

# ARUBA TUBA

Timothy Loest

## Instrumentation

<p>1 - Conductor's Full Score</p> <p>8 - Flute</p> <p>2 - Oboe</p> <p>2 - Bassoon</p> <p>10 - B<math>\flat</math> Clarinet</p> <p>2 - B<math>\flat</math> Bass Clarinet</p> <p>4 - E<math>\flat</math> Alto Saxophone</p> <p>2 - B<math>\flat</math> Tenor Saxophone</p> <p>2 - E<math>\flat</math> Baritone Saxophone</p> <p>8 - B<math>\flat</math> Trumpet</p> <p>4 - F Horn</p> <p>4 - Trombone</p> <p>2 - Baritone/Euphonium</p> <p>2 - Baritone T.C.</p>	<p>2 - Baritone/Euphonium (Feature)</p> <p>2 - Baritone T.C. (Feature)</p> <p>4 - Tuba</p> <p>2 - Bells</p> <p>4 - Opt. Percussion 1 Snare Drum Bass Drum</p> <p>2 - Percussion 1 Bongos Bass Drum</p> <p>3 - Percussion 2 Maracas Claves Cowbell</p>
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FJH is now using a high-speed sorting system for parts.  
 As a result, all single page parts are collated before multiple page parts.

**T H E**  
**F · J · H**  
**M U S I C**  
**C O M P A N Y**  
**I N C.**  


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## The Composer

Timothy Loest's career as a middle school band director spans twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

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## About the Music

As the title implies, *Aruba Tuba* captures the spirit of a tropical tuba celebration. If desired, the tuba's close cousin, the baritone, can join the party. Alternate parts are included.

Although the low-sounding tuba is the largest instrument in the modern concert band, it is very capable of carrying a melody. Its earliest predecessor, the serpent, was a snakelike instrument dating from 1590. Instead of brass, serpents were made of wood covered with leather. In the 18th and 19th centuries, inventors improved on the serpent's design, creating the bass horn, the Russian bassoon, and the ophicleide. The ophicleide, an upright brass instrument with padded keys, was also the forefather of the saxophone. Around 1845, a new instrument known as the helicon emerged in Russia. Ten years earlier, Prussian bandmaster Wilhelm Wieprecht and German instrument maker Johann Gottfried Moritz patented the first tuba. Over time, developments such as piston valves made the tuba into the instrument that we know today.

Because *Aruba Tuba* is a tuba feature, tuba players should be positioned front and center. To establish a solid beat, maracas should be played with alternating up and down wrist strokes, and the claves and cowbell should be held chest high so that their sound projects. Bongos should be mounted and played with rattan sticks, with the smaller drum positioned on the player's right. If bongos are unavailable, timbales, pitched toms, or snare drums with snares off may be used. A simplified snare drum part is also included.

# ARUBA TUBA

TIMOTHY LOEST  
(ASCAP)

Carefree! (♩ = 112)

The score is arranged in a standard orchestral format with multiple staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Euphonium/Bassoon, and Tuba. The bottom section includes Bells, Opt. Percussion 1 (Snare Drum, Bass Drum), Percussion 1 (Bongos, Bass Drum), and Percussion 2 (Maracas, Claves, Cowbell). The music is in 4/4 time with a tempo of 112 beats per minute. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* Alternate parts doubling the tuba are included for Baritone/Euphonium and Baritone T.C.

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5

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells

Opt. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2

Claves *mf*

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Opt. Perc. 1

Perc. 1

Perc. 2

10 11 12 13 14

*mf*

*mf*

*mf*

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Opt. Perc. 1

Perc. 1

Perc. 2

*mf*

15 16 17 18 19

This musical score page, numbered 6, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the center. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Bells, Opt. Perc. 1, Perc. 1, Perc. 2). The woodwind parts include a *mf* dynamic marking. The percussion parts include a variety of rhythmic patterns, with Perc. 2 featuring a consistent pattern of 'x' marks. The score is divided into measures 15 through 19.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Opt. Perc. 1

Perc. 1

Perc. 2

Cowbell

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

20 21 22 23 24

25

29

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25

29

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Opt. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

25 *mf*

26

27

28

Mrcs. *f*

Cl. *f*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Opt. Perc. 1

Perc. 1

Perc. 2

30 31 32 33

This musical score page, numbered 10, features a large red watermark reading "Preview Only - Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./ Euph. Bsn. (Trombone, Baritone, Euphonium, Bass)
- Tuba
- Bells
- Opt. Perc. 1 (Optional Percussion 1)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 34 to 38. Measure 38 includes the instruction "dampen" above the Bells staff and "Cbl." below the Perc. 2 staff. A dynamic marking of *f* (forte) is present in the final measure of several parts. The percussion parts include various rhythmic patterns, including a steady eighth-note accompaniment for Perc. 1 and a pattern of 'x' marks for Perc. 2.

## No. 1: Notes to Know!

This musical score is for a piece titled "No. 1: Notes to Know!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, key signature of two flats (B-flat major/D minor), starting on G4. Dynamics: *mp*.
- Oboe (Ob.):** Treble clef, key signature of two flats, starting on G4. Dynamics: *mp*.
- Clarinet (Cl.):** Treble clef, key signature of two flats, starting on E4. Dynamics: *mp*.
- Bass Clarinet (B. Cl.):** Treble clef, key signature of two flats, starting on E3. Dynamics: *mp*.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of one sharp (F# major/D minor), starting on G4. Dynamics: *mp*.
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of one sharp, starting on G4. Dynamics: *mp*.
- Bass Saxophone (B. Sax.):** Treble clef, key signature of one sharp, starting on E3. Dynamics: *mp*.
- Trumpet (Tpt.):** Treble clef, key signature of two flats, starting on G4. Dynamics: *mp*.
- Horn (Hn.):** Treble clef, key signature of two flats, starting on G4. Dynamics: *mp*.
- Trombone, Baritone, Euphonium, Bassoon (Tbn. Bar./Euph. Bsn.):** Bass clef, key signature of two flats, starting on G2. Dynamics: *mp*.
- Tuba:** Bass clef, key signature of two flats, starting on G1. Dynamics: *mp*.
- Bells:** Treble clef, key signature of two flats, starting on G4. Dynamics: *mp*.
- Opt. Perc. 1:** Percussion staff with a single bar line.
- Perc. 1:** Percussion staff with a single bar line.
- Perc. 2:** Percussion staff with a cowbell pattern. Dynamics: *mp*.

The score is in 4/4 time and consists of 4 measures. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion part for Perc. 2 features a cowbell pattern: measure 1 has a cowbell on the first and second beats; measure 2 has a cowbell on the first and second beats; measure 3 has a cowbell on the first and second beats; measure 4 has a cowbell on the first and second beats.

No. 2: Notes to Know on the Go!

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Notes to Know on the Go!

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Opt. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Claves *mf*

S.D. snares off

B.D. Bongos

Maracas