

CAPRICORN MOON

Roland Barrett

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
4 - Flute 1	4 - Tuba
4 - Flute 2	3 - Mallet Percussion 1
2 - Oboe	Chimes
2 - Bassoon	Bells
5 - B \flat Clarinet 1	Vibraslap
5 - B \flat Clarinet 2	2 - Mallet Percussion 2
2 - B \flat Bass Clarinet	Xylophone
2 - E \flat Alto Saxophone 1	Vibraslap
2 - E \flat Alto Saxophone 2	2 - Timpani
2 - B \flat Tenor Saxophone	4 Tom-toms
2 - E \flat Baritone Saxophone	3 - Percussion 1
4 - B \flat Trumpet 1	Snare Drum
4 - B \flat Trumpet 2	Bass Drum
4 - F Horn	Timbales
2 - Trombone 1	3 - Percussion 2
2 - Trombone 2	Suspended Cymbal
2 - Baritone/ Euphonium	Gong
	Tambourine
	Wind Chimes
	Brake Drum

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

In the southern hemisphere directly above the tropic of Capricorn lies an inconspicuous constellation called Capricornus. One of the constellations of the zodiac, Capricornus is also known as the Sea Goat, and has been depicted from earliest times as a figure whose upper half resembles a goat and whose lower half resembles the tail of a fish. The constellation is visible from the northern hemisphere in early autumn, reaching its highest point on September 1.

The opening section should be very aggressive and driving. All trills are half-step trills. At measure 9, the staccato should be short and light. Make sure the ensemble does not overplay at measure 12—*mf* instead of *f*, while the snare drum performs at *mp* in the background. At measure 55 and in the following measures, the ensemble should play in a connected fashion. Play deliberately and in time leading into measure 71, controlling the airstream while solidly crescendoing. The crescendos are extremely important in measures 81–92; make them sharp and dramatic. The four tom-toms should project. At measure 97, the ensemble should execute a complete and sudden *p*, thus making the subsequent crescendo more effective.

Roland Barrett

CAPRICORN MOON

ROLAND BARRETT
(ASCAP)

Aggressively! (♩ = 160)

The score is for a full orchestra and includes the following parts:

- Flutes 1 & 2
- Oboe
- Bassoon
- B♭ Clarinets 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- F Horn
- Trombones 1 & 2
- Baritone/Euphonium
- Tuba
- Mallet Percussion 1 (Chimes, Bells, Vibraslap)
- Mallet Percussion 2 (Xylophone, Vibraslap)
- Timpani 4 Tom-toms
- Percussion 1 (Snare Drum, Bass Drum, Timbales)
- Percussion 2 (Suspended Cymbal, Gong, Tambourine, Wind Chimes, Brake Drum)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *secco* and *mp* (mezzo-piano). The score is marked with a large red watermark: "Legal Use Requires Purchase".

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Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

mp *f* *mp* *f*

tr^(b) *decres.* *decres.* *div.* *a2* *decres.* *decres.* *secco* *l.v.* *decres.*

12

Fls. 1
2

Ob.

Bsn. *mf*

Cls. 1
2

B. Cl. *mf*

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1
2

Hn. *mf*

Tbns. 1
2 *mf* Bar./Euph.

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *mf*

Timp. 4 T.T. *mf*

Perc. 1 *mp*

Perc. 2 Gong *f*

11

12

13

14

This page contains the musical score for measures 15 through 19. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, mostly silent until measure 19 where they play a melodic line starting with a *mf* dynamic.
- Ob.:** Oboe part, also silent until measure 19 where it plays a melodic line with *mf* dynamic.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes throughout.
- Cl. 1 & 2:** Clarinet parts, silent until measure 19 where they play a melodic line with *mf* dynamic.
- B. Cl.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2:** Alto Saxophone parts, playing sustained notes.
- T. Sax.:** Tenor Saxophone part, playing sustained notes.
- B. Sax.:** Baritone Saxophone part, playing sustained notes.
- Tpts. 1 & 2:** Trumpet parts, silent throughout.
- Hn.:** Horn part, playing sustained notes.
- Tbns. 1 & 2:** Trombone parts, playing a rhythmic pattern of eighth notes.
- Bar./Euph.:** Baritone/Euphonium part, playing a rhythmic pattern of eighth notes.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes.
- Mlt. Perc. 1:** Milt. Percussion 1, playing a melodic line starting in measure 19 with *mf* dynamic.
- Mlt. Perc. 2:** Milt. Percussion 2, playing a rhythmic pattern of eighth notes.
- Timp. 4 T.T.:** Timpani 4 T.T., playing a rhythmic pattern of eighth notes.
- Perc. 1 & 2:** Percussion 1 and 2, playing rhythmic patterns.

This musical score page features the following instruments and parts:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part with a melodic line.
- Bsn.:** Bassoon part with a rhythmic accompaniment.
- Cl. 1 & 2:** Clarinet parts, mostly resting.
- B. Cl.:** Bass Clarinet part with a rhythmic accompaniment.
- A. Sax. 1 & 2:** Alto Saxophone parts with a melodic line.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a rhythmic accompaniment.
- Tpts. 1 & 2:** Trumpet parts with a melodic line and *mf* dynamic marking.
- Hn.:** Horn part with a melodic line.
- Tbns. 1 & 2:** Trombone parts with a rhythmic accompaniment.
- Bar./Euph.:** Baritone/Euphonium part with a rhythmic accompaniment.
- Tuba:** Tuba part with a rhythmic accompaniment.
- Mlt. Perc. 1 & 2:** Mallet Percussion parts.
- Timp. 4 T.T.:** Timpani part with a rhythmic accompaniment.
- Perc. 1 & 2:** Percussion parts.

28

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

mf

p subito

a2 play

mp

Tambourine - lay on flat surface, play with both hands

25 26 27 28 29

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

Fls. 1 2 *p* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *p* *f*

2 *p* *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. 4 T.T. *f*

Perc. 1 *mf*

Perc. 2 *f*

35 37 38 39

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbn. 1 & 2, Bar./Euph., Tuba, Mlt. Perc. 1 & 2, Timp. 4 T.T., Perc. 1, and Perc. 2. The score is divided into measures 40, 41, 42, and 43. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, dynamics (e.g., $\hat{\Delta}$), and articulation marks.

44

Fls. 1
2

Ob.

Bsn.

Clars. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

44

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Milt. Perc. 1
Ch.

Milt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2
Sus. Cym.

44 *f* 45 *mp* 46 *f* 47 *mp* 48 *f*

rit.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. 1/2, Ob., Bsn., Cls. 1/2, B. Cl., A. Saxes 1/2, T. Sax., B. Sax., Tpts. 1/2, Hn., Tbns. 1/2, Bar./Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp. 4 T.T., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings. Performance instructions include *rit.* (ritardando) at the top and *decresc.* (decrescendo) for several instruments. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *l.v.* (livelier) instruction is present for Perc. 2. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "13" is in the top right corner. At the bottom, there are page numbers 51, 52, and 53, and a dynamic range from *mp* to *f*.

54 Restful (♩ = 72)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

54 Restful (♩ = 72)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

Wind Chimes

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. 1/2, Ob., Bsn., Cls. 1/2, B. Cl., A. Saxes 1/2, T. Sax., B. Sax., Tpts. 1/2, Hn., Tbns. 1/2, Bar./Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp. 4 T.T., Perc. 1, and Perc. 2. The score is written in a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *p*, *mp*, and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom, there are measure numbers 59, 61, 62, and 63, along with performance instructions for the Gong: "Gong" and "scrape Gong w/penny".

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

B. Sax.

Tpts. 1/2

Hn.

Tbns. 1/2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

Ch.

mp

cresc.

mf

66

64

65

scrape Gong w/penny

67

68

This musical score page contains parts for various instruments across measures 75 to 80. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Tubas (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Milt. Perc. 1, Milt. Perc. 2, Timpani (4 T.T.), Perc. 1, and Perc. 2. Dynamics such as *mp*, *mf*, *p*, and *pp* are indicated throughout. A large red watermark is overlaid diagonally across the page.

81 Driving (♩ = 160)

This musical score is for a piece titled "Driving" with a tempo of 160 quarter notes per minute. It is arranged for a full orchestra and includes the following parts:

- Flutes (Fls.):** 1 and 2 staves. Both parts play a melodic line starting at measure 81, marked *p*.
- Oboe (Ob.):** 1 staff. Plays the same melodic line as the flutes, marked *p*.
- Bassoon (Bsn.):** 1 staff. Remains silent throughout this section.
- Clarinets (Cls.):** 1 and 2 staves. Both parts play a melodic line starting at measure 81, marked *p* and *cresc.*
- Bass Clarinet (B. Cl.):** 1 staff. Remains silent throughout this section.
- Alto Saxophone (A. Sax):** 1 and 2 staves. Both parts play a melodic line starting at measure 81, marked *p*.
- Tenor Saxophone (T. Sax.):** 1 staff. Remains silent throughout this section.
- Bass Saxophone (B. Sax.):** 1 staff. Remains silent throughout this section.
- Trumpets (Tpts.):** 1 and 2 staves. Both parts play a melodic line starting at measure 81, marked *p* and *cresc.*
- Horn (Hn.):** 1 staff. Plays a melodic line starting at measure 81, marked *p* and *div.*
- Trombones (Tbns.):** 1 and 2 staves. Both parts remain silent throughout this section.
- Baritone/Euphonium (Bar./Euph.):** 1 staff. Remains silent throughout this section.
- Tuba:** 1 staff. Remains silent throughout this section.
- Military Percussion 1 (Mlt. Perc. 1):** 1 staff. Plays a melodic line starting at measure 81, marked *p* and *cresc.*
- Military Percussion 2 (Mlt. Perc. 2):** 1 staff. Plays a rhythmic pattern starting at measure 81, marked *mf*.
- Timpani (Timp. 4 T.T.):** 1 staff. Remains silent throughout this section.
- Percussion 1 (Perc. 1):** 1 staff. Plays a rhythmic pattern starting at measure 81, marked *mp*. The instrument is identified as "Timbales, Congas, or Bongos".
- Percussion 2 (Perc. 2):** 1 staff. Plays a rhythmic pattern starting at measure 81, marked *mp*. The instrument is identified as "Brake Drum".

The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Fls. 1 2 *f* *p*

Ob. *f* *p*

Bsn. *p* *cresc.*

Cls. 1 2 *f* *p*

B. Cl. *p* *cresc.*

A. Saxes 1 2 *f* *p*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

Tpts. 1 2 *f*

Hn. *f* *p* *div.*

Tbns. 1 2 *p* *a2*

Bar./Euph. *p* *cresc.*

Tuba

Milt. Perc. 1 *f* *mf* *p* *Bells*

Milt. Perc. 2 *Xylo.* *p*

Timp. 4 T.T. *f*

Perc. 1 *f* (B.D. *f* Timbales remain *mp*)

Perc. 2

86 87 88 89 90

Fls. 1
2

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

91 92 93 94

100

Fls. 1
2

Ob.

Bsn.

1
2

Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

100

1
2

Tpts.

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp. 4 T.T.

Perc. 1

Perc. 2

ff *lv.*

mf *ff*

mf *ff*

100 101 103

Fls. 1
2

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.
4 T.T.

Perc. 1

Perc. 2

105 106 *ff* 107 *mf* < *ff* *mf* < *ff* 109

secco *secco*