

FLIGHT

Brian Balmages

Instrumentation

1 - Conductor's Full Score	1 - F Horn 1
1 - Piccolo	1 - F Horn 2
4 - Flute 1	1 - F Horn 3
4 - Flute 2	1 - F Horn 4
1 - Oboe 1	2 - Trombone 1
1 - Oboe 2	2 - Trombone 2
1 - Bassoon 1	2 - Bass Trombone
1 - Bassoon 2	2 - Baritone/ Euphonium
4 - B \flat Clarinet 1	2 - Baritone T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Timpani
2 - B \flat Bass Clarinet	3 - Mallet Percussion
2 - E \flat Alto Saxophone 1	Bells
2 - E \flat Alto Saxophone 2	Xylophone
2 - B \flat Tenor Saxophone	Celesta
2 - E \flat Baritone Saxophone	3 - Percussion
2 - B \flat Cornet 1	Wood Block
2 - B \flat Cornet 2	Triangle
2 - B \flat Cornet 3	Bass Drum
2 - B \flat Trumpet 1	Crash Cymbals
2 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

On October 4, 2004, SpaceShipOne (built by the Tier One Private Manned Space Program) won the 10 million dollar Ansari X-Prize, becoming the first private manned spacecraft to exceed an altitude of 62 miles (328,000 feet) twice within the span of two weeks. The X-Prize was designed to encourage developments in commercial air travel. *Flight* commemorates the exciting second flight that won the X-Prize.

At 6:49 A.M. PST, the White Knight turbo jet took off, holding SpaceShipOne beneath. At 7:49 A.M., at an altitude of 47,100 feet, SpaceShipOne released and fired its hybrid rocket motor. The rocket burn lasted for 83 seconds and boosted the ship to more than 2,186 miles per hour. Upon motor burn out, SpaceShipOne was able to coast another 154,500 (radar) feet. As the vehicle approached apogee, the pilot, Brian Binnie, experienced weightlessness for approximately 3.5 minutes. As it began its fall back toward the atmosphere, the pilot experienced a peak deceleration of 5.4 Gs. Eventually, SpaceShipOne was reconfigured back into a glider at 51,000 feet and had an 18-minute decent for a smooth landing.

This work is in the style of a minimalistic fanfare. There are essentially three main sections that correspond with the three main segments of the flight: launch to space, reaching the apogee, and return to the atmosphere. The opening rhythmic motives appear throughout the piece and a secondary motif presented in the woodwinds eventually becomes the final powerful statement of the work.

All notes (especially quarter notes) should be played with lift so the piece has a very light character to it. Notes in passages marked "slight separated" should have a bit more length, but still with some lift between notes.

Brian Balmages

FLIGHT

BRIAN BALMAGES
(ASCAP)

Presto (♩ = 144)

The score is for a symphonic wind ensemble and includes the following parts:

- Piccolo**: Part 1, starting at measure 5 with a *mf* dynamic.
- Flutes**: Parts 1 and 2, starting at measure 1 with a *mf* dynamic.
- Oboes**: Parts 1 and 2, starting at measure 1 with a *mf* dynamic.
- Bassoons**: Parts 1 and 2, starting at measure 1 with a *mf* dynamic.
- B♭ Clarinets**: Parts 1, 2, and 3. Part 3 has a trill (tr) starting at measure 1.
- B♭ Bass Clarinet**: Part 1, starting at measure 1 with a *mf* dynamic.
- E♭ Alto Saxophones**: Parts 1 and 2, starting at measure 1 with a *mf* dynamic.
- B♭ Tenor Saxophone**: Part 1, starting at measure 1 with a *mf* dynamic.
- E♭ Baritone Saxophone**: Part 1, starting at measure 5 with a *mf* dynamic.
- B♭ Cornets**: Parts 1, 2, and 3, starting at measure 1.
- B♭ Trumpets**: Parts 1 and 2, starting at measure 1.
- F Horns**: Parts 1, 2, 3, and 4, starting at measure 1.
- Trombones**: Parts 1 and 2, starting at measure 1.
- Bass Trombone**: Part 1, starting at measure 1.
- Baritone/Euphonium**: Part 1, starting at measure 1.
- Tuba**: Part 1, starting at measure 1.
- Timpani**: Part 1, starting at measure 1.
- Mallet Percussion**: (Bells, Xylophone, Celesta), starting at measure 1 with a *mf* dynamic.
- Percussion**: (Wood Block, Triangle, Bass Drum, Crash Cymbals), starting at measure 1 with a *mf* dynamic.

The score is in 2/2 time and G major. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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9

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

Tpts. 1

2

1

Hns.

2

3

4

1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

mf

mf

7 8 9 10 11 12

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cl. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

Tpts. 1

2

1

Hns. *mf*

2

3

4

Tbns. 1

2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

19

Picc. Solo *mf*

Fls. 1 2

Obs. 1 2 Solo *mf*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 *mp* 2 *mp*

T. Sax.

B. Sax.

19

Cors. 1 *mp* st. mute 2 *mp* st. mute 3 *mp* cup mute

Tpts. 1 2 *mp*

Hns. 1 *ff* 2 *ff* 3 *ff* 4 *ff*

Thns. 1 *ff* 2 *ff*

B. Tbn. *ff*

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. Triangle *mf*

19 20 21 22 23 24

$\text{♩} = \text{♩}$ throughout

29

Picc.

Fls. 1 *mf*

Fls. 2 *mf*

Obs. 1 *tutti*

Obs. 2

Bsns. 1

Bsns. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1

Tbns. 2

B. Tbn. *mf*

Bar./Euph. *f*

Tuba *f*

Timp.

Mlt. Perc. *f*

Perc. *mf*

Bells *f*

25 26 B.D. *f* 27 28 29 30



Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

31 32 33 34 35 36

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

37 38 39 40 41 42

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

49 50 51 52 53 54

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

61 62 63 64 65 66

fp *ff* (G to F#)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

67 68 69 70 71 72

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

Picc.
1
Fls.
2
Obs. 1
2
Bsns. 1
2
1
Cls. 2
3
B. Cl.
1
A. Saxes
2
T. Sax.
B. Sax.
1
Corns.
2
3
Tpts. 1
2
1
Hns.
2
3
4
Tbns. 1
2
B. Tbn.
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

mp

(Lo F \sharp to G)

91 92 93 94 95 96

Picc. *mp* *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3 B. Cl. *mf* *mp* *mf* *mp*

A. Saxes 1 2 *mp* *mf* *mp* *mf* *mp* slight separation

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Cors. 1 2 3

Tpts. 1 2 *mp* *mf* cup mute slight separation

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Tri.

Perc.

97 98 *mp* 99 100 *mf* 101 102

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

103 104 105 106 107 108

st. mute
slight separation
mp
open
mp
mp
mp

Picc. *mf* Solo *p* *mf*

Fls. 1 *mf* Solo *p* *mf*

Fls. 2 *mf* Solo *p* *mf*

Obs. 1 *mf* Solo *p* *mf*

Obs. 2 *mf* Solo *p* *mf*

Bsns. 1 *mf* Solo *p* *mf*

Bsns. 2 *mf* Solo *p* *mf*

Cls. 1 *mf* Solo *p* *mf*

Cls. 2 *mf* Solo *p* *mf*

Cls. 3 *mf* Solo *p* *mf*

B. Cl. *mf* Solo *p* *mf*

A. Saxes 1 *mf* Solo *p* *mf*

A. Saxes 2 *mf* Solo *p* *mf*

T. Sax. *mf* Solo *p* *mf*

B. Sax. *mf* Solo *p* *mf*

Cors. 1 *mp* *st. mute*

Cors. 2 *mp* *st. mute*

Cors. 3 *mp* *cup mute*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4 *mp*

Tbns. 1 *mp*

Tbns. 2 *mp*

B. Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. *mp* (G to F \sharp , A to B \flat , F \sharp to F \flat)

Perc. *mp*

115 116 117 118 *mp* B.D. 120

126

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

126

1

Cors.

2

3

Tpts. 1

2

1

Hns.

3

4

Tbns. 1

2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

W.B.

126 *f* 127 128 129 130

tutti

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

Cls. 2

3

B. Cl.

1

A. Saxes

2

T. Sax.

B. Sax.

1

Cors.

2

3

st. mute

Tpts. 1

2

1

Hns.

2

3

4

Tbns. 1

2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Bells

f

ff

open

ff

ff

(B \flat to B \natural)

131

132

133

134

135

Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

B. Cl.

1

2

A. Sax.

2

T. Sax.

B. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

1

2

3

4

Hns.

1

2

3

4

Tbns.

1

2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

136 137 138 139 140

Picc.
1
Fls.
2
Obs.
1
2
Bsns.
1
2
Cls.
1
2
3
B. Cl.
A. Sax.
1
2
T. Sax.
B. Sax.
Cors.
1
2
3
Tpts.
1
2
Hns.
1
2
3
4
Tbns.
1
2
B. Tbn.
Bar./
Euph.
Tuba
Timp.
Mlt. Perc.
Perc.

141 142 143 144 145

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Picc.

1

Fls.

2

Obs.

1

2

Bsns.

1

2

1

2

3

B. Cl.

1

2

A. Saxes

2

T. Sax.

B. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

1

2

3

4

Hns.

1

2

Tbns.

1

2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

146 147 148 149 150

151 152 153 154 155 156

159

Picc.

1
Fls.

2

1
Obs.

2

1
Bsns.

2

1
Cls.

2

3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

159

1
Cors.

2

3

open

1
Tpts.

2

ff

1
Hns.

2

3

4

1
Tbns.

2

B. Tbn.

Bar./
Euph.

Tuba

dampen

Timp.

Mlt. Perc.

Celesta

choke

p w/ pedal

157 158 dampen 159 160 161 162 163



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

164 165 166 167 168 169 170 171

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

one player

p

one player

p

poco decresc.

poco decresc.

175

p

175

p

179

172 173 174 175 176 177 178 179



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

one player

p

poco decresc.

p

180 181 182 183 *p* 184 185 186 187 *p*



Picc.

1
Fls.

2

1
Obs.

2

1
Bsns.

2

1
Cls.

2

3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Cors.

2

3

1
Tpts.

2

1
Hns.

2

3

4

1
Tbns.

2

B. Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

196 197 198 199 *p* 200 201 202 203 *p*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

204 205 206 207 208 209 210 211

dim.

dim.

dim.

dim.

p

poco decresc.

p

poco decresc.

p

poco decresc.

p

poco decresc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

212 213 214 215 216 217 218 219

poco decresc.

poco decresc.

poco decresc.

poco decresc.

a2

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

B.D. 220 *p* 221 222 223 224 225 226

dim.

dim.

dim.

dim.

div.

p dim.

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232

Picc.

Fls. 1

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

B. Sax.

232

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

227 228 229 230 231 232 233 234

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

tutti

p tutti

p

Tri.

p

235 236 237 238 239 240 241 242

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

tutti
p
p

243 244 245 246 247 248 249

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250

Picc.

Fls. 1 *mp*

Fls. 2 *mp*

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1 *mp* slight separation

Cls. 2 *mp* slight separation

Cls. 3 *mp* slight separation

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

250

Cors. 1

Cors. 2

Cors. 3

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

250 251 252 253 254 255 256

Picc. *mp* *mp*

Fls. 1 2

Obs. 1 2 *mp*

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mp* slight separation

T. Sax. *mp* slight separation

B. Sax. *mp*

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. Bells *mp* *mp*

Perc.

257 258 259 260 261 262 263

268

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

268

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. *mp* *mf*

Perc.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

282 283 284 285 286 287

ff

f

ff

ff

ff

ff

ff

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

288 289 290 291 292

ff

ff

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

293 294 295 296 297

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

298 299 300 301 302

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

303 304 305 306 307

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbn. 1 2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

308 309 310 311 312

314

Picc.

1
Fls.

2

Obs. 1
2

Bsns. 1
2

1
Cls. 2

3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

314

1
Corns.

2
3

Tpts. 1
2

1
Hns.

2
3
4

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc.

313 314 315 316 317

Preview Only
 Legal Use Requires Purchase

Picc.

1

Fls.

2

Obs. 1

2

Bsns. 1

2

1

2

3

B. Cl.

1

2

A. Saxes

2

T. Sax.

B. Sax.

1

2

3

Cors.

1

2

Tpts.

1

2

3

4

Hns.

1

2

B. Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Bells

Perc.

323 324 325 326 327 328