

**STEAL THE THUNDER**

Rob Grice

**Instrumentation**

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
5 - B $\flat$ Clarinet 1	4 - Percussion 1 Snare Drum Bass Drum
5 - B $\flat$ Clarinet 2	2 - Percussion 2 Tom-tom
2 - B $\flat$ Bass Clarinet	3 - Percussion 3 Gong Brake Drum Vibraslap
4 - E $\flat$ Alto Saxophone	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Rob Grice's compositions appear on state, national, and international contest music lists, and have been performed at the Midwest Clinic as well as state and regional clinics and conventions. His music has been selected for Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music programs.

Mr. Grice is a native of southern Alabama, where he received his B.M.E. and M.S. degrees from Troy University. Presently, he teaches in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama. An outstanding music educator, Mr. Grice was named Teacher of the Year for the Enterprise city school system and has received several awards for his educational accomplishments. He was recently featured in *Wiregrass Living Magazine* and received the WDHN-TV18 Golden Apple Award for his achievements in the field of education.

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## About the Music

*Steal the Thunder* was conceived as a concert work to be performed by young concert bands. Every effort has been made to give younger players the experience of performing a mature-sounding composition while keeping technical demands well within their reach. Tempo should be vibrant and exciting with much energy through the entire composition. Much attention should be given to producing a balanced ensemble sound; percussion should avoid overplaying. Maintain the energy and drive to the very last note!

*Rob Grice*

# STEAL THE THUNDER

ROB GRICE  
(ASCAP)

Forcefully (♩ = 136-140)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum) - S.D. snare off, B.D.
- Percussion 2 (Tom-tom) - T.T.
- Percussion 3 (Gong, Brake Drum, Vibraslap) - Gong

The score is marked **Forcefully** with a tempo of  $\text{♩} = 136-140$ . The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a prominent rhythmic pattern in the woodwinds and brass, with a driving percussion accompaniment. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

5 *f* 6 7 8

11

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

11

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 Brake Drum *f*

9 *ff* 10 11 *f* 12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

19

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Gong

19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Gong

*ff*

21 22 23 24



27

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

29 30 31 *f* 32

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 Gong *ff*

33 34 35 36

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

40

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Vibraslap *mp*

37

38

39

40

This musical score page covers measures 41 through 45. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- Ob. (Oboe):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- Bsn. (Bassoon):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Cl. 1 (Clarinet 1):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- Cl. 2 (Clarinet 2):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- B. Cl. (Bass Clarinet):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- A. Sax. (Alto Saxophone):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- T. Sax. (Tenor Saxophone):** Measures 41-43 have a whole note G4. Measures 44-45 have a half note G4 and a quarter note A4, both marked *mf*.
- B. Sax. (Bass Saxophone):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Tpts. 1 & 2 (Trumpets):** Rests throughout.
- Hn. (Horn):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Tbn. (Trombone):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Bar./Euph. (Baritone/Euphonium):** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Tuba:** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Bells:** Rests throughout.
- Perc. 1:** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Perc. 2:** Measures 41-43 have a whole note G2. Measures 44-45 have a half note G2 and a quarter note A2, both marked *mf*.
- Perc. 3:** Rests throughout.

47

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

*f*

51

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

51

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Br. D. *ff*

Perc. 3 *ff*

51 *ff*

52

53

54

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page is marked with measure numbers 55, 56, 57, and 58.



59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

59

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

Gong

Perc. 3

59 *ff* 60 61 62

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Br. D.

63 *ff* 64 65 66

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '18' is in the top left corner. The measure numbers 63, 64, 65, and 66 are indicated at the bottom. A dynamic marking of *ff* (fortissimo) is present at the beginning of measure 63. The Percussion 3 staff includes a 'Br. D.' (Bride's Drum) part.