

THE LAST DRAGON

Rob Grice

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Tom-tom
2 - B \flat Tenor Saxophone	2 - Bongos Sleigh Bells
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Rob Grice's compositions appear on state, national, and international contest music lists, and have been performed at the Midwest Clinic as well as state and regional clinics and conventions. His music has been selected for Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music programs.

Mr. Grice is a native of southern Alabama, where he received his B.M.E. and M.S. degrees from Troy University. Presently, he teaches in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama. An outstanding music educator, Mr. Grice was named Teacher of the Year for the Enterprise city school system and has received several awards for his educational accomplishments. He was recently featured in *Wiregrass Living Magazine* and received the WDHN-TV18 Golden Apple Award for his achievements in the field of education.

About the Music

The Last Dragon is a sequel to a prior work entitled *Dragon Slayer*.

Feel free to use your imagination while encouraging your students to create their own story line. Perform this work as if it were a sound track written exclusively for your beginning band.

Rob Grice

THE LAST DRAGON

Aggressive! (♩ = 150)

ROB GRICE
(ASCAP)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto, B♭ Tenor, and E♭ Baritone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Euphonium/Bassoon, and Tuba. The percussion section includes Bells, Snare Drum (with S.D. snares off), Bass Drum (B.D.), Tom-tom, and Bongos/Sleigh Bells. The score is in 4/4 time with a tempo of 150 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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This musical score page, numbered 4, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Bells, Snare Drum/Bass Drum (S.D. B.D.), Tom-Tom (T.T.), and Bongos/Snare Bells (Bngs. Sl. Bells). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The word 'Legal' is written vertically on the left side, and 'Use Requires Purchase' is written vertically on the right side. The score is divided into measures 5 through 9. The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the B. Cl., T. Sax., B. Sax., Tbn. Bar./Euph. Bsn., and Tuba. The percussion parts feature rhythmic patterns with accents.

13

This musical score page features 13 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. Bar./Euph. Bsn. (Trombone, Euphonium, Bassoon), Tuba, Bells, S.D. B.D. (Snare Drum, Bass Drum), T.T. (Tenor Tom), and Bngs. Sl. Bells (Bongos, Small Bells). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 10 to 14. A large red watermark reading 'Preview Only' is oriented diagonally across the page. A small box containing the number '13' is located in the upper right of the score area and again in the middle of the Tuba staff. Dynamics markings include *mf* (mezzo-forte) and *ff* (fortissimo). The *ff* marking appears at the start of measure 13 for most instruments. The page number '5' is in the top right corner, and the code 'B1288' is in the bottom right corner.

10

11

12

14

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
T.T.
Bngs.
Sl. Bells

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium/Bassoon (Bar./Euph./Bsn.), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Tom-Tom (T.T.), and Bongos/Small Bells (Bngs./Sl. Bells). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures across five systems. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, and 'Legal Use Requires Purchase' is written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

T.T.

Bngs. Sl. Bells

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Sleigh Bells

20 21 22 23 24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

T.T.

Bngs.
Sl. Bells

mp

25 26 27 28 29

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

T.T.

Bngs. Sl. Bells

mp

mp

mp

mp

mp

snare on

30 31 32 33 34

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf* *f*

T.T. *mf* *f*

Bngs. Sl. Bells

35 *mf* 36 37 38 39

Preview Only
 Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

T.T.

Bngs. Sl. Bells

snare off

Bngs.

f

f

f

f

f

f

f

f

f

40 41 42 43 44

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *f* *ff*

A. Sax. *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bells *ff*

S.D. B.D. *ff*

T.T. *ff*

Bngs. Sl. Bells *ff*

45 46 48

Preview Only
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51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

T.T.

Bngs.
Sl. Bells

51

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
T.T.
Bngs.
Sl. Bells

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Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

59

Tpt. *mf* *cresc.*

Hn. *mf* *cresc.*

Tbn. Bar./ Euph. Bsn. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells *mf* *cresc.*

S.D. B.D. *mf* *cresc.*

T.T. *mf* *cresc.*

Bngs. Sl. Bells *mf* *cresc.*

57 58 59 60

PREVIEW ONLY
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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
T.T.
Bngs.
Sl. Bells

ff

61 62 *ff* 63 64 65