

CONVERGENCE

Roland Barrett

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe/Opt. English Horn | 2 - Mallet Percussion 1
Bells
Vibraphone/Celesta
Chimes |
| 2 - Bassoon | 1 - Mallet Percussion 2
Xylophone |
| 4 - B \flat Clarinet 1 | 2 - Mallet Percussion 3
Chimes
Marimba |
| 4 - B \flat Clarinet 2 | 3 - Percussion 1
Wood Block
Snare Drum
Bass Drum
Slapstick |
| 4 - B \flat Clarinet 3 | 2 - Percussion 2
4 Tom-toms
Tambourine
Cowbell |
| 2 - B \flat Bass Clarinet | 3 - Percussion 3
Triangle
Suspended Cymbal
Gong
Brake Drum |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 1 - F Horn 1 | |
| 1 - F Horn 2 | |
| 1 - F Horn 3 | |
| 1 - F Horn 4 | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Trombone 3 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

“Give me your tired, your poor,
Your huddled masses yearning to breathe free.”

“We hold these truths to be self-evident: that all men are created equal.”

“Four score and seven years ago our fathers brought forth, upon this continent, a new nation, conceived in liberty, and dedicated to the proposition that ‘all men are created equal.’”

These quotations are symbolic of one of the most basic of all American tenants: that for all people, our nation was conceived as a wellspring of vast potential, a place of immeasurable opportunity, a land where all dreams could take root, grow, and flourish. America represents a tremendous confluence of diverse but convergent elements and resources. This piece celebrates the power, energy, and boundless spirit created by this convergence of cultures, beliefs, and ideals.

Roland Barrett

CONVERGENCE

ROLAND BARRETT
(ASCAP)

Spiritoso (♩ = 160)

The score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass**: B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba.
- Percussion**: Timpani, Mallet Percussion 1 (Bells, Vibraphone, Celesta, Chimes), Mallet Percussion 2 (Xylophone), Mallet Percussion 3 (Chimes, Marimba), Percussion 1 (Wood Block, Snare Drum, Bass Drum, Slapstick), Percussion 2 (4 Tom-toms, Tambourine, Cowbell), Percussion 3 (Triangle, Suspended Cymbal, Gong, Brake Drum).

The score is marked with a tempo of *Spiritoso* (♩ = 160) and a dynamic of *ff* (fortissimo). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *tr* (trills), *div.* (divisi), and *mf* (mezzo-forte).

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11

ff *tr* *ff* *tr* *div.* *ff* *ff* *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Tri.

17 *mp*

19

20 *mp*

21

24 Solo

mf
Picc. solo

mf

24

mp

mp
Wood Block (small/high)

mp
Tambourine

mf

22 23 24 25 26

Sus. Cym. on crown w/wooden stick

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar./Euph.
Tuba
Timp.
Mlt. Perc. 1
Mlt. Perc. 2
Mlt. Perc. 3
Perc. 1
Perc. 2
Perc. 3

mf

27 28 29 30 31

Picc. 1
Fls. 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes. 1, 2
T. Sax.
B. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Timp.
Mlt. Perc. 1, 2, 3
Perc. 1, 2, 3

mp

mp

(Hi F to Eb)

32 33 34 35 36

Picc. *f* *tr* *end solo*

Fls. 1 *f* *play* *tr*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *a2* *f*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f* *tr*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *f* 4 T.T.

Perc. 3 *f* Sus. Cym. w/mallets

37 38 39 40 *mp* *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46 47

mp *mf*

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

48 *mp* *f* *mp* *f* *mp* *f* 52 *p*

53

Picc. *mf*

Fls. 1 2 *mf* a2 3

Ob. *mf* 3

Bsn. *mf*

Cls. 1 2 3 *mf* a2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

53

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf* 3

Mlt. Perc. 3 *mf*

Perc. 1 S.D. *mp*

Perc. 2 Tamb. *mf*

Perc. 3

53 *mf* 54 55 56 57

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

mf

(Lo F to G)

58 59 60 61 62

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

mf

63 64 65 66 67

rit.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

T. Sax. Solo

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

2nds only + 3rds

f *fp* *pp* *mf* *mp*

rit.

4 T.T.

(G to F)

68

69

70

71

72

73

74 Tranquillo (♩ = 68)

Picc.

Fls. 1 2 *mp* *pp* *a2*

E.H. *mf* * Opt. English horn solo

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

B. Sax. *mp*

74 Tranquillo (♩ = 68)

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *pp*

Tbns. 1 2 3 *mp* *pp*

Bar./Euph. *mp* *pp*

Tuba *mp* *pp* *ppp*

Timp.

Mlt. Perc. 1 *mp* w/pedal (G to F) Vibraphone w/motor on medium speed (or celesta)

Mlt. Perc. 2

Mlt. Perc. 3 Ch. *mp*

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Picc., Fls. 1 & 2, E.H., Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbps. 1, 2, & 3, Bar./Euph., Tuba, Timp., Mlt. Perc. 1, 2, & 3, Perc. 1, 2, & 3. The score spans measures 80 to 85. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *mp* and *a2* are present throughout the score.

86

Picc.

Fls. 1
2

E.H.

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

86

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

86 87 88 89 90 91

93

Picc. *f* *ff* *p*

Fls. 1 *mf* *ff* *p*
2 *mf* *ff* *p*

E.H.

Ob. *f* *ff* *mp*

Bsn. *ff* *mp*

Cls. 1 *ff* *p*
2 *ff* *p*
3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 *ff*
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

93

Tpts. 1 *f* *ff* *p*
2 *f* *ff* *p*
3 *f* *ff* *p*

Hns. 1 *pp* *ff*
2 *pp* *ff*
3 *pp* *ff*
4 *pp* *ff*

Tbns. 1 *ff* *p*
2 *ff* *p*
3 *ff* *p*

Bar./Euph. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *pp* *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Mlt. Perc. 3 *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff*

Perc. 3 *Gong*

92 *pp* *ff* 94 *pp* *ff* 96

Picc.

Fls. 1
2

E.H.

Ob.

Bsn. Solo mp end solo pp

Cls. 1 pp
2
3 pp

B. Cl. p pp

A. Saxes. 1 p pp
2

T. Sax. p pp

B. Sax. p pp

Tpts. 1
2
3

Hns. 1 p pp
2
3
4 p pp

Tbn. 1
2
3

Bar./Euph.

Tuba p pp

Timp. pp

Mlt. Perc. 1 mp
2
3

Perc. 1
2
3

97 98 99 100 101 102 103

104 Emphatically (♩ = 160)

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

104 Emphatically (♩ = 160)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Ch.
Wood Block (large/low)

4 T.T.

single strike

104 105 106 107 108 109 110

Picc. *ff*
Fls. 1 *ff*
2 *a2*
Ob. *ff*
Bsn. *p*
Cls. 1 *ff*
2 *a2*
3 *ff*
B. Cl. *p*
A. Saxes. 1
2
T. Sax.
B. Sax.
Tpts. 1 *a2*
2
3
Hns. 1
2
3
4
Tbns. 1 *p*
2 2nds only
3 *p*
Bar./Euph.
Tuba
Timp.
Mlt. Perc. 1 *ff*
Mlt. Perc. 2
Mlt. Perc. 3
Perc. 1
Perc. 2 Cowbell *pp*
Perc. 3

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3

B. Cl. *fp*

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax. *fp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./Euph. *fp*

Tuba *fp*

Timp. *f*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *f* B.D.

Perc. 2 *f* T.T.

Perc. 3 *f* single strike

Ch. *ff*

Wood Block (large/low) *f*

Gong *f*

Sus. Cym. *f*

121

121

121

122

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Gong

ff

p

ff

fp

p

2nds only

3rds only

fp

fp

fp

ff

6

f

pp

f

B.D.

f

f

123

124

125

126

127

128

Picc. *f cresc.*

Fls. 1 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *f cresc.*

Cl. 1 2 3 *mf cresc.*

B. Cl. *f*

A. Saxes. 1 2 *mf cresc.*

T. Sax. *f cresc.*

B. Sax. *f*

Tpts. 1 2 3 *mf cresc.*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *f cresc.* 2nds only *f cresc.* + 3rds

Bar./Euph. *f*

Tuba *f*

Timp. *f* (C to Eb)

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1 *ff* W. B. (large/low)

Perc. 2 *f* T.T. *f*

Perc. 3 *f* single strike *f*

Sus. Cym. *f*

129 131 132 133 134

135

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn. *ff*

Cl. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *ff*

A. Sax. 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

135

Tpts. 1 *ff*
2 *ff*
3

Hns. 1 *ff*
2 *ff*
3 *ff*
4

Tbns. 1 *ff*
2 *ff*
3

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 Ch. *ff*

Mlt. Perc. 2 *mp* Xylo.

Mlt. Perc. 3 *mp* Marimba

Perc. 1 *ff*

Perc. 2 *ff* Tamb.

Perc. 3 *mf* Tri.

135 *mf* 136 137 138 139



Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Mit. Perc. 1 *mp*

Mit. Perc. 2 *mp*

Mit. Perc. 3 *mp*

Perc. 1

Perc. 2 *4 T.T.*
mp

Perc. 3

140

141

142

143

144

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

145

146

147

148

149

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mit. Perc. 1

Mit. Perc. 2

Mit. Perc. 3

Perc. 1

Perc. 2

Perc. 3

150

151 *choke*
ff

152

153

mf *ff*

158

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

158

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Bells

Mlt. Perc. 1
ff

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1
S.D.
pp

Perc. 2

Perc. 3
Gong
pp

decesc.
a2
decesc.
decesc.

f
p
f
p
f
p
f
p
f
p
f

155 156 157 159

PREVIEW ONLY
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Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

160 161 162 163 164

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Mlt. Perc. 3
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 170-174. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, and three sets of Mallet Percussion (1, 2, 3) and three sets of Percussion (1, 2, 3). Dynamics include *mp* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc. *f* *ff*

Fls. 1 *f* *ff*

Fls. 2 *f* *ff*

Ob. *mf* *fp* *ff*

Bsn. *mf* *fp* *ff*

Cls. 1 *mf* *fp* *ff*

Cls. 2 *mf* *fp* *ff*

Cls. 3 *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

A. Saxes. 1 *mf* *fp* *ff*

A. Saxes. 2 *mf* *fp* *ff*

T. Sax. *mf* *fp* *ff*

B. Sax. *mf* *fp* *ff*

Tpts. 1 *mf* *fp* *ff*

Tpts. 2 *mf* *fp* *ff*

Tpts. 3 *mf* *fp* *ff*

Hns. 1 *mf* *fp* *ff*

Hns. 2 *mf* *fp* *ff*

Hns. 3 *mf* *fp* *ff*

Hns. 4 *mf* *fp* *ff*

Tbns. 1 *mf* *fp* *ff*

Tbns. 2 *mf* *fp* *ff*

Tbns. 3 *mf* *fp* *ff*

Bar./Euph. *mf* *fp* *ff*

Tuba *mf* *fp* *ff*

Timp. *mf* *fp* *ff*

Mlt. Perc. 1 *mf* *f* *ff*

Mlt. Perc. 2 *mf* *fp* *ff*

Mlt. Perc. 3 *mf* *fp* *ff*

Perc. 1 *mf* *fp* *f*

Perc. 2 *mf* *fp* *f*

Perc. 3 *mf* *fp* *f*

Bells *mf* *f* *ff*

Brake Drum *ff*

4 T.T. *f*

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 2 3 *mf*

B. Cl. *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Bar./Euph. *f*

Tuba *f* div.

Timp. *f* (Eb to C)

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

185 *mp* 187 Gong *f* 189 *mp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

(Lo F to Ab, Bb to C, C to F)

(Ab to F)

(Hi F to Gb)

190 *f*

191

192

193 *mf*

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar./Euph.
Tuba
Timp.
Mlt. Perc. 1
Mlt. Perc. 2
Mlt. Perc. 3
Perc. 1
Perc. 2
Perc. 3

195 196 198 199

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Perc. 3

200 *mf* 201 *ff* 202 *mf* 203 *ff* 204