

FRIENDS OF FREEDOM

CONCERT MARCH

Timothy Loest

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Timothy Loest's career as a middle school band director spans twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

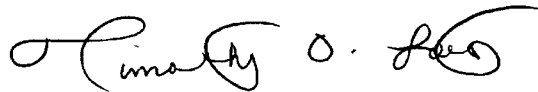
Friends of Freedom is an American-style march in the tradition of John Philip Sousa. It was inspired by the words of U.S. Representative Henry Hyde, who used the expression "friends of freedom" in a speech. The people of the United States, he said, "believe that human rights are universal" and "we will work with the friends of freedom to advance the prospects of a world in which those universal human rights are acknowledged in life and protected in law."

This piece follows a traditional march form, having an introduction, first strain, second strain, trio, and break strain. While *Friends of Freedom* is an original work, the trio section is based on Samuel A. Ward's *America the Beautiful*. Sousa, knowing the power of popular song, would sometimes incorporate familiar melodies into his marches. An example is his *U.S. Field Artillery*, which uses Edmund L. Gruber's *Caissons Go Rolling Along*. Other examples include *Mother Goose* and *Mother Hubbard*, two medley marches based on nursery rhyme melodies.

Friends of Freedom has a bright march tempo. While brisk, the tempo should not exceed $\text{♩} = 120$. The bass line, while consisting of many quarter notes, should be light and bouncy, even in the trio section where the melodic line is marked legato. The syncopated figure, first introduced in measure 3, should be played with perfect consistency. (Keep the eighth note staccato and the quarter note accented.) Accurate performance of all dynamics will make this march more enjoyable to play.

The trio section modulates to the key of $A\flat$ major. While this key may appear intimidating to younger players, the added concert $D\flat$ is used infrequently. For this reason, this is a perfect piece for introducing the key of $A\flat$ major. Beginning with the trumpet pick-up note in measure 86, both trumpets and crash cymbals are to play measure 87 to the end the second time only. This will drive the trio to a dazzling finish.

Nothing lifts a nation's spirit higher than a good patriotic march. And nothing teaches proper march style better than listening to great recordings. It is hoped that *Friends of Freedom* will inspire you to learn more about our nation's history and one of its most precious natural resources, its patriotic marches.



Fl.
Ob.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Cr. Cym.

13

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

13

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

13 *mf* 14 15 16 17 18

21

FL.

Ob.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

19 20 21 *f* 22 23 24

29

Fl. *tr*

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

25 26 27 28 29 30

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

f

f

f

p

p

p

f

choke

37

play 2nd time only

Fl.

f

Ob.

play 2nd time only

f

Cls.
1

p-f

2

p-f

B. Cl.

p-f

A. Sax.

p-f

T. Sax.

p-f

B. Sax.

p-f

37

Tpts.
1

2

Hn.

p-f

Tbn.
Bar./
Euph.
Bsn.

p-f

Tuba

p-f

Bells

play 2nd time only

f

S.D.
B.D.

p-f

Cr. Cym.

37

38

39

40

41

42

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. *p-f*

2
p-f

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

st. mute 1st time, open 2nd time

45

43 44 45 46 47 48

1. | 2.

The musical score is arranged in systems. The first system includes Flute (Fl.) and Oboe (Ob.), both with a first ending (1.) and second ending (2.). The second system includes Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bsn.), and Tuba. The fourth system includes Bells, Snare/Double Bass (S.D./B.D.), and Cymbal (Cr. Cym.). The score features various dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

55 59

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55 59

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

mp legato

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

55 *f* 56 57 58 59 60 61 62

67

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

mp legato

mp legato

mp legato

mp legato

67

63 64 65 66 67 68

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

69 70 71 72 73 74

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

75

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

75

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

f

choke

75 *f* 76 77 78 79 80

Fl. *f* *mp - ff*

Ob. *f* *mp - ff*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* *mp - ff*

T. Sax. *f* *mp - ff*

B. Sax. *f*

1 Tpts. *f* *ff* 2nd time only

2 Tpts. *f* *ff* 2nd time only

Hn. *f* *mp - ff*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells

S.D. B.D. *om*

Cr. Cym. choke

87

Fl.

Ob.

1
Cls. *mp - ff*

2
Cls. *mp - ff*

B. Cl. *mp - ff*

A. Sax.

T. Sax.

B. Sax. *mp - ff*

87

1
Tpts.

2
Tpts.

Hn.

Tbn. Bar./
Euph.
Bsn. *mp - ff*

Tuba *mp - ff*

Bells *mp - ff*
on rim 1st time, on head 2nd time

S.D.
B.D. *mp - ff*

Cr. Cym. 2nd time only

87 *ff*

88

89

90

91

92

95

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

95

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Cr. Cym.

This musical score page contains parts for various instruments across measures 93 to 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones/Euphoniums/Bassoons (Tbn. Bar./Euph./Bsn.), and Tuba. The percussion section includes Bells, Snare Drum (S.D.)/Bass Drum (B.D.), and Crash Cymbal (Cr. Cym.). A large red watermark 'Preview Only' is overlaid diagonally across the page.

93

94

95

96

97

98

1. 2.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1. 2.

1
Tpts.

2

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Bells dampen

S.D.
B.D.

Cr. Cym.