

THE ALL-AMERICAN

CONCERT MARCH

Chris Sharp

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
1 - Piccolo	2 - F Horn 2
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Trombone 3
2 - Bassoon	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	2 - Bells
2 - B \flat Bass Clarinet	2 - Snare Drum
2 - E \flat Alto Saxophone 1	Bass Drum
2 - E \flat Alto Saxophone 2	2 - Crash Cymbals
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
3 - B \flat Trumpet 1	
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

This work is a traditional march written in the style of the renowned American composers Henry Fillmore, Karl King, and John Phillip Sousa. It incorporates all of the standard formal elements of the march, including first and second strains, the dogfight, and a trio that modulates to the key of the subdominant. In addition, the trio is embellished with an upper woodwind obbligato part that returns for the final grand statement. There is a wide variety of dynamics used, keeping with modern march interpretations.

In performance, the overall approach should be light and crisp, with distinct articulations and plenty of separation between staccato notes. The recurring eighth-note motif in the lower instruments (appearing initially in measure 3) should not be overplayed, because it may cause tempo to bog down. The second strain should be marked by contrasts between bold tutti statements and delicate woodwind interludes. Percussion should provide rhythm and drive throughout, but should always accompany the winds tastefully without dominating.

At the key change, the exposition of the trio melody should be light, providing a sharp dynamic contrast to the previous section. Strive for a homogenous blend between clarinets and saxophones. The texture and dynamic will build naturally as more instruments are introduced. The breakstrain (or dogfight) should be somewhat bombastic, yet tasteful and musical. In the final grand statement beginning at measure 119, strive for a careful balance with all elements clearly and equally represented.

Chris Sharp

for Larry Liner and the All-American Music Festival

THE ALL-AMERICAN

Concert March

CHRIS SHARP
(ASCAP)

March (♩ = 132)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March (♩ = 132)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Crash Cymbals

2 3 4 5

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5

Picc. *mf*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

A. Saxes *mf* play 2nd time only

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

5

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

Hns. *mf* play 2nd time only

1 Hns. *mf*

2 Hns. *mf*

Tbns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D./B.D. *mf*

Cr. Cym.

5 6 7 8 9

Picc.
1
Fls.
2
Ob.
Bsn.
Cls.
2
3
B. Cl.
A. Saxes
1
2
T. Sax.
B. Sax.
Tpts.
1
2
3
Hns.
1
2
Tbns.
1
2
3
Bar./Euph.
Tuba
Bells
S.D./B.D.
Cr. Cym.

Picc. *tr* *tr* 1.

Fls. 1 *tr* *tr*

Fls. 2 *tr* *tr*

Ob. *tr* *tr*

Bsn. *tr* *tr*

Cls. 1 *tr* *tr*

Cls. 2 *a2 tr* *tr*

Cls. 3 *tr* *tr*

B. Cl. *tr* *tr*

A. Saxes 1 *tr* *tr* play both times

A. Saxes 2 *tr* *tr* play both times

T. Sax. *tr* *tr*

B. Sax. *tr* *tr*

Tpts. 1 *tr* *tr*

Tpts. 2 *tr* *tr*

Tpts. 3 *tr* *tr*

Hns. 1 *tr* *tr* play both times

Hns. 2 *tr* *tr*

Tbns. 1 *tr* *tr*

Tbns. 2 *tr* *tr*

Tbns. 3 *tr* *tr*

Bar./Euph. *tr* *tr*

Tuba *tr* *tr*

Bells *tr* *tr*

S.D./B.D. *tr* *tr*

Cr. Cym. *tr* *tr* *mf*

16 17 18 19 20



2. 22

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

22

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar./ Euph.

Tuba

Bells

S.D./ B.D.

Cr. Cym.

21 22 23 24 25

Musical score for orchestra, measures 26-30. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Bells, S.D./B.D., and Cr. Cym. The score is in 4/4 time and features dynamic markings of *mp* and *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.
1
Fls.
2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar./
Euph.
Tuba
Bells
S.D./
B.D.
Cr. Cym.

31 32 33 34 35

38

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

f

p

pp

36 37 38 39 40

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbn.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

41 42 43 44 45 46

Preview Only
Legal Use Requires Purchase

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbn.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

47 48 49 50 51 52

54

Picc. *mp*

1 Fls. *mp*

2 Fls. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

B. Sax. *mp*

54

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

S.D./B.D. *p*

Cr. Cym.

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

Tbns.

1

2

3

Bar./Euph.

Tuba

Bells

S.D./B.D.

Cr. Cym.

58 59 60 61 62 63

Musical score for measures 64-69, featuring various orchestral instruments. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Bells, Snare/Brushed Drums (S.D./B.D.), and Cymbals (Cr. Cym.). The score is marked with a large red watermark that reads "Preview Only Requires Purchase".

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbn.

Bar./Euph.

Tuba

Bells

S.D./B.D.

Cr. Cym.

75 76 77 78 79

f *tr*

Preview Only
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Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes

2
T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

To Coda

To Coda

80 81 82 83 84

f

86

Picc. *mf*

1 *mf*

Fls. *mf*

2 *mf*

Ob.

Bsn. *mp*

1 *mp*

Cls. *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

A. Saxes

1

2

T. Sax.

B. Sax.

86

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2 3

Bar./ Euph.

Tuba

Bells

S.D./ B.D. Solo

Cr. Cym.

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Tbns.

Bar./Euph.

Tuba

Bells

S.D./B.D.

Cr. Cym.

90

91

92

93

94

Picc.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

95 96 97 98 99

102

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 3

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

102

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./ Euph.

Tuba

Bells

S.D./ B.D.

Cr. Cym.

mp

mp

mp

mp

mp

mp

100

101

102

103

104

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Tbns.

Bar./Euph.

Tuba

Bells

S.D./B.D.

Cr. Cym.

Picc.
1
Fls.
2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar./
Euph.
Tuba
Bells
S.D./
B.D.
Cr. Cym.

Picc.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

114 115 116 117

Coda

119

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 3

2

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

Coda

119

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./ Euph.

Tuba

Bells

S.D./ B.D.

Solo

Cr. Cym.

118

119

120

121

122

Picc.
1
Fls.
2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar./
Euph.
Tuba
Bells
S.D./
B.D.
Cr. Cym.

123

124

125

126

127

Picc.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2
3

Bar./
Euph.

Tuba

Bells

S.D./
B.D.

Cr. Cym.

135

135

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

Hns.

1

2

1

2

3

Tbns.

Bar./ Euph.

Tuba

Bells

S.D./ B.D.

Cr. Cym.

133

134

135

136

137

Picc.
1
Fls.
2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns.
1
2
1
Tbns.
2
3
Bar./Euph.
Tuba
Bells
S.D./B.D.
Cr. Cym.

138 139 140 141 142

Picc.
1
Fls.
2
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Tpts.
2
3
Hns. 1
2
1
Tbns.
2
3
Bar./
Euph.
Tuba
Bells
S.D/
B.D.
Cr. Cym.

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

omit grace notes if playing lower note

1

Tpts.

2

3

1

Hns.

2

1

Tbns.

2

3

Bar./Euph.

Tuba

Bells

S.D./B.D.

Cr. Cym.

choke

147

148

149

150