

SANTA ON THE HOUSETOP

BENJAMIN R. HANBY

Arranged by
William Owens

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	Slide Whistle
4 - E \flat Alto Saxophone	4 - Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
2 - E \flat Baritone Saxophone	2 - Sleigh Bells
8 - B \flat Trumpet	Triangle
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

Here's a creative new twist on a popular holiday gem that will delight students and audiences—and Santa himself! Based on *Up on the Housetop* by Benjamin R. Hanby, this work is easy to play, skillfully scored, and every section shares in the melody. Great tones with only six notes—*yule* really like this one!

The piece from beginning to end has a special festive quality, and should be bouncy, not heavy. At measure 6, percussion and low voices must be considerate of the upper woodwind melody. Play the sections at measures 14 and 26 in the same festive manner as the introduction. The slide whistle and the “Ho! Ho! Ho!” parts should be bold and without reservation. The section at measure 34 (especially the last three notes) should be climactic in nature but not overplayed.

SANTA ON THE HOUSETOP

BENJAMIN R. HANBY
Arranged by
WILLIAM OWENS
(ASCAP)

Happy and festive! (♩ = 132-144)

The musical score is arranged in a 4/4 time signature with a key signature of one flat (B-flat major). It features the following instruments and parts:

- Flute:** Melodic line starting with a forte (*f*) dynamic.
- Oboe:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet:** Melodic line starting with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Harmonic line starting with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Harmonic line starting with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Harmonic line starting with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Harmonic line starting with a forte (*f*) dynamic.
- B♭ Trumpet:** Melodic line starting with a forte (*f*) dynamic.
- F Horn:** Harmonic line starting with a forte (*f*) dynamic.
- Trombone Baritone/Euphonium Bassoon:** Harmonic line starting with a forte (*f*) dynamic.
- Tuba:** Harmonic line starting with a forte (*f*) dynamic.
- Bells:** Melodic line starting with a forte (*f*) dynamic.
- Slide Whistle:** Melodic line starting with a forte (*f*) dynamic.
- Snare Drum (S.D.):** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Bass Drum (B.D.):** Rhythmic accompaniment starting with a forte (*f*) dynamic.
- Sleigh Bells/Triangle:** Rhythmic accompaniment starting with a forte (*f*) dynamic.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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6

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

6

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Sl. Wstl.

S.D. B.D.

Sl. Bells. Tri. *mf*

Triangle

5 6 7 8 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells
Sl. Wstl.

S.D.
B.D.

Sl. Bells.
Tri.

p

f

p

f

mp

p

on rims

on head

10 11 12 13

14

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

14

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Sl. Wstl.

S.D. B.D. *mf*

Sl. Bells. Tri.

14

15

16

17

Fl. Ho! Ho! Ho!

Ob. Ho! Ho! Ho!

Cl. Ho! Ho! Ho!

B. Cl.

A. Sax. Ho! Ho! Ho!

T. Sax. Ho! Ho! Ho!

B. Sax.

Tpt. Ho! Ho! Ho!

Hn. Ho! Ho! Ho!

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Sl. Wstl. Slide Whistle

on rims *ff*

S.D. B.D. *f* on head *mf*

Sl. Bells *f*

Sl. Bells Tri.

18 19 20 21

This musical score page contains the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Bells Sl. Wstl. (Bells, Snare Drum, Woodblock)
- S.D. B.D. (Snare Drum, Bass Drum)
- Sl. Bells. Tri. (Snare Bells, Triangle)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is in the top left corner. The measures are numbered 22, 23, 24, and 25 at the bottom.

22

23

24

25

26

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

26

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells
Sl. Wstl.

S.D.
B.D.

Sl. Bells.
Tri.

f

26

27

28

29

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Sl. Wstl.
S.D.
B.D.
Sl. Bells.
Tri.

Sl. Wstl.
ff
on rims
on head
Tri.
f

30 31 32 33

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34

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

This section of the score covers measures 34 through 37 for the woodwind and saxophone sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

34

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

This section of the score covers measures 34 through 37 for the brass instruments. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The music is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings.

Bells
Sl. Wstl.

S.D.
B.D.

Sl. Bells
Tri.

This section of the score covers measures 34 through 37 for the percussion instruments. The instruments listed are Bells/Sl. Wstl., Snare Drum (S.D.)/Bass Drum (B.D.), and Sl. Bells/Tri. The music is written in a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

34 35 36 37

Musical Jump Start

No. 1: Mr. Tongue and Ms. Slur

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 1: Mr. Tongue and Ms. Slur

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells Sl. Wstl. *f*

S.D. *f*

B.D. *f*

Sl. Bells. Tri.

2

3

4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Sl. Wstl.
S.D.
B.D.
Sl. Bells.
Tri.

5 6 7 8

This musical score is for page 13 and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. Percussion includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Small Bells/Triangles (Sl. Bells. Tri.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '13' is in the top right corner, and the instrument labels are on the left. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

No. 2: Counting Fun and Dynamic Run!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Counting Fun and Dynamic Run!

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells Sl. Wstl. *f*

S.D. B.D. *f*

B.D. *f*

Sl. Bells. Tri.

2

3

4

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells Sl. Wstl. *p* *f*

S.D. B.D. *p* *f*

Sl. Bells. Tri.

5 6 7 8

on rims on head