

8

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mp*

Sudden bright tempo (♩ = 138-152)

8

1 Tpts.

2 Tpts.

Hn.

Tbn. *mf* *mp*

Bar./Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Bells

Perc. 1 *mf* *mp*

Perc. 2 *f* *mf* *mp*

Perc. 3 Claves *mf* *mp*

Vibraslap

5 6 7

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

B. Sax.

1
Tpts. *mf*

2 *mf*

Hn. *mf*

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

16

16

Vbslp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

div.

mf

mf

mf

17 18 19 20

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

div.

Solo

ff

f

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *div.*

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

32

32

29

30 *f*

31

32 *mf*

Vbslp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

33 34 35 36

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

molto rit.

molto rit.

41 Much slower (♩ = 88-94) poco rit. Even slower (♩ = 74-78)

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *f* *p* *mf*

2 Cls. *p* *f* *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *f* *p* *mf*

T. Sax. *p* *f* *p* *mf*

B. Sax. *p* *mf*

41 Much slower (♩ = 88-94) poco rit. Even slower (♩ = 74-78)

1 Tpts. *p* *mf*

2 Tpts. *p* *mf*

Hn. *p* *f* *p* *mf*

Tbn. *p* *mf*

Bar./Euph. *p* *mf*

Tuba *p* *mf*

Timp. *p* *mf*

Bells *mf* *mf*

Perc. 1

Perc. 2

Perc. 3

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

54 55 56 57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

63 Driving!

Fl. *tr* *p*

Ob. *tr* *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

63 Driving!

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn.

Bar./ Euph.

Tuba

Timp. *p* *f*

Bells *p*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3

62 63 Cr. Cym. *f* 64 *p*

