

# MIDNIGHT MISSION

(from *Midnight Suite*)

Brian Balmages

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium  |
| 8 - Flute                        | 2 - Baritone T.C.   |
| 2 - Oboe                         | 3 - Tuba  |
| 1 - Bassoon                      | 2 - Xylophone   |
| 8 - B $\flat$ Clarinet           | 4 - Percussion 1<br>Snare Drum<br>Bass Drum                                 |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 2<br>Temple Blocks<br>Triangle<br>Crash Cymbals<br>Vibraslap |
| 6 - E $\flat$ Alto Saxophone     |   |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 1 - E $\flat$ Baritone Saxophone |   |
| 8 - B $\flat$ Trumpet            |   |
| 3 - F Horn                       |   |
| 6 - Trombone                     |   |

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson



## The Composer

Brian Balmages is an active composer, conductor, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami in Florida. Mr. Balmages's compositions have been performed worldwide at conferences including the CBDNA National Conference, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, the Miami Symphony Orchestra, and the University of Miami Wind Ensemble. Currently, he is director of instrumental publications at The FJH Music Company Inc. in Fort Lauderdale, Florida, and an adjunct faculty member at Towson University in Baltimore, Maryland.

Mr. Balmages studied trumpet with James Kluesner, Don Tison, and Gilbert Johnson. He is a freelance musician in the Baltimore area, and has performed with the Miami Symphony Orchestra, the Florida Chamber Orchestra, Skyline Brass, and the Henry Mancini Institute Orchestra.

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## About the Music

*Midnight Mission* is designed to reflect a late-night adventure in which people are heard sneaking around in search of their mission objective. These midnight spies encounter various obstacles during their search, some more comical sounding than others, though the entire piece has a very lighthearted effect, as it is meant to symbolize the childhood games many of us played as kids.

This piece is a great tool for working dynamics and articulation. Two supplemental exercises familiarize students with pitches and main rhythmic units used throughout the composition. They also reinforce dynamics and articulations that are used. Stay as close to the marked tempo as possible to achieve the proper musical effect. Although students are still learning dynamic control, make as much of a difference between *piano* and *forte* as possible.

Brian Balmages

# MIDNIGHT MISSION

(from *Midnight Suite*)

BRIAN BALMAGES  
(ASCAP)

Sneaky (♩ = 144-152)

The score is for the piece "Sneaky" from the "Midnight Suite" by Brian Balmages. It is in 4/4 time with a tempo of 144-152 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and includes the following parts:

- Flute:** Part 1, starting with a piano (*p*) dynamic.
- Oboe:** Part 1, starting with a piano (*p*) dynamic.
- Bassoon:** Part 1, starting with a piano (*p*) dynamic.
- B♭ Clarinet:** Part 1, starting with a piano (*p*) dynamic.
- B♭ Bass Clarinet:** Part 1, starting with a piano (*p*) dynamic.
- E♭ Alto Saxophone:** Part 1, starting with a piano (*p*) dynamic.
- B♭ Tenor Saxophone:** Part 1, starting with a piano (*p*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting with a piano (*p*) dynamic.
- B♭ Trumpet:** Part 1, starting with a piano (*p*) dynamic and a *div.* (divisi) instruction.
- F Horn:** Part 1, starting with a piano (*p*) dynamic.
- Trombone:** Part 1, starting with a piano (*p*) dynamic.
- Baritone/Euphonium:** Part 1, starting with a piano (*p*) dynamic.
- Tuba:** Part 1, starting with a piano (*p*) dynamic.
- Xylophone:** Part 1, starting with a piano (*p*) dynamic.
- Percussion 1:** (Snare Drum, Bass Drum) starting with a piano (*p*) dynamic. Includes S.D. and B.D. parts.
- Percussion 2:** (Temple Blocks, Triangle, Crash Cymbals, Vibraslap) starting with a piano (*p*) dynamic.

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

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This musical score page, numbered 4, features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" diagonally across the center. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The third system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The fourth system includes Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and saxophone parts contain various rhythmic patterns, including eighth and sixteenth notes. The brass parts are mostly silent, indicated by rests. The percussion parts include a steady eighth-note pattern for Perc. 1 and Perc. 2, with a specific "Triangle" instrument indicated by a triangle symbol in the Perc. 2 staff. The score is set in a key with two flats and a 4/4 time signature. Measure numbers 5, 6, 7, and 8 are printed at the bottom of the page.

11

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

9 10 11 12

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl.  
Ob.  
Bsn.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bar./Euph.  
Tuba  
Xylo.  
Perc. 1  
Perc. 2

13 14 15 *p* 16

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This musical score page features 16 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 17, 18, and 20. Dynamic markings include piano (*p*) and fortissimo (*f*). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the score. A box containing the number "20" is positioned above the 20th measure line.

17

18

20

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p* div.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p* div.

Hn. *p*

Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

Xylo. *p*

Perc. 1 *p* LR RL LR RL

Perc. 2 *p* Vibraslap

21 22 23 24



25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

25

T.B.

26

27

28

This musical score page, numbered 10, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page is divided into four measures, numbered 29, 30, 31, and 32 at the bottom.

33

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

33 34 35 36

This musical score page contains measures 37 through 40 for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat. A large red watermark reading "Preview Only" is oriented diagonally across the page. The dynamic marking *f* (forte) is present at the beginning of measures 37, 38, and 39. Measure 37 includes a "div." (divisi) instruction for the Trumpet part. The percussion parts feature rhythmic patterns with accents and dynamic markings.

45

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

41 42 43 44 Vbslp. p

choke

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This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (Bb). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A dynamic marking of *p* (piano) is present in the Trumpet part at measure 49. The bottom of the page is numbered with measures 46, 47, 48, 49, and 50.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

51 52 53 54 55

*f*

*p*

*f*

choke

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# Musical Jump Start

## No. 1: Soft and Sneaky

This musical score is for a piece titled "No. 1: Soft and Sneaky". It is written for a full orchestra and is in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Xylophone (Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind and string parts (implied by the bass clef in Perc. 2) play a steady eighth-note accompaniment. The brass parts play a similar accompaniment. The percussion parts include snare drum (S.D.), bass drum (B.D.), and cymbals (Cr. Cym.). The score is marked with a dynamic of *p* (piano) throughout. A large red watermark "Preview Only" is overlaid diagonally across the page.



No. 2: Playing in Style

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Playing in Style

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Xylo. *f*

Perc. 1 S.D. *f*  
B.D. *f*  
Cr. Cym.

Perc. 2 T.B. *f*

2 3 4

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2 *p*

5 6 7 8 *f*

choke