

# LET THE FLAG OF FREEDOM WAVE

CONCERT MARCH

James Swearingen

## Instrumentation

|                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 3 - F Horn                 |
| 8 - Flute                        | 2 - Trombone 1             |
| 2 - Oboe                         | 2 - Opt. Trombone 2        |
| 1 - Bassoon                      | 2 - Baritone/<br>Euphonium |
| 4 - B $\flat$ Clarinet 1         | 2 - Baritone T.C.          |
| 4 - B $\flat$ Clarinet 2         | 3 - Tuba                   |
| 2 - B $\flat$ Bass Clarinet      | 1 - Timpani                |
| 3 - E $\flat$ Alto Saxophone 1   | 2 - Bells                  |
| 3 - E $\flat$ Alto Saxophone 2   | 2 - Snare Drum             |
| 2 - B $\flat$ Tenor Saxophone    | Bass Drum                  |
| 1 - E $\flat$ Baritone Saxophone | 1 - Crash Cymbals          |
| 4 - B $\flat$ Trumpet 1          |                            |
| 4 - B $\flat$ Trumpet 2          |                            |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

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## About the Music

The legacy of the march is rich and steeped in tradition. During its performance, adults are typically unable to resist the urge to clap to the beat, while younger children are often found marching in time. Placing small flags of the stars and stripes in the hands of an audience creates a renewed sense of patriotism and a genuine spirit of national unity. Throughout history, this demonstration of pride is simply referred to as "the American way."

JAMES SWARINGEN

# LET THE FLAG OF FREEDOM WAVE

## Concert March

JAMES SWEARINGEN  
(ASCAP)

March tempo (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone 1

Opt. Trombone 2 Baritone/Euphonium

Tuba

Timpani

Bells

Snare Drum Bass Drum

Crash Cymbals

March tempo (♩ = 132)

2 3 4 choke

*(F, B♭, E♭) w/med. hard mallets  
w/plastic mallets*

*S.D. f*  
*B.D. f*

*f* *mf* *mf* *mf*

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5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

5

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

*mf*

5 6 7 8 9 10

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

11 12 13 14 15 16

ch.

*mf*

*mf*

1. 2.

Fl. *mf*

Ob.

Bsn.

1 2 *mf* *mf*

Cls.

B. Cl.

1 2 *mf* a2

A. Saxes

T. Sax.

B. Sax.

1 2 *mf* *mf*

Tpts.

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp. *mf* *mf*

Bells *mf*

S.D.  
B.D. *mf*

Cr. Cym.







1. 2.

Fl. *mf* *p*

Ob. *p*

Bsn. *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *p*

A. Saxes 1 *a2* *mf* *p*

2 *mf* *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *mf* *p*

2 *mf* *p*

Hn. *p*

Tbn. 1 *p*

Opt. Tbn. 2 Bar./ Euph. *p*

Tuba *p*

Timp. *mf* *p*

Bells *p*

S.D. B.D. *mf* *p*

Cr. Cym. *mf* *p*

35 36 37 38 ch. 39 40 ch.

41 Trio

Fl. *p-f*

Ob. *p-f*

Bsn. *p-f*

1 Cls. *p-f*

2 Cls. *p-f*

B. Cl. *p-f*

1 A. Saxes *p-f*

2 A. Saxes *p-f*

T. Sax. *p-f*

B. Sax. *p-f*

41 Trio

1 Tpts. *p-f*

2 Tpts. *p-f*

Hn. *p-f*

Tbn. 1 *p-f*

Opt. Tbn. 2 Bar./Euph. *p-f*

Tuba *p-f*

Timp. *f*  
play 2nd time only

Bells *p-f*

S.D. *p-f*

B.D. *p-f*  
B.D. play 2nd time only  
play 2nd time only

Cr. Cym. *f*

41

42

43

44

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

51 52 53 54 55

57

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

56

57

58

59

60

This musical score page contains measures 61 through 65. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, melodic line with slurs.
- Cls. 1 & 2** (Clarinets): Treble clef, melodic lines with slurs.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment with slurs.
- A. Saxes 1 & 2** (Alto Saxophones): Treble clef, chordal accompaniment with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- B. Sax.** (Baritone Saxophone): Treble clef, rhythmic accompaniment with slurs.
- Tpts. 1 & 2** (Trumpets): Treble clef, melodic lines with slurs.
- Hn.** (Horn): Treble clef, melodic line with slurs.
- Tbn. 1** (Tenor Trombone): Bass clef, melodic line with slurs.
- Opt. Tbn. 2** (Optional Tenor Trombone): Bass clef, melodic line with slurs.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, melodic line with slurs.
- Tuba**: Bass clef, rhythmic accompaniment with slurs.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with slurs.
- Bells**: Treble clef, rhythmic accompaniment with slurs.
- S.D. B.D.** (Snare Drum/Big Drum): Percussion, rhythmic accompaniment.
- Cr. Cym.** (Cymbal): Percussion, rhythmic accompaniment.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Opt. Tbn. 2  
Bar./  
Euph.

Tuba

Timp.

Bells

S.D.  
B.D.

Cr. Cym.

66 67 68 69 70

1st time bottom note  
2nd time top note

1st time bottom note  
2nd time top note

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