

COMET RIDE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Optional Timpani
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	3 - Percussion 1
5 - B \flat Clarinet 2	Snare Drum
2 - B \flat Bass Clarinet	Bass Drum
4 - E \flat Alto Saxophone	2 - Advanced Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	4 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Wind Chimes
4 - Trombone	Brake Drum
2 - Baritone/ Euphonium	Tam-tam
	Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

About the Music

Among the many exciting events in space exploration is the Deep Impact mission, in which an approximately 820-lbs. Impactor probe crashed into Comet Tempel 1 in an effort to gain more information about what is inside the comet. Scientists hope that this information will help deduce how the solar system was formed. They believe that comets are time capsules, containing chunks of ice, gas, and dust from the earliest and coldest period of our solar system, about 4.5 billion years ago.

The probe made impact on July 4, 2005, with an impact velocity of approximately 23,000 mph. Deep Impact, a flyby spacecraft, was present to photograph a series of astounding images that amazed the scientific community and the public.

So what would it be like if someone could actually grab on to one of these comets and take a ride through the solar system? *Comet Ride* seeks to convey that very feeling. The opening bold section describes the sighting of the comet and builds as it gets closer and closer. The piece then takes off, launching a wild comet ride filled with excitement and energy. Eventually, the sheer beauty and awe of outer space becomes the focus of the work before the piece builds once again into a final roller coaster of excitement.

Comet Ride was commissioned by the Haycock Elementary School Band in McLean, Virginia, under the direction of Brad Zimmerman and Dan Hastings. The commission was in honor of the school's 50th anniversary.

An advanced snare drum part is offered for accomplished percussionists and may be played with or without the regular snare drum part. Where indicated, tam-tam should be played on its edge with a cello or bass bow (with lots of rosin) to create a high-pitched shriek. At measure 43, make sure that student vocals enter at the exact same volume as the bass drum.

Brian Balmages

COMET RIDE

BRIAN BALMAGES
(ASCAP)

Sighting (♩ = 80)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba) parts are prominent. The percussion section includes Snare Drum, Bass Drum, Crash Cymbals, Wind Chimes, Brake Drum, Tam-tam, and Suspended Cymbal. The score is marked with a tempo of 80 beats per minute and a dynamic of *mf*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

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rit.

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1/2 *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Tpts. 1/2 *f* *mp*

Hn. *f* *mp*

Tbn. Bar./Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Opt. Timp. *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Adv. Perc. 1 *f* *mp*

Perc. 2

5 *f* 6 7 8

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9 Comet Ride! (♩ = 144)

Fl. *div.*
 Ob.
 Cls. 1/2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.

9 Comet Ride! (♩ = 144)

Tpts. 1/2
 Hn.
 Tbn. Bar./Euph. Bsn.
 Tuba
 Opt. Timp.
 Bells
 Perc. 1
 Adv. Perc. 1
 Perc. 2
 Brake Drum

f *choke*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

13 14 15 16

Preview Only - Legal Use Requires Purchase

17

Fl. *div.*
mp *f* *mp*

Ob.
mp *f* *mp*

Cls. 1
2

B. Cl.
f *mp*

A. Sax. *Tpts. 1 and 2*
mp *f* *mp* *play*

T. Sax.
f

B. Sax.
f *mp*

17

Tpts. 1
2 *a2*
mp *f*

Hn.
f

Tbn.
Bar./Euph.
Bsn.
f *mp*

Tuba
f

Opt. Timp.
f

Bells
mp

Perc. 1
f

Adv. Perc. 1
f

Perc. 2
Tam-tam w/bow on edge
Cr. Cym.

17 *mp* 18 19 20 *f* 21

25

Fl.

Ob.

Cls. 1/2

B. Cl.

a2

mf

A. Sax.

T. Sax.

B. Sax.

mf

25

Tpts. 1/2

Hn.

Tbn. Bar./Euph. Bsn.

Tuba

mf

Opt. Timp.

mf

Bells

Perc. 1

mf

Adv. Perc. 1

mf

Perc. 2

22

mp

23

24

25

26

Fl. *opt. tr*
mf

Ob. *opt. tr*
mf

Cls. 1
2

B. Cl.

A. Sax. *opt. tr*
mf

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells *mf*

Perc. 1

Adv. Perc. 1

Perc. 2 *w/drum stick*
mf

27 28 29 30



33

div.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

33

f

f

f

f

f

f

f

f

f

f

f

f

f

choke

Br. D.

31

32

34

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

35 36 37 38

The image displays a page of a musical score for measures 39 through 43. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. A large, semi-transparent red watermark is oriented diagonally across the page, reading "Preview Only Requires Purchase".

Woodwind Section:

- Fl. (Flute): Treble clef, playing a melodic line.
- Ob. (Oboe): Treble clef, playing a melodic line.
- Cls. 1 & 2 (Clarinets): Treble clef, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet): Treble clef, playing a rhythmic accompaniment.
- A. Sax. (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax. (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sax. (Bass Saxophone): Treble clef, playing a melodic line.

Brass Section:

- Tpts. 1 & 2 (Trumpets): Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn): Treble clef, playing a rhythmic accompaniment.
- Tbn./Bar./Euph./Bsn. (Trombone/Baritone/Euphonium/Bass Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba: Bass clef, playing a rhythmic accompaniment.

Percussion Section:

- Opt. Timp (Optional Timpani): Bass clef, playing a rhythmic accompaniment.
- Bells: Treble clef, playing a rhythmic accompaniment.
- Perc. 1: Treble clef, playing a rhythmic accompaniment with beater markings.
- Adv. Perc. 1 (Advanced Percussion 1): Treble clef, playing a rhythmic accompaniment with beater markings.
- Perc. 2: Bass clef, playing a rhythmic accompaniment with beater markings.

Performance Markings and Instructions:

- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).
- Performance instructions: "Shhh" (silence/soft breath), "choke" (for Perc. 2), "w/2 beaters" (for Perc. 1 and Adv. Perc. 1), and "w/Tam-tam beater" (for Perc. 2).
- Measure numbers: 39, 40, 41, 42, 43 are indicated at the bottom of the staves.

45

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpts. 1
2

Hn.

Tbn. Bar./Euph. Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

44

45

46

47

48

49

2nd time only

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cls. 1/2 *mp* *mf* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

B. Sax. *mp* *cresc.*

49

2nd time only

Tpts. 1/2 *mp* *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

Tbn. Bar./Euph. Bsn. *mp* *div.* *cresc.*

Tuba *mp* *cresc.*

Opt. Timp.

Bells *mp* *mf* *cresc.*

Perc. 1 *mp* *cresc.*

Adv. Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

2nd time only
Sus. Cym. *mp* *cresc.*
play both times

49

50

52

53

57

div.

f

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

mf

f

f

f

f

f

f

f

f

f

Cr. Cym.

choke

Br. D.

54

55

56

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

58 59 60 61

67

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

67

Tpts. 1/2 *f*

Hn. *f*

Tbn. Bar./Euph. Bsn. *f*

Tuba *f*

Opt. Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*
Cr. Cym.

68

69

70

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./Euph.
Bsn.

Tuba

Opt. Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

div.

choke

Tam.

71 72 73 74 dampen