

RISE OF THE VULCAN

David Shaffer

Instrumentation

- | | |
|----------------------------------|-----------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 3 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 1 - Bassoon | 3 - Mallet Percussion |
| 4 - B \flat Clarinet 1 | Chimes |
| 4 - B \flat Clarinet 2 | Xylophone |
| 2 - B \flat Bass Clarinet | Bells |
| 3 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 3 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 1 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 4 - B \flat Trumpet 1 | Suspended Cymbal |
| 4 - B \flat Trumpet 2 | Crash Cymbals |
| 3 - F Horn | Tambourine |
| 2 - Trombone 1 | 3 - Percussion 3 |
| 2 - Trombone 2 | Wind Chimes |
| 2 - Baritone/
Euphonium | Shaker |
| | Triangle |
| | Ratchet |





The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

In ancient Greek mythology, Vulcan gave birth to fire while he toiled at his anvil forging the metals of the Earth. Accidentally, he allowed a spark to take flight and attempted to crush the annoyance, but it was too quick. Vulcan made every attempt to vanquish the pest, but was overcome with fatigue and allowed the spark to kindle fire. Listen as this composition paints a vivid portrait of this fascinating tale.

The introduction, representing the escaping spark, should be aggressive and build in intensity to measure 5 before immediately relaxing. As the spark drifts slowly in the air, this theme should be relaxed and mysterious. Vulcan realizes his mistake and attempts to capture the blazing pest, building to the heated and furious pace of measure 19. The spark's theme, in faster tempo, is passed among different voices of the band over the next phrases. Take care to carefully balance the melody with the counter materials and percussion in each phrase.

As Vulcan tires, the strange spark of fire once again drifts carelessly throughout the slower middle section beginning at measure 69. Percussion is very important to the mystique throughout this middle section and should be carefully balanced with the exposed upper voices. The accelerando at measure 106 marks the final attempt by Vulcan to capture the menacing pest and should be very deliberate. The final recapitulation of the main theme at measure 111 begins the spark's successful attempt to avoid Vulcan's fury, creating fire on earth.

The percussion parts are written for seven players and should all be covered for the creation of the desired sonorities. However, the xylophone (opt. bells) part may be omitted if necessary. It is of great importance to have rhythmically strong players on timpani and snare drum.

David Shaffer

RISE OF THE VULCAN

DAVID SHAFFER
(ASCAP)

With energy (♩ = 160)

Flute
Oboe
Bassoon
1
2
B♭ Clarinets
B♭ Bass Clarinet
1
2
Eb Alto Saxophones
B♭ Tenor Saxophone
Eb Baritone Saxophone
With energy (♩ = 160)
1
2
B♭ Trumpets
F Horn
1
2
Trombones
Baritone/Euphonium
Tuba
Timpani
Mallet Percussion
(Chimes, Xylophone,
Bells)
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Suspended Cymbal,
Crash Cymbals,
Tambourine)
Percussion 3
(Wind Chimes,
Shaker, Triangle,
Ratchet)

2 3 4

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5 Solemn (♩ = 86)

Fl. *mp*

Ob.

Bsn. *p sub.* *pp*

1 Cls. *mp*

2

B. Cl. *p sub.* *pp*

1 A. Saxes

2

T. Sax.

B. Sax. *mf*

5 Solemn (♩ = 86)

1 Tpts.

2

Hn.

1 Tbns.

2

Bar./Euph. *p sub.* *pp*

Tuba *p sub.* *pp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Cr. Cym.

Perc. 3 Wind Chimes

5 6 7 *f* 8 9

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *mf* and *div.* markings.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Cl.:** Clarinet parts 1 and 2, with dynamics *mf*.
- B. Cl.:** Bass Clarinet part with dynamics *p*.
- A. Sax.:** Alto Saxophone parts 1 and 2.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet parts 1 and 2.
- Hn.:** Horn part.
- Tbns.:** Trombone parts 1 and 2.
- Bar./Euph.:** Baritone/Euphonium part with dynamics *p*.
- Tuba:** Tuba part with dynamics *p*.
- Timp.:** Timpani part.
- Mlt. Perc.:** Mallet Percussion part including Chimes, with dynamics *mf*.
- Perc. 1, 2, 3:** Percussion parts 1, 2, and 3.

The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

molto accel.

19 (♩ = 160)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

p

f

tr

mp

f

p

f

mp

f

p

f

mp

f

p

f

Cr. Cym.

molto accel.

19 (♩ = 160)

15

16

17

18

19

This page contains a musical score for a symphony orchestra, spanning measures 20 to 24. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 22 with a forte (*f*) dynamic.
- Ob.**: Oboe, silent throughout.
- Bsn.**: Bassoon, playing a rhythmic pattern from measure 20, dynamic *mp*.
- Cl. 1 & 2**: Clarinets, starting in measure 22 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern from measure 20, dynamic *mp*.
- A. Sax. 1 & 2**: Alto Saxophones, silent throughout.
- T. Sax.**: Tenor Saxophone, silent throughout.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern from measure 20, dynamic *mp*.
- Tpts. 1 & 2**: Trumpets, playing a melodic line from measure 21, dynamic *mp*.
- Hn.**: Horns, playing a melodic line from measure 21, dynamic *mp*.
- Tbns. 1 & 2**: Trombones, playing a rhythmic pattern from measure 21, dynamic *mp*.
- Bar./Euph.**: Baritone/Euphonium, playing a rhythmic pattern from measure 20, dynamic *mp*.
- Tuba**: Playing a rhythmic pattern from measure 20, dynamic *mp*.
- Timp.**: Timpani, playing a rhythmic pattern from measure 20, dynamic *mp*.
- Mlt. Perc.**: Mallet Percussion (Xylophone), starting in measure 22 with a forte (*f*) dynamic. A note indicates to use "Xylophone hard rubber mallets".
- Perc. 1**: Playing a rhythmic pattern from measure 20, dynamic *mf*.
- Perc. 2 & 3**: Silent throughout.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions. A large red watermark is overlaid diagonally across the page, reading "Legal Use Only".

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a trill (tr) on G4.
- Ob. (Oboe):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Bsn. (Bassoon):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- Clars. (Clarinets):** Part 1 and 2. Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a trill (tr) on G4.
- B. Cl. (Bass Clarinet):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- A. Saxes (Alto Saxophones):** Part 1 and 2. Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- T. Sax. (Tenor Saxophone):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- B. Sax. (Baritone Saxophone):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Tpts. (Trumpets):** Part 1 and 2. Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Hn. (Horns):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Tbns. (Trombones):** Part 1 and 2. Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- Bar./Euph. (Baritone/Euphonium):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- Tuba:** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- Timp. (Timpani):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G2. Measure 28 has a melodic line starting on G2 with a forte (f) dynamic.
- Mlt. Perc. (Multiple Percussion):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Perc. 1 (Percussion 1):** Measures 25-26 have a rhythmic accompaniment of quarter notes. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Perc. 2 (Percussion 2):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.
- Perc. 3 (Percussion 3):** Measures 25-26 are rests. Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line starting on G4 with a forte (f) dynamic.

Fl. *f*

Ob.

Bsn. *p*

1 *mp*

2 *mp*

B. Cl. *p*

A. Saxes

1

2

T. Sax. *mp*

B. Sax.

1

2

Tpts.

1

2

Hn.

1

2

Tbns.

1

2

Bar./Euph.

Tuba *p*

Timp.

Mlt. Perc. *f*

Perc. 1

Tambourine

Perc. 2 *mf*

Shaker

Perc. 3

29 *mf* 30 31 32 33

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2), Horns (Hn.), Tubas (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and Percussion (Mlt. Perc., Perc. 1, 2, 3). The score is marked with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The page number "10" is in the top left. A rehearsal mark "37" is present above the Flute and Bassoon staves. The Tuba staff includes a "play" instruction. Dynamics include *f*, *mf*, and *play*. The score spans measures 34 to 38.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1 with trills and dynamics *f*.
- Ob. (Oboe):** Part 1 with trills and dynamics *f*.
- Bsn. (Bassoon):** Part 1 with dynamics *ff*.
- Cls. (Clarinets):** Parts 1 and 2 with dynamics *f*.
- B. Cl. (Bass Clarinet):** Part 1 with dynamics *f*.
- A. Saxes (Alto Saxophones):** Parts 1 and 2 with dynamics *f*.
- T. Sax. (Tenor Saxophone):** Part 1 with dynamics *f*.
- B. Sax. (Baritone Saxophone):** Part 1 with dynamics *f*.
- Tpts. (Trumpets):** Parts 1 and 2 with dynamics *ff*.
- Hn. (Horns):** Part 1 with dynamics *ff*.
- Tbns. (Tubas):** Parts 1 and 2 with dynamics *ff*.
- Bar./Euph. (Baritone/Euphonium):** Part 1 with dynamics *ff*.
- Tuba:** Part 1 with dynamics *ff*.
- Timp. (Timpani):** Part 1 with dynamics *ff*.
- Mlt. Perc. (Multiple Percussion):** Part 1 with dynamics *ff*.
- Perc. 1 (Percussion 1):** Solo part with dynamics *sfz*.
- Perc. 2 (Percussion 2):** Part 1.
- Perc. 3 (Percussion 3):** Part 1.

Measure numbers 44, 46, and 47 are indicated at the bottom of the score. A "Ratchet" symbol is present between measures 45 and 46.

Fl.

Ob.

Bsn.

f

1

2

Cls.

f

B. Cl.

f

1

2

A. Saxes

T. Sax.

B. Sax.

f

1

2

Tpts.

f

f

Hn.

brassy

ff

brassy

1

2

Tbns.

ff

brassy

ff

Bar./Euph.

f

Tuba

f

Timp.

f

Mlt. Perc.

f

Perc. 1

mf

Tamb.

Perc. 2

mf

Shkr.

Perc. 3

48 *mf* 49 50 51

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestral instruments, measures 56-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 56-59 are shown. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as notes, rests, and articulation marks.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbn.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2
Cr. Cym.

Perc. 3

60 61 62 63

Fl. *f* *tr* *rit.*

Ob. *f* *tr*

Bsn. *sfz*

1 *f* *tr*

2 *f* *tr*

B. Cl. *sfz*

1 *f* *tr*

2 *f* *tr*

A. Saxes *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

1 *rit.*

2

Hn. *sfz*

1 *sfz*

2 *sfz*

Bar./Euph. *sfz*

Tuba *sfz*

Timp. *sfz*

Mlt. Perc. *f* Bells solo *f*

Perc. 1 *sfz*

Perc. 2 *f*

Perc. 3 *f*

64 65 66 67 68 *f*

69 With intrigue (♩ = 96)

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), and Bass Clarinet (B. Cl.). The third system includes Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The fourth system includes Trumpets (Tpts. 1, 2), Horns (Hn.), Trombones (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The fifth system includes Timpani (Timp.), Milt. Perc. (with *mp* dynamic), Perc. 1, Perc. 2, and Perc. 3 (with *W. Ch.* and *Tri.* markings). The score is in 3/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. *Soli* *mp* 77

Ob.

Bsn.

1
Cls. *Soli*

2 *mp*

B. Cl. *mp*

1
A. Saxes

2

T. Sax.

B. Sax. *mp* *B. Cl.*

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Perc. 3 *W. Ch.*

mp 77

74 75 76 77 78



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbns. 1 and 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several measures of music, with some instruments having rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, there are measure numbers 79, 80, 81, 82, and 83. In the Perc. 3 part, there are markings for 'mp' (mezzo-piano) and 'Tri.' (triangle).

poco accel. 85 (♩ = 112)

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* play

B. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

84

85

86

87

88

93

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93

mp

mp

89 90 91 92 93 94

97 rit.

div.

mp

mp

mp

mp

mp

mp

mp

mp

mp

97 rit.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

95

96

97

98

99

(♩ = 86) 101

Fl. div.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

(♩ = 86) 101

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Ch.

Perc. 1

Perc. 2

Perc. 3 Tri.

100 101 102 103 104 *pp* 105

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106 Slowly molto accel.

Fl. *pp*

Ob. *pp*

Bsn. *mp*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

106 Slowly molto accel.

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *pp*

Mlt. Perc. Xylo. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

(♩ = 160) 111

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

(♩ = 160) 111

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *ff*

2 *ff*

Tbns. *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mit. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mf

Tamb. *mf*

Shkr. *mf*

110 111 *mf* 112 113

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

119

Musical score for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2), Horns (Hn.), Tubas (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Tympani (Timp.), Milt. Perc., Perc. 1, Perc. 2, Perc. 3, Suspended Cymbal (Sus. Cym.), and Triangle (Tri.). The score is divided into measures 118, 119, 120, and 121. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamics include *f* (forte) and *mf* (mezzo-forte).

118

119

120

121

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

mf

tr

122

123

124

125

126

Fl. *f* *tr* *pp*

Ob. *f* *tr* *pp*

Bsn. *sfz* *tr* *pp*

1 *f* *tr* *pp*

2 *f* *tr* *pp*

B. Cl. *sfz* *tr* *pp*

1 *f* *tr* *pp*

2 *f* *tr* *pp*

A. Sax. *sfz* *tr* *pp*

T. Sax. *sfz* *pp*

B. Sax. *sfz* *pp*

1 *mp*

2 *mp*

Hn. *sfz* *mp*

1 *sfz* *mp*

2 *sfz* *mp*

Bar./Euph. *sfz* *mp*

Tuba *sfz* *mp*

Timp. *pp*

Mlt. Perc. *pp*

Perc. 1 *sfz* *pp*

Perc. 2 *f* *pp*

Perc. 3 *pp*

The image displays a page of a musical score for an orchestra and percussion ensemble, spanning pages 132 to 136. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Tubas, Baritone/Euphonium, Tuba), and percussion (Timpani, Mallet Percussion, and three different Percussion parts). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire score.