

DECEMBER SKY

Erik Morales

Instrumentation

- | | |
|----------------------------------|---------------------------------------|
| 1 - Conductor's Full Score | 3 - F Horn |
| 8 - Flute | 6 - Trombone |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 1 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 3 - Tuba |
| 4 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Crash Cymbals
Suspended Cymbal |
| 6 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

“On a crisp, cold night in December, she gazes upward and stands in awe of the heavens. She realizes that the earth is only a tiny part of something much greater.”

This scenario provides the backdrop for this composition, which was inspired by the night sky as viewed by my six-year-old from our home in Louisiana. It begins with the theme in the clarinets. The rest of the ensemble gradually reveals itself, as if one discovers a star not previously noticed in the sky. The music reaches its climax at measure 34, where we are humbled by the sheer multitude of stars in the sky and realize our place in the universe. The piece ends with twinkling stars portrayed in the flute, oboe, clarinet, and bells.

Erik Morales

for Olivia
DECEMBER SKY

ERIK MORALES
(ASCAP)

Moderato (♩ = 88)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Crash Cymbals
- Suspended Cymbal

The score is in 4/4 time and marked Moderato (♩ = 88). A large red watermark "Preview Only" is overlaid diagonally across the page. The bottom of the page shows measure numbers 2, 3, and 4.

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Fl. *mf*

Ob.

Bsn. *mp* play

1 Cls.

2 Cls.

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp* play

B. Sax. *mp*

1 Tpts.

2 Tpts.

Hn.

Tbn. *mp* play

Bar./Euph. *mp* play

Tuba *mp* play

Bells

Cr. Cym. *mp*

Sus. Cym.

5 6 7 8 9



Fl. *mf*

Ob.

Bsn. *mf* *mp*

1 *mf* *mp*

2 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1

2

Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar./ Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mp*

Cr. Cym.
Sus. Cym.

16 17 18 19 20

21 Slightly faster (♩ = 92)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

21 Slightly faster (♩ = 92)

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Cr. Cym.
Sus. Cym.

mp

mp

mp

mp

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

1 *mf* *p*

2 *mf* *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 *p*

2 *p*

Hn. *p*

Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

Bells *p*

Cr. Cym. *p*

Sus. Cym. *p*

45 Rubato

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45 Rubato

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

Cr. Cym.
Sus. Cym.