

COUNTRY CAPER

Rob Grice

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B \flat Clarinet	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
4 - E \flat Alto Saxophone	2 - Tambourine
2 - B \flat Tenor Saxophone	2 - Temple Blocks
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Rob Grice's compositions appear on state, national, and international contest music lists, and have been performed at the Midwest Clinic as well as state and regional clinics and conventions. His music has been selected for Japan's JVC Victor Entertainment BRN Compact Disc Series, a standard interpretive reference source for Japan's school music programs.

Mr. Grice is a native of southern Alabama, where he received his B.M.E. and M.S. degrees from Troy University. Presently, he teaches in the Enterprise city school system and at Enterprise-Ozark Community College in Enterprise, Alabama. An outstanding music educator, Mr. Grice was named Teacher of the Year for the Enterprise city school system and has received several awards for his educational accomplishments. He was recently featured in *Wiregrass Living Magazine* and received the WDHN-TV18 Golden Apple Award for his achievements in the field of education.

About the Music

Country Caper was conceived as a concert piece to be performed within the first few weeks of beginning instruction. With very limited technical demands, this composition offers young players a chance to perform with success in their early stages of development. A folk dance-style that is found in much of the traditional band literature is introduced to your beginning students. Only the first six notes of the B \flat concert scale are utilized.

A handwritten signature in cursive script that reads "Rob Grice". The signature is written in black ink on a white background.

COUNTRY CAPER

ROB GRICE
(ASCAP)

Lively! (♩ = 128-132)

The musical score is arranged in a conductor's full score format, featuring 15 staves for various instruments. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Lively!' with a quarter note equal to 128-132 beats per minute. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, starting with a forte (*f*) dynamic.
- Bb Clarinet:** Treble clef, starting with a forte (*f*) dynamic.
- Bb Bass Clarinet:** Treble clef, starting with a forte (*f*) dynamic.
- Eb Alto Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Bb Tenor Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Eb Baritone Saxophone:** Treble clef, starting with a forte (*f*) dynamic.
- Bb Trumpet:** Treble clef, starting with a forte (*f*) dynamic.
- F Horn:** Treble clef, starting with a forte (*f*) dynamic.
- Trombone Baritone/Euphonium Bassoon:** Bass clef, starting with a forte (*f*) dynamic.
- Tuba:** Bass clef, starting with a forte (*f*) dynamic.
- Bells:** Treble clef, starting with a forte (*f*) dynamic.
- Snare Drum (S.D.):** Percussion clef, starting with a forte (*f*) dynamic.
- Bass Drum (B.D.):** Percussion clef, starting with a forte (*f*) dynamic.
- Tambourine:** Percussion clef, starting with a forte (*f*) dynamic.
- Temple Blocks:** Percussion clef, starting with a forte (*f*) dynamic.

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6

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

B. Cl. *ff*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

Tpt. *ff* *mf*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

S.D. B.D. *ff*

Tamb. *ff* *mf*

T.B. *ff*

6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

S.D. B.D.

Tamb.

T.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10 *mf* 11 12 13

14

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

14

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff*

S.D. B.D. *ff*

Tamb. *ff*

T.B. *ff*

14 *ff*

15

16

17

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

Tamb. *mf*

T.B. *mf*

18 19 20 21 22



FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Tamb.

T.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

23 24 25 27

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30

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

S.D. B.D. *f*

Tamb. *f*

T.B. *f*

30

28

29

30 *f*

31

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
T.B.

ff

32 33 35

No. 1: Learn your notes!

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Learn your notes!

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Tamb. *mf*

T.B. *mf*

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Tamb.

T.B.

5 6 7 8

No. 2: Articulations with Dynamics!

FL. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

No. 2: Articulations with Dynamics!

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Tamb. *mf* *f*

T.B. *mf* *f*

2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

S.D.
B.D.

Tamb.

T.B.

5 6 7 *ff*

No. 3: Country Time!

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 3: Country Time!

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

Tamb. *mf*

T.B. *mf*

2 3 4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
S.D.
B.D.
Tamb.
T.B.

f

5 7 8

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