

# MOTION

Brian Balmages

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 1 - Piccolo                      | 2 - Trombone 2             |
| 4 - Flute 1                      | 2 - Trombone 3             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 1 - Oboe 1                       | 2 - Baritone T.C.          |
| 1 - Oboe 2                       | 4 - Tuba                   |
| 1 - Bassoon 1                    | 1 - Timpani                |
| 1 - Bassoon 2                    | 1 - Bells                  |
| 4 - B $\flat$ Clarinet 1         | 1 - Vibraphone             |
| 4 - B $\flat$ Clarinet 2         | 2 - Percussion 1           |
| 4 - B $\flat$ Clarinet 3         | Marimba                    |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 1   | Large Tam-tam              |
| 2 - E $\flat$ Alto Saxophone 2   | 2 Tom-toms                 |
| 2 - B $\flat$ Tenor Saxophone    | 3 - Percussion 2           |
| 2 - E $\flat$ Baritone Saxophone | Triangle                   |
| 3 - B $\flat$ Trumpet 1          | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 2          | Tambourine                 |
| 3 - B $\flat$ Trumpet 3          | Bongos                     |
| 1 - F Horn 1                     | Congas                     |
| 1 - F Horn 2                     | Crash Cymbals              |
| 1 - F Horn 3                     |                            |
| 1 - F Horn 4                     |                            |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Composer

Brian Balmages (b. 1975) is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's works for symphonic band, orchestra, and brass have been performed throughout the world, including College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles, including Baltimore Symphony Orchestra, Miami Symphony Orchestra, the University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall.

As a conductor, Mr. Balmages enjoys engagements with numerous honor bands, university groups, and professional ensembles throughout the country. Notable guest conducting appearances have included the Midwest Clinic, College Band Directors Regional Conference, Mid-Atlantic Wind Conductors Conference, the Atlantic Classical Orchestra Brass Ensemble, and Meyerhoff Symphony Hall in Baltimore. He has also served as an adjunct professor of instrumental conducting at Towson University in Maryland.

Currently, Mr. Balmages is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa.

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## About the Music

This piece was commissioned by the Fannin County Band Boosters Club for the Fannin County High School Band in Blue Ridge, Georgia. It is dedicated to all former, current, and future students of the school. The occasion is quite interesting as their directors, Elden and Wanda Moates, began teaching in the school system just after being married and have remained there for 30 years. This piece was commissioned for their final year and honors their leadership and dedication.

The piece has three sections, all dealing with different aspects of motion. The first, *Perpetual Motion*, includes the introduction of the piece. This section continually drives forward with several overlapping rhythms. The melody that is introduced returns in several forms throughout the piece as it develops.

The second section, *Locomotion*, refers to the Blue Ridge Scenic Railway, one of the well-known attractions in the area. At the beginning of this section, there are echoes of the Native American culture (particularly that of the Cherokees) that once thrived in the area. This soft rhythm under the train whistle in the flutes pays homage to their lasting influences. The train route consists of a 26-mile round-trip and follows the beautiful Toccoa River. The music portrays the beautiful scenery on this peaceful journey, along with more powerful representations of the awe-inspiring views.

As the second section ends, the train is heard leaving offstage before the piece moves into the final section, *Commotion*, which also includes the coda. This section is based on a fugue utilizing the minor version of the melody from the opening of the piece. As additional voices enter, the commotion builds, subsides, and builds again. This phrase arch occurs several times as the melody intertwines several ways. At times, it modulates with each new entrance, while at other times, each entrance maintains its own pitch center. The coda simultaneously restates each previous theme throughout the piece before concluding with the opening rhythmic motif and large blocked chords in the brass.

*Brian Balmages*

# MOTION

BRIAN BALMAGES  
(ASCAP)

Perpetual motion (♩ = 172)

Perpetual motion (♩ = 172)

Piccolo *mf*

Flutes 1 *mf*

Flutes 2 *mf*

Oboes 1

Oboes 2

Bassoons 1

Bassoons 2

B♭ Clarinets 1 *mf*

B♭ Clarinets 2 *mf*

B♭ Clarinets 3

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1

E♭ Alto Saxophones 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Perpetual motion (♩ = 172)

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns 1

F Horns 2

F Horns 3

F Horns 4

Trombones 1

Trombones 2

Trombones 3

Baritone/Euphonium

Tuba

Timpani (G, B♭, C, D)

Bells *mf*

Vibraphone *mf*

Percussion 1 (Marimba, Snare Drum, Large Tam-tam, 2 Tom-toms)

Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Bongos, Congas, Crash Cymbals)

2 3 4 5 6

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Picc. 12

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *a2* *mf*

Cls. 1 2 3 *mf* *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 12

Hns. 1 2 3 4

Tbns. 1 2 3 *a2* *mf* *mf*

Bar./Euph.

Tuba *mf*

Timp. *mf*

Bells

Vibr.

Perc. 1

Perc. 2 Triangle

7 8 9 10 11 12 *mf*

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

13 14 15 16 17 18

19 20 21 22 23 24

Sus. Cym. *p* *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

25 26 27 28 29 30 *mf* *p*

31

Picc.

Fls. 1, 2

Obs. 1, 2 *mp* 1 player

Bsns. 1, 2 *dim.*

Cls. 1, 2, 3 *dim.*

B. Cl.

A. Saxes 1, 2 *mp* 1 player

T. Sax. *mp* 1 player

B. Sax. *dim.*

31

Tpts. 1, 2, 3 *mp* 1 player st. mute

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3 *dim.*

Bar./Euph. *dim.*

Tuba *mf dim.*

Timp. *mf dim.* *p*

Bells

Vibr. *dim.* *mp*

Perc. 1 *dim.* *mp*

Perc. 2

31 *mf* 32 33 34 35 36

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Picc.

1  
Fls.

2

1  
Obs.

2

1  
Bsns.

2

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbn.

2  
3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

37 38 39 40 41 42

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1 *mf*

Tpts. 2

Tpts. 3

Hns. 1 *mp* a2

Hns. 2 *mp*

Hns. 3

Hns. 4 *mp* a2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tuba

Timp.

Bells *mp*

Vibr.

Perc. 1

Perc. 2 *mp* Tri.

43 44 45 46 47 48

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Tambourine

*mf* *f* *tutti* *ff* *mp* *f*

49 50 51 52 53 54



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*tutti open*

*f*

S.D.

55 56 57 58 59 60

This page contains the musical score for page 13 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo
- Fls.**: Flutes (1 and 2)
- Obs.**: Oboes (1 and 2)
- Bsns.**: Bassoons (1 and 2)
- Cls.**: Clarinets (1, 2, and 3)
- B. Cl.**: Bass Clarinet
- A. Saxes**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, and 3)
- Hns.**: Horns (1, 2, 3, and 4)
- Tbns.**: Trombones (1, 2, and 3)
- Bar./Euph.**: Baritone/Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Bells**: Bells
- Vibr.**: Vibraphone
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *ff*), articulation (*div.*), and performance markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 61 through 66.

67

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

67

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

67 68 69 70 71 72

*ff* *mf* *mp* *fp* *f*

(G to Ab)

poco rit.

Musical score for orchestra and percussion, measures 73-78. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The tempo marking "poco rit." appears at the top right and above the Trumpet part in measure 78. The percussion parts include "Bongos w/sticks" in measure 73. Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

82 Locomotion (♩ = 156)

Picc.

1

Fls. 2

Obs. 1 2

Bsns. 1 2

1

Cl. 2 3

B. Cl.

A. Saxes 1 2

Hns. 1 and 2

T. Sax.

B. Sax.

82 Locomotion (♩ = 156)

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Congas

79

80

81

82 mp

83

84



Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cl.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

no vibrato  
(bend pitch)

*mf*

no vibrato  
(bend pitch)

*mf*

*p*

85 86 87 88 89 90

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Picc.

Fls. 1 (slow fall)

Fls. 2 (slow fall)

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

91 92 93 94 95 96

102 In One

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

w/vibrato  
mp  
w/vibrato  
mp

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

Solo st. mute  
p  
2. Solo si. mute  
p

102 In One

1

2

3

4

Hns.

p

p

1

2

3

Tbns.

Bar./Euph.

Tuba

p

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

mp  
Mar.  
mp

97 98 99 100 101 102



Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

103 104 105 106 107 108

Picc. *mp*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3 *p*

Bar./Euph. *p*

Tuba

Timp.

Bells *mp*

Vibr.

Perc. 1

Perc. 2

114

114

109

110

111

112

113

114

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

115 116 117 118 119 120

*cresc.*

*a2*

*cresc.*

*mp* *cresc.*

*play*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

126

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Ob. Solo *mp*

1

Cl. *mf*

2

3

B. Cl. *mf*

1

A. Saxes *mf*

2

T. Sax.

B. Sax.

126

1

Tpts. 2

3

1

2

Hns. *mf*

3

4

*mf*

1

2

Tbns. *mf*

3

*mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Vibr.

Perc. 1 *p* w/pedal

Perc. 2 Sus. Cym. Tri. *p*

121 *p* 122 *mf* 123 124 125 126 *p*



Solo

*mp*

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbn., Bar./Euph., Tuba, Timp., Bells, Vibr., Perc. 1, and Perc. 2. The score spans measures 127 to 132. A large red watermark 'Preview Only' is overlaid diagonally across the page.

127

128

129

130

131

132



**Picc.**

**1**

**Fls.**

**2**

**Obs. 1**

**2**

**Bsns. 1**

**2**

**Cl.**

*Solo* *mp*

*section* *p*

**B. Cl.**

*p*

**A. Saxes 1**

**2**

**T. Sax.**

**B. Sax.**

**Tpts. 1**

**2**

**3**

**Hns. 1**

**2**

**3**

**4**

**Tbns. 1**

**2**

**3**

**Bar./Euph.**

**Tuba**

**Timp.**

**Bells**

**Vibr.**

**Perc. 1**

**Perc. 2**

*p cresc.*

*tutti* *cresc.*

*p cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cl. 1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

mf

f

tutti

play

open

Tamb.

139

140

141

142

143

144

*mp*

*f*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax. div.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

145

146

147

148

149

150

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

151 152 153 *mp* 154 *f* 155 156 157

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162

Score for measures 158 through 163. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Bassoon (1 and 2), Clarinet (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, Percussion 1, and Percussion 2. A large red watermark reading 'Legal Use Requires Purchase' is overlaid on the score. Musical notation includes notes, rests, and articulation marks. Performance instructions include 'cresc. poco a poco', 'div.', 'f', and 'mf'. The number '162' is boxed in measure 162 of several staves.

158

159

160

161

162

163



Majestically (♩ = 76)

poco rit. (dictated)

Picc. *ff*

Fls. 1 *ff*

Fls. 2 *ff*

Obs. 1 *ff*

Obs. 2 *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Cls. 1 *ff*

Cls. 2 *ff*

Cls. 3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Majestically (♩ = 76)

Tpts. 1 *ff*

Tpts. 2 *ff*

Tpts. 3 *ff*

Hns. 1 *ff*

Hns. 2 *ff*

Hns. 3 *ff*

Hns. 4 *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Tbns. 3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Vibr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

poco rit. (dictated)

170 *ff*

171

172

173

174

175 *mp*

176 (♩ = 68)

Picc.

1  
Fls.

2  
Obs. 1  
2

Bsns. 1  
2

1  
Cls.

2  
3  
B. Cl.

1  
A. Saxes

2  
T. Sax.

B. Sax.

176 (♩ = 68)

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
2  
Tbns.

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

176 177 178 179 180 181

*ff*, *mf*, *ff*, *dim.*, *ff*, *Cr. Cym.*, *Large Tam-tam*, *(E, A, Bb)*



rubato

188

Picc. *mp* *p*

Fls. 1 2

Obs. 1 2 *Solo mp* *p*

Bsns. 1 2

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

B. Sax.

rubato

188

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells *p*

Vibr.

Perc. 1

Perc. 2 *Tri.*

182 183 184 185 186 *p* 187 188 189



Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Chhh

1

2

3

Cls.

B. Cl.

Chhh

Spoken: *f*

1

2

A. Saxes

Chhh

Spoken: *f*

2

T. Sax.

Chhh

Spoken: *f*

B. Sax.

Chhh

Spoken: *f*

1

2

3

Tpts.

Chhh

Spoken: *f*

1

2

3

Hns.

Chhh

Spoken: *f*

3

4

Tpbs.

Chhh

Spoken: *f*

1

2

3

Bar./Euph.

Chhh

Spoken: *f*

Tuba

Chhh

Spoken: *f*

Timp.

Bells

Vibr.

*p*

Perc. 1

Off-stage S.D.  
out of time (slow to fast to slow)

*pp*

Congas

Perc. 2

190 *p* 191 192 193 194 195 196

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

197 198 199 200 201 202

203 Commotion (♩ = 172)

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

203 Commotion (♩ = 172)

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp. *mp*

Bells

Vibr.

Perc. 1 Tom-toms *mp*

Perc. 2 Bongos w/sticks *mp*

203 204 205 206 207 208

211

Picc. *mf* On-stage w/vibrato

Fls. *mf* Fl. 1

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

211

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp. dampen

Bells

Vibr.

Perc. 1

Perc. 2

209 210 211 212 213 214



219

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

219

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

S.D. (w/brushes)  
*mp*

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

Cl. 1

2

3

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

227

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls.

2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

227

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

w/brushes

227 mp 228 229 230 231 232



Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

233 234 235 236 237 238

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Picc. *mf* *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *a2* *mf* *f*

Obs. 2 *a2* *mf* *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *a2* *mf* *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Vibr. *f*

Perc. 1 *f*

Perc. 2 *w/sticks* *f* Cr. Cym. choke

239 *f* 240 *f* 241 242 243 *f* 244



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

245

246

247

248

249

250

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*mf*

*f*

*p*

Tri.

251 252 253 254 255 256

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259

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Bsns. (1 and 2), Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Timp., Bells, Vibr., Perc. 1, and Perc. 2. The score is written in treble and bass clefs. A large red watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase". The page number "45" is in the top right corner. A rehearsal mark "259" is placed above the first staff. Dynamic markings include *mp* and *p*. The bottom of the page shows measure numbers 257 through 262.

257

258

259

260

261

262

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

*cresc. poco a poco*

*p cresc. poco a poco*

*mp cresc. poco a poco*

*a2*

*p cresc. poco a poco*

*mp cresc. poco a poco*

*p cresc. poco a poco*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

263 264 265 266 267 268



Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

B. Sax.

*p cresc. poco a poco*

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

*p cresc. poco a poco*

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

269 270 271 272 273 274

275

Picc. *mf cresc. poco a poco*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

B. Sax. *mp cresc. poco a poco*

275

Tpts. *mf cresc. poco a poco* a2

Hns. *mp cresc. poco a poco* play a2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr. *mf cresc. poco a poco*

Perc. 1

Perc. 2

275 276 277 278 279 280



Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Cr. Cym.

ff

tr

S.D.

281

282

283

284

285

286

291

Picc. 1, 2  
Fls. 1, 2  
Obs. 1, 2  
Bsns. 1, 2  
Cls. 1, 2, 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbns. 1, 2, 3  
Bar./Euph.  
Tuba  
Timp.  
Bells  
Vibr.  
Perc. 1  
Perc. 2

287 *ff*      288      289      Sus. Cym. 290 *mp*      291 *f*      292

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

Bongos w/sticks

*mf cresc. poco a poco*

*mp cresc. poco a poco*

*a2*

293 294 *mp* 295 296 297 298 *mf*



Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. a2 1 2 3 4 Tbns. 1 2 3 Bar./Euph. Tuba Timp. Bells Vib. Perc. 1 Perc. 2

*f* cresc. poco a poco

*f* cresc. poco a poco a2

*f* cresc. poco a poco a2

*mf*  $\text{mf}$   $\text{f}$

299 300 301 302 303 304

307

Picc. *ff*

1 Fls. *ff*

2 *ff*

1 Obs. *ff*

2 *ff*

1 Bsns. *ff*

2

1 Cls. *ff*

2 *ff*

3

B. Cl. *ff*

1 A. Saxes *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *ff*

2 *ff*

3

1 Hns. *ff*

2 *ff*

3 *ff*

4

1 Tbps. *ff*

2 *ff*

3 *ff*

Bar./Euph. *ff*

Tuba *ff*

Timp. (F $\sharp$ , B $\flat$ , C)

Bells *ff*

Vibr. *ff*

Perc. 1 *ff*

Perc. 2 Cr. Cym.

305 Sus. Cym. *mp* 306 *mp* 307 *ff* 308 309 310

This page contains a musical score for a full orchestra, spanning measures 311 to 316. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Vibraphone, and Percussion (1 and 2). The score features complex rhythmic patterns and dynamics, with a prominent *ff* (fortissimo) marking in measure 315. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

opt. 8va

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

Cls.

1

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. 1

Perc. 2

mp

ff

mp

ff

dampen

choke

317

318

319

320

321

322