

CAN SANTA CAN CAN?

JACQUES OFFENBACH

Arranged by

Andrew Balent

Instrumentation

1 - Conductor's Full Score	3 - F Horn
8 - Flute	6 - Trombone
2 - Oboe	2 - Baritone/ Euphonium
1 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	3 - Tuba
4 - B \flat Clarinet 2	2 - Bells
2 - B \flat Bass Clarinet	4 - Snare Drum Bass Drum
6 - E \flat Alto Saxophone	2 - Sleigh Bells Triangle
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus, and instrumental ensembles. Having received over 20 ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught in the elementary through high school levels for 30 years in Michigan and received both his Bachelor of Music and Master of Music degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in 45 states, as well as in Canada, Europe, and South America. He is currently on the Sudler Cup selection committee for the John Philip Sousa Foundation and has served two terms on the Board of Directors of the National Band Association. Mr. Balent holds memberships in MENC, MSBOA, WASBE, and Phi Mu Alpha.

About the Music

Imagine this scenario: Santa's helper elves are finished with their seasonal duties and are dancing in celebration. The reindeer join in and so does Mrs. Claus. They are all having such a joyous time that they decide to invite Santa to dance with them. But the question is, "Can Santa Can Can?"

Based on the famous melody from *Orpheus in the Underworld* by Offenbach, this piece cleverly intertwines classical and holiday themes in a delightful setting. The tempo may be adjusted to the ability of the band but must remain steady throughout. When the seasonal melodies are played, be certain that they are clearly heard.

This piece presents an opportunity to use dancers in costume along with the ensemble—reindeer, elves, Santa... the possibilities are unlimited!

Andrew Balent

CAN SANTA CAN CAN?

JACQUES OFFENBACH
Arranged by
ANDREW BALENT
(ASCAP)

Allegro (♩ = 116)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Bells
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Sleigh Bells
- Triangle

The score is in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte). The tempo is marked **Allegro** with a quarter note equal to 116 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with a prominent sleigh bell accompaniment in the lower strings and percussion.

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7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

7

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

Sl. Bells Tri. *mf*

6 7 8 9



12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Tri.

f *mf* *f* *mf* *f* *mf* *f* *mf*

10 11 12 13



Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *f*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

S.D. *mp*

B.D. *mp*

Sl. Bells Tri. *mp*

14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Bells

S.D.
B.D.

Sl. Bells
Tri.

f

f

f

f

f

f

f

f

mp

mp

mf

f

f

f

f

f

18 19 20 21

22

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

22

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

S.D. B.D. *mp*

Sl. Bells Tri. *mp*

22 *mp* 23 24 25 *f*

29

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

S.D. B.D.

Sl. Bells Tri.

26 27 28 29

f *f* *f* *f* *f* *f* *f* *f* *f*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Bells, S.D. B.D., and Sl. Bells Tri. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is in the top left corner. At the bottom, measure numbers 30, 31, 32, 33, and 34 are indicated. The dynamic marking *f* (forte) is present in several staves, including Fl., Ob., Cls., B. Cl., A. Sax., T. Sax., B. Sax., Tpts., Hn., Tbn., Bar./Euph., Tuba, and Bells.

35

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

35

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f*

S.D. B.D. *f*

Sl. Bells Tri. *f*

35 36 37 38

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

S.D. B.D. *p*

Sl. Bells Tri. *p*

39 40 41 42

43

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

43

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

S.D. B.D. *mf*

Sl. Bells Tri. *mf*

43

44

45

46

47

This page contains a musical score for a woodwind and brass ensemble, starting at measure 47. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The third system includes Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Snare/Triangle (Sl. Bells Tri.).

The key signature has one flat (Bb), and the time signature is 4/4. The score begins at measure 47 and continues through measures 48, 49, and 50. A dynamic marking of *f* (forte) is present in the fourth measure of each system. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This musical score page, numbered 15, features a large red watermark that reads "Preview Only Requires Purchase" diagonally across the center. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. Percussion includes Bells, Snare Drum/Bass Drum (S.D./B.D.), and Snare Drum/Triangles (Sl. Bells/Tri.). The score spans measures 51 to 55. Measure 51 starts with a dynamic of *f*. Measure 52 features a fortissimo (*ff*) dynamic. Measure 53 continues with *ff*. Measure 54 begins with a piano (*p*) dynamic, and measure 55 ends with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various articulations such as accents and slurs, along with dynamic markings and hairpins.