

# A SHOWSTOPPIN' CHRISTMAS

Arranged by  
Chris Sharp

## Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium |
| 4 - Flute 1                      | 2 - Baritone T.C.          |
| 4 - Flute 2                      | 4 - Tuba                   |
| 2 - Oboe                         | 1 - Electric Bass          |
| 2 - Bassoon                      | 1 - Timpani                |
| 4 - B $\flat$ Clarinet 1         | 1 - Bells                  |
| 4 - B $\flat$ Clarinet 2         | 1 - Chimes                 |
| 4 - B $\flat$ Clarinet 3         | 3 - Percussion 1           |
| 2 - B $\flat$ Bass Clarinet      | Sleigh Bells               |
| 2 - E $\flat$ Alto Saxophone 1   | Triangle                   |
| 2 - E $\flat$ Alto Saxophone 2   | Tambourine                 |
| 2 - B $\flat$ Tenor Saxophone    | Cowbell                    |
| 2 - E $\flat$ Baritone Saxophone | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 1          | 4 - Percussion 2           |
| 3 - B $\flat$ Trumpet 2          | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 3          | Bass Drum                  |
| 2 - F Horn 1                     | Snare Drum                 |
| 2 - F Horn 2                     | Hi-hat                     |
| 2 - Trombone 1                   | Ride Cymbal                |
| 2 - Trombone 2                   | Tom-toms                   |
| 2 - Trombone 3                   |                            |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

*A Showstoppin' Christmas* is a medley of yuletide favorites intended as an attention-getting opener or spectacular grand finale for holiday concerts. It is written in a high-energy, Broadway–Las Vegas style designed to stir audiences. There are jazz harmonies throughout and a swing style is used sporadically. Woodwinds and brass trade responsibilities, creating an amalgam of textures that are enhanced with generous percussion contributions.

After the bell-tone opening, *Jingle Bells* is presented in the classic Broadway 2-beat style. This is followed by a marchlike rendition of *Hark! The Herald Angels Sing*. At measure 82, saxes have a short soli in the big band style. A short funk interlude gives way to the full ensemble statement of the *Gloria* passage from *Angels We Have Heard on High*. From there, it's swingin' to the end.

Pay special attention to the bell-tone pyramid passage at measure 116 to ensure equal emphasis of the individual voices as they build. The piece should be played with great energy throughout, paying close attention to articulations, especially in the more jazz-influenced sections. Be sure players internalize a strong awareness of the triplet subdivision during the swing sections, especially at the grand finale.

Though fully scored, this piece can be successfully performed without clarinet 3, trumpet, trombone, and horn 1. No vital harmony voices will be missing with this reduced instrumentation. All other important lines are cued in the more common instruments. The cymbal–snare–bass drum part can be separated into individual parts or played as a single drum set part. An optional electric bass part is provided to be played along with or as a substitute for the tuba part.

*Chris Sharp*

# A SHOWSTOPPIN' CHRISTMAS

Arranged by  
**CHRIS SHARP**  
(ASCAP)

Joyously (♩ = 116)

**Flutes**  
1  
2

**Oboe**

**Bassoon**

**B♭ Clarinets**  
1  
2  
3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**  
1  
2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Joyously (♩ = 116)**

**B♭ Trumpets**  
1  
2  
3

**F Horns**  
1  
2

**Trombones**  
1  
2  
3

**Baritone/Euphonium**

**Tuba Electric Bass**

**Timpani**  
(Eb, F, Bb, Eb) (Bb to C) (C to Bb) (Bb to C)

**Bells**

**Chimes**  
Sleigh Bells

**Percussion 1**  
(Sleigh Bells, Triangle, Tambourine, Cowbell, Suspended Cymbal)

**Percussion 2**  
(Crash Cymbals, Bass Drum, Snare Drum, Hi-hat, Ride Cymbal, Tom-toms)

Cr. Cym.  
B.D.

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This page contains the musical score for rehearsal mark 13, spanning measures 9 to 16. The score is divided into several sections:

- Flutes (Fls.):** Staves 1 and 2, both containing rests.
- Oboe (Ob.):** Staff 3, containing rests.
- Bassoon (Bsn.):** Staff 4, containing rests.
- Clarinets (Cls.):** Staves 1, 2, and 3. Staves 1 and 2 play a melody starting in measure 9 with a *mf* dynamic. Staff 3 plays a chordal accompaniment.
- Bass Clarinet (B. Cl.):** Staff 4, playing a chordal accompaniment with a *mf* dynamic.
- Alto Saxophones (A. Saxes):** Staves 1 and 2, playing a melody with a *mf* dynamic.
- Tenor Saxophone (T. Sax.):** Staff 3, playing a melody with a *mf* dynamic.
- Bass Saxophone (B. Sax.):** Staff 4, playing a chordal accompaniment with a *mf* dynamic.
- Trumpets (Tpts.):** Staves 1, 2, and 3. Staff 1 plays a melody starting in measure 13 with a *mf* dynamic. Staff 2 has a *mf* dynamic marking. Staff 3 has an *a2* marking.
- Horns (Hns.):** Staves 1 and 2, containing rests.
- Tubas (Tbns.):** Staves 1, 2, and 3. Staves 1 and 2 play a chordal accompaniment with a *mf* dynamic. Staff 3 has a *mf* dynamic marking.
- Baritone/Euphonium (Bar./Euph.):** Staff 4, playing a melody with a *mf* dynamic.
- Tuba/E. Bass:** Staff 5, playing a rhythmic accompaniment with a *mf* dynamic.
- Timpani (Timp.):** Staff 6, containing rests.
- Bells:** Staff 7, playing a bell sound starting in measure 13 with a *mf* dynamic.
- Chimes (Ch.):** Staff 8, playing a melody with a *mf* dynamic.
- Percussion 1 (Perc. 1):** Staff 9, playing a rhythmic accompaniment with a *mf* dynamic.
- Percussion 2 (Perc. 2):** Staff 10, containing rests.

A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score. A small box with the number "13" is located above the Tpts. staff in measure 13.



1 Fls.  
2 Fls.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
3 Cls.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbn.  
2 Tbn.  
3 Tbn.  
Bar./Euph.  
Tuba  
E. Bass  
Timp.  
Bells  
Ch.  
Perc. 1  
Perc. 2

23 24 25 26 27 28

Cr. Cym. >

29

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

29

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Timp. *f*

Bells *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f*

29 *f* 30 31 32 33 34

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

35 36 37 38 39 40

(F to Ab)

*f*

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The image displays a musical score for a large ensemble, spanning measures 41 to 47. The instruments listed are:

- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Bar./Euph.
- Tuba E. Bass
- Timp.
- Bells
- Ch.
- Perc. 1
- Perc. 2

Measures 44 and 45 feature a *Solo* marking for the Chimes and *mf* (mezzo-forte) markings for the Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Bells. The score is overlaid with a large red watermark that reads "Legal Use Only".

48

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

48

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

48 *mf* 49 50 51 52 53

(Lo Eb to F)

56

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

54 55 56 *f* 57 58 59



Fls. 1 2

Ob

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

60 61 62 63 64 65

*mf*

*mf*

*mf*

66 (♩ = ♩)

Swing

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

66

Swing

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *a2*

Hns. 2 *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Timp.

Bells (C to Bb)

Ch.

Perc. 1 Triangle *mf* Tambourine

Perc. 2 Ride Cym.

66 67 68 69 70 71

74

This musical score page covers measures 72 through 77. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Both parts are marked *mf* and play a melodic line starting in measure 74.
- Oboe (Ob.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Bassoon (Bsn.):** 1. Marked *mf*, playing a rhythmic accompaniment of eighth notes starting in measure 74.
- Clarinets (Cls.):** 1, 2, and 3. All parts are marked *mf* and play a melodic line starting in measure 74.
- Bass Clarinet (B. Cl.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Alto Saxophones (A. Saxes):** 1 and 2. Marked *mf*, playing a melodic line starting in measure 74.
- Tenor Saxophone (T. Sax.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Bass Saxophone (B. Sax.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Trumpets (Tpts.):** 1, 2, and 3. All parts are marked *mf* and play a melodic line starting in measure 74.
- Horns (Hns.):** 1 and 2. All parts are marked *mf* and play a melodic line starting in measure 74.
- Trombones (Tbns.):** 1, 2, and 3. All parts are marked *mf* and play a melodic line starting in measure 74.
- Baritone/Euphonium (Bar./Euph.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Tuba/E. Bass (Tuba E. Bass):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Timpani (Timp.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Bells (Bells):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Chimes (Ch.):** 1. Marked *mf*, playing a melodic line starting in measure 74.
- Percussion 1 (Perc. 1):** 1. Marked *mf*, playing a rhythmic pattern of eighth notes starting in measure 74.
- Percussion 2 (Perc. 2):** 1. Marked *mf*, playing a rhythmic pattern of eighth notes starting in measure 74.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

1 Fls.

2 Fls.

Ob

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

B. Sax

1 A. Saxes

2 A. Saxes

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

Hns. 1

Hns. 2

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

R. Cym.

B.D.

78 *f*

79

80

81

82

83

82

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Musical score for orchestra, measures 84-89. The score includes parts for various instruments: Flutes (Fls.), Oboe (Ob), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/E. Bass (Tuba E. Bass), Timpani (Timp.), Bells, Chimes (Ch.), and Percussion (Perc. 1, Perc. 2). The score features dynamic markings such as *mf* and *play*, and includes a section labeled S.D. at the end of measure 89. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.



90 Funk (straight eighth notes)

Fls. 1 *f* *mf*

Fls. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

Cls. 2 *f* *mf*

Cls. 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf*

A. Saxes 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

90 Funk (straight eighth notes)

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Tpts. 3 *f* *mf*

Hns. 1 *f* *mf*

Hns. 2 *f* *mf*

Tbns. 1 *f* *mf*

Tbns. 2 *f* *mf*

Tbns. 3 *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

E. Bass *f* *mf*

Timp.

Bells *mf*

Ch.

Perc. 1 Cowbell *mf*

Perc. 2 H.H.

90 91 92 93 94 95

98 (♩ = ♩)

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Sus. Cym.

96 97 98 99 100 101

rit.

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

102 *mf* 103 104 105 106 *f*

107 Swing (♩ = 100)

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for measures 107 through 112 for the Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. There are also some performance markings like 'a2' and '3'.

107 Swing (♩ = 100)

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

R. Cym.

Detailed description: This block contains the musical notation for measures 107 through 112 for the Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Euphonium (E. Bass), Timpani (Timp.), Bells, Chimes (Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. There are also some performance markings like 'a2' and '3'. A 'R. Cym.' marking is present in measure 110.

107 108 109 110 111 112

117 A tempo

117 A tempo

113 114 115 116 117 118

This musical score page contains staves for various instruments: Flutes (Fls.), Oboe (Ob), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba/E. Bass, Timpani (Timp.), Bells, Chimes (Ch.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings like *f*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

rit. Slower, burlesque-style

This page contains the musical score for measures 119 through 124. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo and style markings are *rit.* and *Slower, burlesque-style*. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for:

- Flutes (Fls.) 1 and 2
- Oboe (Ob)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba/E. Bass
- Timpani (Timp.)
- Bells
- Chimes (Ch.)
- Percussion 1 (Perc. 1) with Tambourine (Tamb.)
- Percussion 2 (Perc. 2) with Cr. Cym., H.H. 3, and T.T.

Measure 119 starts with a *rit.* marking. Measure 121 features a *rit.* marking and the instruction *Slower, burlesque-style*. Measure 122 includes a *f* dynamic marking and a *Tamb.* instruction. Measure 124 ends with a *T.T.* instruction. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.