

IN QUIET TIMES

James Swearingen

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	2 - Mallet Percussion Bells Chimes
6 - E \flat Alto Saxophone	2 - Mark Tree Suspended Cymbal
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

James Swearingen is one of the most performed composers of band music in the world. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University in Columbus, Ohio. Mr. Swearingen frequently appears as a guest conductor, adjudicator, and clinician throughout the United States, as well as Japan, Australia, Europe, Canada, and the Republic of China.

About the Music

Isolating one's self in a comfortable setting is an excellent way to relax, as well as create the ideal situation for gathering your innermost thoughts. Some of my most inspirational ideas have originated on the beaches of Florida while looking out over the beautiful and spacious Gulf of Mexico. On other occasions, I have thoroughly enjoyed the solitude of improvising on my piano that is located in my home studio. I truly hope the expressive quality of this composition will allow you, the performer, the opportunity to reflect on thoughts that will lead to a musically satisfying and highly rewarding experience.

JAMES SWARINGEN

IN QUIET TIMES

JAMES SWEARINGEN
(ASCAP)

Legato (♩ = 56)

Flute

Oboe

Bassoon

p *mp*

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet

p *mp*

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mp

E♭ Baritone Saxophone

mp

Legato (♩ = 56)

1

2

B♭ Trumpets

F Horn

mf

Trombone

mp

Baritone/Euphonium

p *mp*

Tuba

p *mp*

Timpani
(B♭, E♭)

Mallet Percussion
(Bells, Chimes)

Mark Tree
Suspended Cymbal

2 3 4 5

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Mark Tree
Sus. Cym.

Sus. Cym. w/ yarn mallets

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Mark Tree
Sus. Cym.

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18 poco più mosso

Fl.

Ob.

Bsn.

1

2

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

18 poco più mosso

1

2

Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. *mp*

Bells w/ plastic mallets

Mark Tree Sus. Cym.

26

poco rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp *mf*

mp *mf*

mf

26

poco rit.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Mark Tree
Sus. Cym.

p *mf*

24

25

27

28

29

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Timp.
Mlt. Perc.
Mark Tree
Sus. Cym.

poco a poco rall.

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Mlt. Perc. Chimes (opt. Bells) *mp*

Mark Tree Sus. Cym.

poco a poco rall.

in 4

molto rall.

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

in 4

molto rall.

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar./Euph.

Tuba

Timp. w/ soft mallets *mp*

Mlt. Perc. *mp*

Mark Tree Sus. Cym. *mp* l.v.