

OF GENTLE SPIRIT

William Owens

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 3 - Tuba |
| 2 - Oboe | 1 - Opt. Timpani |
| 1 - Bassoon | 3 - Bells |
| 4 - B \flat Clarinet 1 | 2 - Percussion 1 |
| 4 - B \flat Clarinet 2 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 6 - E \flat Alto Saxophone | 2 - Advanced Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 1 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | 3 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Triangle |
| 3 - F Horn | Suspended Cymbal |
| 6 - Trombone | Crash Cymbals |
| 2 - Baritone/
Euphonium | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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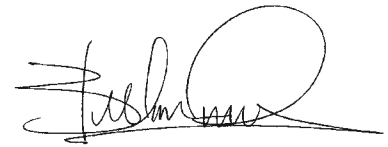


The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

In the beginning, clarinets should play full with good airflow and firm embouchures. Accompanying parts should be connected and delicately tongued. When breathing, students must always take in plenty of air. Long sounds require lots of support. Whenever eighth notes occur, do not allow fingers to be slow—be accurate and assertive. In the *forte* section at measure 41, continue to play beautifully connected tones with great airflow. Work hard to achieve the *piano* in measure 47 and the crescendo in measure 48 for a glorious musical effect.



OF GENTLE SPIRIT

WILLIAM OWENS
(ASCAP)

Peacefully (♩ = 80-84)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombone

Baritone/Euphonium

Tuba

Opt. Timpani

Bells

Percussion 1 (Snare Drum, Bass Drum)

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbals)

Peacefully (♩ = 80-84)

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9

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

2 *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp* play

Bar./ Euph. *mp*

Tuba *mp*

Opt. Timp.

Bells *mp*

Perc. 1

Adv. Perc. 1

Perc. 2 *Sus. Cym.*

6 7 8 *p* 9 *mf* 10

Legal Use Only

Requires Purchase

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Opt. Timp., Bells, Perc. 1, Adv. Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Fl.

Ob.

Bsn. B. Cl. Bar./Euph. *p* *mp*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* Tbn. *mp* (♩)

A. Sax. *mp*

T. Sax. *mp*

B. Sax. B. Cl. *p*

17

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar./Euph. B. Cl. *p* *mp* play

Tuba *mp*

Opt. Timp.

Bells *mp* *mp*

Perc. 1

Adv. Perc. 1

Perc. 2 Tri. *p*

16 17 18 19 20 21

poco rit. 25 A tempo

one or two players

Fl. *mf*

Ob.

Bsn. *p* play

1 *mf*

2 *mf*

B. Cl. *p* play

A. Sax. *p*

T. Sax. *p* play

B. Sax. *p* play

1 *p*

2 *p*

Tpts. *p*

Hn. *p*

Tbn. *p* Bar./Euph.

Bar./Euph. *p*

Tuba *p*

Opt. Timp.

Bells *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

22 23 24 25 26 27

Fl. *tutti*
mf

Ob. *mf*

Bsn.

1
Cls. *mp*

2
mp

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. *mf*

2
mf

Hn.

Tbn. *play*

Bar./
Euph.

Tuba

Opt. Timp. *p*

Bells

Perc. 1

Adv. Perc. 1

Perc. 2 *Sus. Cym.*

28 29 30 31 32 *p*

33 With feeling

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

B. Sax.

33 With feeling

1

Tpts.

2

Hn.

mf

Tbn.

mf

Bar./ Euph.

mf

Tuba

mf

Opt. Timp.

mf

Bells

Perc. 1

S.D.

B.D.

mp

Adv. Perc. 1

S.D.

B.D.

mp

Perc. 2

33 *mf*

34

35

36

37

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Opt. Timp. *p* *f*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

41

41

38 39 40 41 42

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Bells, Perc. 1, Adv. Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl. *p* *f* *div.* *poco rit.*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f* *div.* *poco rit.*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Tpts. *p* *f* *poco rit.*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar./Euph. *p* *f*

Tuba *p* *f*

Opt. Timp. *mf* *f*

Bells *f*

Perc. 1 *p*

Adv. Perc. 1 *p*

Perc. 2

Cr. Cym. *mf*

47

48

49

Cr. Cym.

mf