

URBAN DANCES

Erik Morales

Instrumentation

- | | |
|----------------------------------|------------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 3 - Mallet Percussion 1 |
| 2 - Bassoon | Marimba |
| 4 - B \flat Clarinet 1 | Xylophone |
| 4 - B \flat Clarinet 2 | Chimes |
| 4 - B \flat Clarinet 3 | 2 - Mallet Percussion 2 |
| 2 - B \flat Bass Clarinet | Vibraphone |
| 2 - E \flat Alto Saxophone 1 | Chimes |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 3 - B \flat Trumpet 1 | 3 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Wood Block |
| 3 - B \flat Trumpet 3 | Claves |
| 2 - F Horn 1 | Cabasa |
| 2 - F Horn 2 | Suspended Cymbal |
| 2 - Trombone 1 | 4 - Percussion 3 |
| 2 - Trombone 2 | Triangle |
| 2 - Trombone 3 | Tom-toms |
| 2 - Baritone/
Euphonium | China Cymbal |
| | Bongos |
| | Crash Cymbals |
| | Closed Hi-hat |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Urban Dances is a piece based on a concept developed in one of my earlier works entitled *Rhythmata*. The most important part of this work is rhythm. The rhythms used are inspired by and found in much of today's popular music. My biggest challenge was to find ways to employ these rhythms in a manner appropriate to serious concert band literature. The melodic and thematic elements are important but play a secondary (and largely supportive) role. In many instances, the thematic material will float over the rhythmic pulse, creating a double-time feel. The pulse of this work is persistent and lively throughout. Rhythms used most often are illustrated here as Rhythms A and B:

Rhythm A



Rhythm B



Erik Morales

URBAN DANCES

ERIK MORALES
(ASCAP)

Lively (♩ = 168)

1 Flutes

2 Flutes

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

3 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lively (♩ = 168)

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 F Horns

2 F Horns

1 Trombones

2 Trombones

3 Trombones

Baritone/Euphonium

Tuba

Mallet Percussion 1
(Marimba, Xylophone, Chimes)

Mallet Percussion 2
(Vibraphone, Chimes)

Timpani
(Eb, G, C, D)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wood Block, Claves, Cabasa, Suspended Cymbal)

Percussion 3
(Triangle, Tom-tom, China Cymbal, Bongos, Crash Cymbals, Closed Hi-hat)

Wood Block w/hard rubber mallet

Claves

Triangle

Tom-toms

mf

mf

mf

2 3 4 5 6

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12

S.D.
mf

1 Fls. 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. B. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Bar./ Euph. Tuba Mt. Perc. 1 Mt. Perc. 2 Timp. Perc. 1 Perc. 2 Perc. 3

mf

B.D. dampen

Ch. Cym.

f

13 14 15 16 17

20

Solo

mf

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

1. w/Flute Solo

mf

A. Saxes 1

2 A. Saxes

T. Sax.

B. Sax.

20

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Vibraphone w/medium yarn mallets

p

Scd.

** Scd.*

Perc. 1

Perc. 2

Perc. 3

Cabasa

mp

Tri.

Ch. Cym.

18 19 20 21 22 23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

7

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30

Fls. 1 2

Ob.

Bsn. Tuba *mp*

Cls. 1 *mp*
a2

3 2 *mp*
Tuba

B. Cl. *mp*

A. Saxes 1 2

Hn. *mf*

T. Sax. Bar./Euph. *mf*

B. Sax. Tuba *mp*

30

Tpts. 1 2 3

Hns. 1 a2
2 *mf*

Tbns. 1 a2
2 *mp*

3 *mp*

Bar./Euph. *mf*

Tuba *mp*

Marimba w/medium yarn mallets

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35

38

tutti

mf

mf

mf

play

mf

mf

mf

play

mf

play

mf

play

mf

play

mf

38

mf

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Sus. Cym.
w/soft mallets

mp

mf

Vibr.

mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45 46

49

Fls. 1 *p*

Fls. 2 *p*

Ob.

Bsn. *mp*

Cls. 1 *p*

Cls. 2

Cls. 3

B. Cl. *mp*

A. Saxes 1 *p*

A. Saxes 2

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *f* st. mute

Tpts. 2 *f* a2 st. mute

Tpts. 3 *f* a2

Hns. 1 *p*

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 Chimes *f*

Timp. *f* *mf*

Perc. 1

Perc. 2

Perc. 3 Bongos w/ sticks *mf*

47

48

49

50

51

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet) 3
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 and 2 (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1, 2, and 3 (Percussion)

The score spans five measures, numbered 52 to 56 at the bottom. The key signature is B-flat major (two flats). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 *p* *mf*

Fls. 2 *p* *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *p* *mf*

Clars. 2 *p* *mf*

Clars. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *mf*

Tpts. 1 *open*

Tpts. 2 *open*

Tpts. 3 *open*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1

Perc. 2 *Cbsa.*

Perc. 3 *p*

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mf

mp

65

Solo

mf

a2

mf

Vibr.

mp

W.B.

62 63 64 65 66

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
1 A. Saxes
2 A. Saxes
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Bar./Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

73

Fls. 1 *mf marcato*

Fls. 2 *mf marcato*

Ob. *mf marcato*

Bsn.

Cls. 1 *mf marcato*

Cls. 2 *mf marcato*

Cls. 3 *mf marcato*

B. Cl.

A. Saxes 1 *mf* a2

A. Saxes 2 *mf*

T. Sax.

B. Sax.

73

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Timp. *mf*

Perc. 1 *mf* w/brushes

Perc. 2 *mf*

Perc. 3 *mf* Cr. Cym.

Chimes *mf*

72 73 74 75 76



Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Milt. Perc. 1

Milt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

tutti

mf

mf

mf

mf

mf

mf

mf

This page contains a musical score for an orchestra, spanning measures 82 to 86. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 (Mallet Percussion 1)
- Mlt. Perc. 2 (Mallet Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key musical features include:

- Measures 85 and 86 featuring *mf* dynamics.
- Measures 85 and 86 featuring *a2* (second octave) markings.
- Measures 85 and 86 featuring *Sus. Cym.* (Sustained Cymbal) markings.
- Measures 85 and 86 featuring *mf* dynamics.

87

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

87

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mit. Perc. 1 (Mar.)

Mit. Perc. 2

Timp.

Perc. 1 (w/sticks)

Perc. 2

Perc. 3 (Closed Hi-hat)

87 88 89 90

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

91 92 93 94

1 Fls. 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbn. 2 3

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98

Sus. Cym.

mf

99 Soaring

Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.

99 Soaring

Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
Mlt. Perc. 1, 2
Timp.
Perc. 1, 2, 3

99 100 101 102 103 104

107

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

p, *ff*, *f*, *mf*, *Soli*, *a2*

105

106

107

108

109

110 111 112 *f* 113 114

118 Big!

Musical score for measures 115-119, featuring a 'Big!' section starting at measure 118. The score includes parts for various instruments:

- Fls.** (1, 2)
- Ob.**
- Bsn.**
- Cl.** (1, 2, 3)
- B. Cl.**
- A. Sax.** (1, 2)
- T. Sax.**
- B. Sax.**
- Tpts.** (1, 2, 3)
- Hns.** (1, 2)
- Tbns.** (1, 2, 3)
- Bar./Euph.**
- Tuba**
- Mlt. Perc. 1**
- Mlt. Perc. 2**
- Timp.**
- Perc. 1** (Sus. Cym.)
- Perc. 2**
- Perc. 3** (Cr. Cym.)

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (^) and breath marks (v). Measure numbers 115, 116, 117, 118, and 119 are indicated at the bottom of the page.

115

116

117

118

119

1 Fls.
2 Fls.
Ob.
Bsn.
1 Cls.
2 Cls.
3 Cls.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
3 Tbns.
Bar./Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mit. Perc. 1 (Midi Percussion 1)
- Mit. Perc. 2 (Midi Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '27' is in the top right corner. The bottom of the page shows measure numbers 125 through 129.

132 Aggressively

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

132 Aggressively

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./ Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone w/ med. hard mallets

Ch.

Cbsa.

Closed H.H.

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mlt. Perc. 1, 2

Timp.

Perc. 1, 2, 3

134 135 136 137

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbps. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mit. Perc. 1 (Midi Percussion 1)
- Mit. Perc. 2 (Midi Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 138, 139, 140, and 141 are indicated.

142 Soaring

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

mf, *f*, *p*, *a2*

142 Soaring

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./ Euph.

Tuba

mf, *f*, *p*, *a2*

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibr.

W.B.

Tri.

mf, *f*, *p*

148 *f* 149 150 151 152 153

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *p*

A. Saxes 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *p*

Hns. 2 *mf* *p*

Tbns. 1 *mf* *p*

Tbns. 2 *mf* *p*

Tbns. 3 *mf* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1 Mar. *mf*

Mlt. Perc. 2 *mf* *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 *p*

Perc. 3

154 Relenting

1 player only

Fls. 1 *p*

Fls. 2 *p*

Ob. *mf*
1 player only

Bsn. *p*

Cls. 1 *p*

Cls. 2 *a2*

Cls. 3 *p*

B. Cl. *p*

A. Sax. 1 *f*
1. Solo

A. Sax. 2 *f*

T. Sax.

B. Sax.

154 Relenting

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *p*

Tbns. 2

Tbns. 3

Bar./Euph. *mp*

Tuba *p*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Ch. Cym.*

154 155 156 *mp* 157 158 159

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

160 161 162 163 164 165

Tom-toms

p *mp* *cresc.*

Soli

166

Fls. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

166

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mlt. Perc. 1, 2

Timp.

Perc. 1 (dampen)

Perc. 2 (Ch. Cym.)

Perc. 3

166 167 168 169 170

p, *cresc.*, *mf*, *mp*, *tutti*

This musical score page contains parts for various instruments, organized into systems. The instruments listed are:

- Fls. (Flutes) - 2 parts
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) - 3 parts
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) - 2 parts
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 3 parts
- Hns. (Horns) - 2 parts
- Tbn. (Trombones) - 3 parts
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into measures 171, 172, 173, and 174. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The page number "174" is also printed in a box at the top right and in the middle right.

This page of a musical score, numbered 37, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion 1 and 2 (Mlt. Perc. 1, 2), Timpani (Timp.), and three other Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "37" is in the top right corner. At the bottom, measure numbers 175, 176, 177, and 178 are indicated.

This page contains a musical score for a large ensemble, spanning measures 179 to 182. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 and 2 (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1, 2, and 3 (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Fls. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

183

184

185

186

fz

ff

a2

b

dampen