

KITCHEN CAN CAN

(A COOKED-UP CONCOCTION OF CLASSICS)

Arranged by
David Shaffer

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 3 - Tuba |
| 1 - Bassoon | 3 - Percussion 1
Snare Drum
Bass Drum |
| 4 - B \flat Clarinet 1 | 3 - Percussion 2
Triangle
Crash Cymbals
Police Whistle
Bird Whistle
Suspended Cymbal |
| 4 - B \flat Clarinet 2 | 4 - Percussion 3 (Kitchen Equipment)
3 Cooking Pots
2 Metal Trash Cans with lids
Silverware
Blender with ice |
| 2 - B \flat Bass Clarinet | |
| 3 - E \flat Alto Saxophone 1 | |
| 3 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 1 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 3 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson



The Composer

Born in Columbus, Ohio, David Shaffer holds a bachelor's degree from Ohio State University and a Master of Music degree from Miami University in Ohio. Mr. Shaffer has taught in the Hamilton, Northridge, and Wyoming, Ohio, schools. Under his direction, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest Clinic. During the summers of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. And in February of 1997, he conducted a program of his music with the China Youth Corps Band in the National Concert Hall in Taipei, Taiwan.

Mr. Shaffer has over 250 compositions and arrangements in print. His works have been performed at clinics and music festivals around the world and have been placed on several state contest lists. Mr. Shaffer is in demand as a conductor for new music reading sessions, music festivals, and music education seminars. Currently, he is a freelance composer, arranger, and clinician, and is on the music faculty at Miami University.

About the Music

This cooked up concoction of classics is a cacophony of craziness sure to catapult your audience into choruses of cackles as you capture the comedic chemistry of the piece.

Be sure to take liberties with the kitchen percussion and other toy instruments. At measure 32, trombone glissandos and flute trills should be exaggerated. Emphasize the tempo changes at measures 50 and 58, and the accelerando into measure 69.

For the beginning, I suggest using large pots and pans with metal beaters for maximum resonance. In measure 24, you may have all of the wind players who are not playing between measures 24–32 also play the “silverware” percussion part. As another suggestion for comedic purposes, use very large trash can lids as cymbals, and have all of the remaining percussionists play this part, possibly in front of the band. Make sure the blender part at the end is emphasized visually.

There are endless possibilities for adding visual and sonic additions, and creating a delightful and entertaining performance.

David Shaffer

KITCHEN CAN CAN

(A Cooked-Up Concoction of Classics)

Arranged by
DAVID SHAFFER
(ASCAP)

Tempo (♩ = 132)

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The percussion part includes Snare and Bass Drum (Percussion 1), Triangle, Crash Cymbals, Police Whistle, Bird Whistle, and Suspended Cymbal (Percussion 2), and Kitchen Equipment (Percussion 3). The percussion 3 part includes a 'Cooking Pots' section with a 'high to low, hit w/stick' instruction. Dynamics range from *f* to *mp*. The score is marked with a large red watermark: 'Legal Use Requires Purchase'.

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5

Fl. *f*

Ob. *f*

Bsn. *ff*

1 *f*

Cls. 2 *f*

B. Cl. *f*

1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

B. Sax. *f*

5

1 *f*

Tpts. 2 *f*

Hn.

Tbn. *ff*

6 1 6

Bar./Euph. *ff*

Tuba

Perc. 1 *lightly* *mf* Triangle

Perc. 2 *f*

Perc. 3

5

6

7

8

9

Fl.
Ob.
Bsn.

f *ff*

1
Cls.
2
B. Cl.

1
A. Saxes.
2
T. Sax.
B. Sax.

9

1
Tpts.
2

Hn.
Tbn.
Bar./ Euph.
Tuba

f *ff* *ff*

Perc. 1
Perc. 2
Perc. 3

Cooking Pots
f

9 10 11 12

14 16

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

B. Sax.

14 16

1

2

Tpts.

Hn.

Tbn.

Bar./ Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. Solo

f

2 Metal Trash Cans, medium and large, on end (hit bottoms w/stick)

13 14 *f* 15 16

20

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

20

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Police Whistle Solo

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 Cls. *mp* *ff* *f*

2 Cls. *mp* *ff* *f*

B. Cl. *mp* *ff* *f*

1 A. Sax. *mp* *ff* *mp* lightly

2 A. Sax. *mp* *ff* *mp* lightly

T. Sax. *mp* *ff*

B. Sax. *mp* *ff* *f*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Perc. 1 *f* all percussion hit metal silverware

Perc. 2 Tri. *f* all percussion hit metal silverware

Perc. 3 *f* all percussion hit metal silverware

21 22 23 24 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

32

Fl. *tr*

Ob. *f*

Bsn. *mf* heavy *f*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax. *mf*

32

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf* heavy

Bar./ Euph. *f* heavy

Tuba *f*

Perc. 1

Perc. 2 Birdwhistle *tr*

Perc. 3 *f*

29

30

31

32

33

Fl. *tr* *tr* *tr* *tr*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2 *tr* *tr* *tr* *tr*

Perc. 3

40 Slightly faster (♩ = 144)

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into measures 38, 39, 40, and 41. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo marking "40 Slightly faster (♩ = 144)" appears at the top and above measure 40. Dynamic markings include *tr* (trills), *f* (forte), and *mf* (mezzo-forte). Percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) notation.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar/
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

mf

rit.

50 Heavy (♩ = 128)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Large Trash Can Lids, hit together (i.e. cymbals)

f

50 Heavy (♩ = 128)

47 48 49 50 *f*

Musical score for measures 51-54, featuring a variety of instruments including woodwinds, brass, and percussion. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Instrumentation and Part Labels:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1, 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Perc. 1, 2, 3 (Percussion)

Measure Details:

- Measure 51:** Flute and Oboe have rests. Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone play a rhythmic pattern of eighth notes with a dynamic marking of *ff*.
- Measure 52:** Similar to measure 51, with continued rhythmic patterns.
- Measure 53:** Similar to measure 51, with continued rhythmic patterns.
- Measure 54:** Flute and Oboe enter with a melodic line marked *ff*. Bassoon, Clarinet 1, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, and Bass Saxophone continue their rhythmic accompaniment.

58 Broadly (♩ = 112)

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Cls. 1 & 2** (Clarinets): Treble clef, playing a rhythmic accompaniment of quarter notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of quarter notes.
- A. Saxes. 1 & 2** (Alto Saxophones): Treble clef, playing a rhythmic accompaniment of quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of quarter notes.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tpts. 1 & 2** (Trumpets): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Hn.** (Horn): Treble clef, playing a rhythmic accompaniment of quarter notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Bar./Euph.** (Baritone/Euphonium): Bass clef, playing a rhythmic accompaniment of quarter notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of quarter notes.
- Perc. 1, 2, 3** (Percussion): Various rhythmic patterns, including snare and tom-toms.

Measure 58 includes a dynamic marking of *p* (piano) for several instruments. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl. *ff* *tr* *accel.* *f*

Ob. *f* *tr* *f*

Bsn. *ff*

1 Cls. *f* *tr*

2 Cls. *f* *tr*

B. Cl. Tuba *ff*

1 A. Saxes.

2 A. Saxes.

T. Sax. Hn. *ff*

B. Sax. Tuba *ff*

1 Tpts. *ff* *accel.*

2 Tpts.

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Perc. 1

Perc. 2 Sus. Cym. *f* *cresc.*

Perc. 3

63 64 65 66

69 Tempo I (♩ = 132)

This page contains the musical score for measures 67 through 70. The score is arranged in systems, with each system containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo I' with a quarter note equal to 132 beats per minute. The dynamics are primarily 'f' (forte) and 'mf' (mezzo-forte). The percussion part includes a 'Trash Can Lids' effect. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Instrument	Measure 67	Measure 68	Measure 69	Measure 70
Fl.	Whole note, tied	Whole note, tied	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
Ob.	Whole note, tied	Whole note, tied	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
Bsn.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Cl. 1	Whole note, tied	Whole note, tied	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
Cl. 2	Whole note, tied	Whole note, tied	Quarter note, eighth note, eighth note, quarter note	Quarter note, eighth note, eighth note, quarter note
B. Cl.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
A. Sax. 1	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
A. Sax. 2	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
T. Sax.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
B. Sax.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Tpts. 1	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Tpts. 2	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Hn.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Tbn.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Bar./Euph.	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Tuba	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
Perc. 1	Rest	Rest	mf, eighth note, eighth note, eighth note, eighth note	mf, eighth note, eighth note, eighth note, eighth note
Perc. 2	Trash Can Lids	Trash Can Lids	Rest	Rest
Perc. 3	Trash Can Lids	Trash Can Lids	Rest	Rest

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ff

f

ff

f

f

f

Tri.

Cooking Pots

71 72 73 74

77

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar./Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

ff

p sub.

ff

f

77

75

76

77

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Blender filled with ice,
hit pulse button on attacks*

drop all silverware on the floor

79 *If no blender, then
substitute trash can lids

80

81

82

83