

AT A TURKISH MARKET

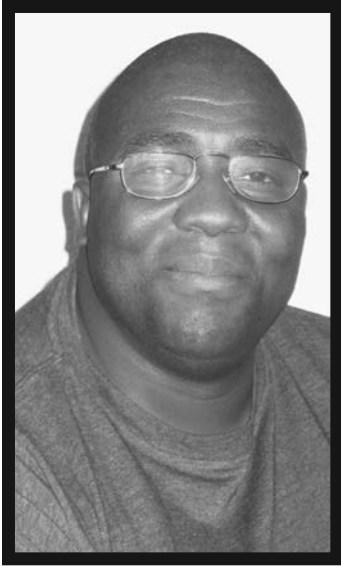
William Owens

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
1 - Bassoon	3 - Tuba
4 - B \flat Clarinet 1	1 - Opt. Timpani
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
3 - E \flat Alto Saxophone 1	2 - Percussion 2 Tambourine Finger Cymbal (Opt. Triangle)
3 - E \flat Alto Saxophone 2	1 - Percussion 3 Woodblock
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
3 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

William Owens (b. 1963) received his Bachelor of Music Education degree in 1985 from VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor, and clinician throughout the United States. Mr. Owens has written numerous commissioned and published works for middle school and high school concert bands. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, and the Texas University Interscholastic League. He is a winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Band Composition. Professional memberships include ASCAP, the American Composers Forum, and Texas MEA. Mr. Owens resides in Fort Worth, Texas, with his wife Georgia.

About the Music

The street markets and bazaars of Turkey are a significant part of its culture. One can shop for anything from exotic rugs to spices, and the experience is enhanced by the excitement of wandering through a seemingly never-ending labyrinth of crowded stalls—and of course the haggling.

Energy and excitement is the key to a successful performance. Staccato notes should be played lightly without clipping. In the sections beginning with measures 9 and 38, accompanying parts should be accommodating of the flute melody. At measure 25, strive for great tone and balance with low brass and low reeds, preferably, low brass should be slightly stronger with tuba being the most pronounced. Measures 34 and 35 should be rich and resonant—please insist on warm, balanced sounds from the sections that carry long tones. Percussion parts should be tastefully played throughout, particularly tambourine and finger cymbals. The last two notes should be nicely bounced and not hammered.

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Driving dance! (♩ = 84-90)

WILLIAM OWENS
(ASCAP)

Flutes 1 2

Oboe Fl. 1

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Opt. Timpani (G, C)

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. mf B.D. f

Percussion 2 (Tambourine, Finger Cymbals, Opt. Triangle) Tambourine mf f F. Cym. (opt. Tri.)

Percussion 3 (Woodblock) ff

1 2 3 4 5 6

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9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mp

Cl. 1

Cl. 1

Cl. 2

Bsn.

Bsn.

Bsn.

B. Cl.

mp

mp

mf

mp

mf

mp

mp

mf

mp

7 8 9 10 11 12 13

This page of a musical score covers measures 14 through 20. It features a full orchestral and percussion ensemble. The woodwinds include Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1 and 2), Horns, Tubas (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpans, Bells, and three different Percussion parts (1, 2, and 3). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 17 is specifically marked with a box containing the number '17'. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout, along with performance instructions like 'play' and 'mf' for the Tuba part. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire score.

Fls. 1 2 ^{a2} mp

Ob. mp

Bsn. f

Cls. 1 2 mp

B. Cl. f

A. Saxes 1 2 mp

T. Sax. f

B. Sax. f

Tpts. 1 2 mp

Hn. mp

Tbns. 1 2 f

Bar./Euph. f

Tuba f

Timp. rim mf

Bells

Perc. 1 rim mf

Perc. 2 F. Cym. f

Perc. 3 f

25 26 27

This musical score page features 20 staves for various instruments. The instruments are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), along with crescendo and decrescendo hairpins. Performance instructions like *head* are present above the Timpani and Percussion 1 staves. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for orchestra and percussion, page 8. The score includes parts for the following instruments:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hn.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph)
- Tuba
- Timpani (Timp.)
- Bells
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large red watermark: "Preview Only - Legal Use Requires Purchase". A box containing the number "38" is present in the upper right and middle right sections of the score.

Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

Fls. 1
2

Ob.

Bsn. *mp*

Cls. 1
2 *mf*
mf

B. Cl.

A. Saxes 1
2

T. Sax. *mp*

B. Sax. *mp* *mf*

Tpts. 1
2 *mf*
mf

Hn.

Tbns. 1 *mp* *play*
2 *mp* *play*

Bar. Euph. *mp* *play*

Tuba *mp*

Timp.

Bells *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

42 43 44 45 46 47 48



Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbns. 1 2
 Bar./Euph.
 Tuba
 Timp.
 Bells
 Perc. 1
 Perc. 2
 Perc. 3

49 50 51 52 53 54 55

56

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

56

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61

64

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67