

SAMBA LA BAMBA

William Owens

Instrumentation

- | | |
|----------------------------------|---------------------------------|
| 1 - Conductor's Full Score | 6 - Trombone |
| 8 - Flute | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 1 - Bassoon | 3 - Tuba |
| 8 - B \flat Clarinet | 1 - Opt. Timpani |
| 2 - B \flat Bass Clarinet | 4 - Snare Drum
Bass Drum |
| 6 - E \flat Alto Saxophone | 2 - Maracas |
| 2 - B \flat Tenor Saxophone | 2 - Claves
(Opt. Tambourine) |
| 1 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 3 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

This work largely features the percussion section. However, percussionists should observe and effectively perform all dynamics. Accents in the snare drum must be properly played at all times. Throughout, whole notes and half notes followed by quarter rests should be held to term—the melodic parts in measures 10 and 12, for example. Beginning at measure 9, try bouncing or putting a bit of space between the quarter notes in the low brass and low reeds parts to add excitement to performances.

SAMBA LA BAMBA

WILLIAM OWENS
(ASCAP)

Tempo de samba! (♩ = 108-120)

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Tempo de samba! (♩ = 108-120)

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone/Euphonium *f*

Tuba *f*

Opt. Timpani (B♭, F) *mf*

Snare Drum S.D. *f*

Bass Drum B.D. *mf*

Maracas *f*

Claves (Opt. Tambourine) *mf*

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./
Euph.

Tuba

Opt. Timp.

S.D.
B.D.

Mres.

Cl.
(Opt. Tamb.)

mf

f

mf

f

rim shot

ff

5

6

7

8

9

2nd time only

Fl. *f*

Ob. *f*

Bsn. *mf-f*

Cl. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

B. Sax. *mf-f*

9

Tpt. *mf-f*

Hn. *mf-f*

Tbn. *mf-f*

Bar./Euph. *mf-f*

Tuba *mf-f*

Opt. Timp. *mf-f*

S.D. B.D. *mf-f*

Mres. *mf-f*

Cl. (Opt. Tamb.) *mf-f*

9

10

11

12

1.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

S.D.
B.D.

Mres.

Cl.
(Opt. Tamb.)

13

14

15

16

2. 19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

2. 19

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Opt. Timp. *f*

S.D. B.D. *f*

Mres. *f*

Cl. (Opt. Tamb.) *f*

17 18 19 20

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Opt. Timp.
S.D.
B.D.
Mrs.
Cl.
(Opt. Tamb.)

21 22 23 24

27

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Opt. Timp. *mf*

S.D. B.D. *ff* *mf* *r.s.*

Mres. *mf*

Cl. (Opt. Tamb.) *mf*

25 26 27 28

Preview Only
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Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Tuba
Opt. Timp.
S.D.
B.D.
Mrs.
Cl.
(Opt. Tamb.)

mf

29 30 31 32 33

35

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

S.D.
B.D.

Mrcs.

Cl.
(Opt. Tamb.)

34

35

36

37

38

Musical Jump Start

No. 1: Ladies and Gentlemen—In This Corner... Accents!

This musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone/Euphonium, Tuba, Opt. Timp., S.D./B.D., Mrcs., and Cl. (Opt. Tamb.). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The music consists of quarter notes with accents in the first measure, followed by quarter notes in the second measure, and quarter notes with accents in the third measure. The fourth measure contains quarter notes with accents. The dynamic marking *f* is present at the beginning of each instrument's part.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Opt. Timp.
S.D.
B.D.
Mrs.
Cl.
(Opt. Tamb.)

5 6 7 8

No. 2: And In This Corner. . . Long Tones!

No. 3: And Now. . . Combine Both Lines!

Musical score for No. 3: And Now. . . Combine Both Lines! The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone, Baritone/Euphonium, Tuba) sections play long tones, starting with a forte (*f*) dynamic. The percussion section includes optional Timpani (Opt. Timp.), Snare Drum/Bass Drum (S.D./B.D.), and Congas (Mrs.), with the S.D./B.D. playing a rhythmic pattern. The Cymbal (Cl. (Opt. Tamb.)) is also present. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

This page contains a musical score for page 15, featuring a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The third system includes optional Timpani (Opt. Timp.), Snare Drum (S.D.) and Bass Drum (B.D.), Mallets (Mrs.), and Cymbals (Cl. (Opt. Tamb.)). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "15" is located in the top right corner. The instrument labels are on the left side of the staves. The measures are numbered 5, 6, 7, and 8 at the bottom of the page.