

OLYMPIA

Brian Balmages

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 1 - Opt. Timpani |
| 4 - B \flat Clarinet 1 | 3 - Mallet Percussion
Bells
Vibraphone |
| 4 - B \flat Clarinet 2 | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Advanced Percussion 1
Snare Drum
Bass Drum |
| 6 - E \flat Alto Saxophone | 2 - Percussion 2
Triangle
Crash Cymbals |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 3 - F Horn | |
| 6 - Trombone | |



The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

About the Music

This fanfare captures the spirit of Olympia, the birthplace of the Olympic Games. The Games began in 776 B.C. in honor of Zeus. Since then, they have become the central location for heroes and champions to compete for the highest honors in the world. This work also serves as a reminder that heroes are all around us—in teachers who stay after school to help students, in parents who strive to give their children the best possible lives, and most of all in students themselves, the young champions of our world who see nothing between them and their dreams.

The mallet part calls for multiple sets of bells (or other metallic instruments such as vibraphone). Certainly, two to three players can really make this an effective part. There are two Percussion 1 parts included: a normal part and an advanced part. The level of the snare drummer will determine which part should be used. However, both parts may be used simultaneously if percussionists are available.

Brian Balmages

OLYMPIA

BRIAN BALMAGES
(ASCAP)

Stately (♩ = 76-84)

The score is arranged in a standard orchestral layout. The top section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, and Tuba. The bottom section includes Opt. Timpani (B♭, F), Mallet Percussion* (Bells, Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Advanced Percussion 1** (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid diagonally across the score.

*It is ideal to have multiple sets of bells (or other metallic keyboard instruments) on this part; see program notes.
**A more challenging snare drum part is provided for advanced percussionists.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 5 through 8. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

This image shows a page of a musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes optional Timpani (Opt. Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). A Cymbal (Cr. Cym.) is also indicated. The score features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "5" is in the top right corner. The measure numbers 9, 10, 11, and 12 are visible at the bottom of the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Adv. Perc. 1 (Advanced Percussion 1), and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle. The page number '6' is in the top left corner. The bottom of the page shows measure numbers 13, 14, 15, and 16.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Opt. Timp. (Optional Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2

The score is divided into measures 17, 18, 19, and 20. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

23 Spirited (♩ = 120)

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23 Spirited (♩ = 120)

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Opt. Timp. *f*

Mlt. Perc.

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

21 22 23 24

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./Euph.
Tuba
Opt. Timp.
Mlt. Perc.
Perc. 1
Adv. Perc. 1
Perc. 2

mp
mp
mp
mp
mf
mf
mp
mf
mf
mp
mp
mp
mp
mf
mp
mp
mp

25 26 27 28

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

29

30

31

32

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Opt. Timp., Mlt. Perc., Perc. 1, Adv. Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "12" is in the top left corner. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.

This page contains the musical score for page 47 of a larger work. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- 1 Cls.** (Clarinet 1)
- 2 Cls.** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 Tpts.** (Trumpet 1)
- 2 Tpts.** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Opt. Timp.** (Optional Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1**
- Adv. Perc. 1** (Advanced Percussion 1)
- Perc. 2**

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music begins on measure 45 and ends on measure 48. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "47" is printed in a small box above the first measure of the woodwind section and below the first measure of the brass section.

This page contains the musical score for page 15, featuring the following parts:

- Fl. (Flute) - *f*
- Ob. (Oboe) - *f*
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Opt. Timp. (Optional Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2

The score spans measures 49 to 52. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

53 54 55 56

rit. 59 Tempo I

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. 59 Tempo I

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

57 58 59 60

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Opt. Timp.

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

61 62 63 64