

# AMERICAN FOLK SONG PORTRAIT

Timothy Loest

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 8 - Flute                        | 2 - Baritone T.C.  |
| 2 - Oboe                         | 3 - Tuba   |
| 1 - Bassoon                      | 2 - Bells  |
| 8 - B $\flat$ Clarinet           | 4 - Percussion 1<br>Snare Drum<br>Bass Drum<br>Triangle                |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 2<br>Suspended Cymbal<br>Temple Blocks<br>Siren Whistle |
| 6 - E $\flat$ Alto Saxophone     |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 1 - E $\flat$ Baritone Saxophone |  |
| 8 - B $\flat$ Trumpet            |  |
| 3 - F Horn                       |  |
| 6 - Trombone                     |  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson



## The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

## About the Music

Though simple in form, American folk songs are rich in expression, passing on the experiences and traditions of American life. There are songs about work and play, heartbreak and love, slavery and freedom, and war and peace. There are songs about farming, steam boating, cotton picking, and railroading. And there are songs about people, including wanderers, cowboys, preachers, old men, and beautiful girls. From silly nonsense songs to profoundly religious songs, American folk music embodies the life events of European immigrants, Native Americans, African slaves, and Asian and Mexican migrant workers.

*American Folk Song Portrait* is a medley of three contrasting American folk songs. *She Wore a Yellow Ribbon* tells the story of a faithful maiden who wears a yellow ribbon in support of her soldier who is far, far away. *Hush, Little Baby* is a delightful lullaby that has been sung to colicky infants for generations. *Grandma Grunts* is a silly nonsense song in which grandma declares that it is acceptable for boys to whistle, but girls must always sing.

While this arrangement contains three songs that may be unfamiliar to some listeners, there are snippets of other popular folk songs that everyone will recognize, including *Camptown Races*, *A-tisket A-tasket*, *Aura Lee*, and *Shoo Fly*.

It is hoped that *American Folk Song Portrait* will inspire your band to learn more about one of our nation's most precious natural resources, its folk music.

*Timothy O. Loest*

# AMERICAN FOLK SONG PORTRAIT

TIMOTHY LOEST  
(ASCAP)

Allegro ( $\text{J} = 120$ )

The musical score consists of two systems of music. The first system, starting at measure 1, includes parts for Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system, starting at measure 2, includes parts for B♭ Trumpet, F Horn, Trombone, Baritone/Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum, Triangle), and Percussion 2 (Suspended Cymbal, Temple Blocks, Siren Whistle). The score is in common time, with dynamic markings such as *f*, *mf*, and *s*. The title "American Folk Song Portrait" is printed diagonally across the page.

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## 5 "She Wore A Yellow Ribbon"

Musical score for "She Wore A Yellow Ribbon" featuring 14 instrument parts:

- Fl.
- Ob.
- Bsn.
- Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt.
- Hn.
- Tbn.
- Bar./Euph.
- Tuba
- Bells
- Perc. 1
- Perc. 2

The score is divided into four staves, each containing four measures. Measure 5 starts with a forte dynamic. Measures 6-8 feature dynamic markings *mf* (measures 6 and 8) and *x* (measure 7). The bassoon part in staff 3 includes a dynamic marking *mf*. The tuba part in staff 7 includes a dynamic marking *mf*. The bells part in staff 8 includes a dynamic marking *mf*.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

9

10

11

12

*mf*

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13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

13 14 15 16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

17

18

19 *mf*

20

dampen

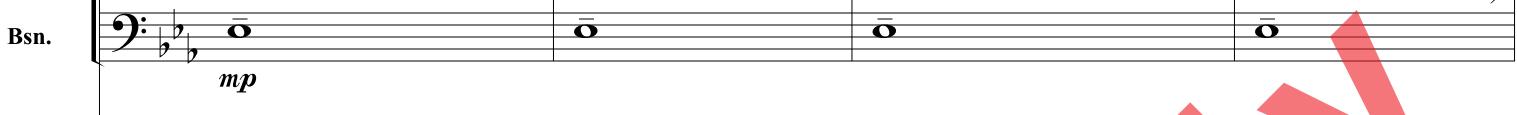
Preview Use Requires Purchase

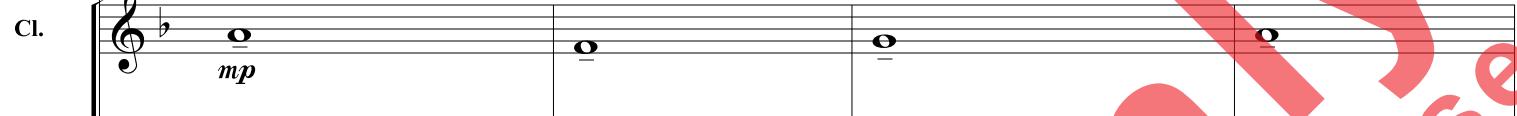
21 Adagio ( $\text{J} = 76$ )

"Hush, Little Baby"

Fl. 

Ob. 

Bsn. 

Cl. 

B. Cl. 

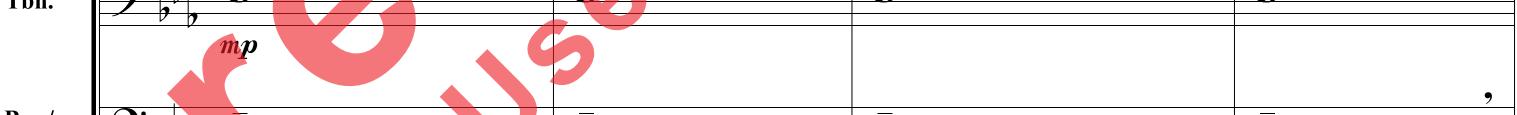
A. Sax. 

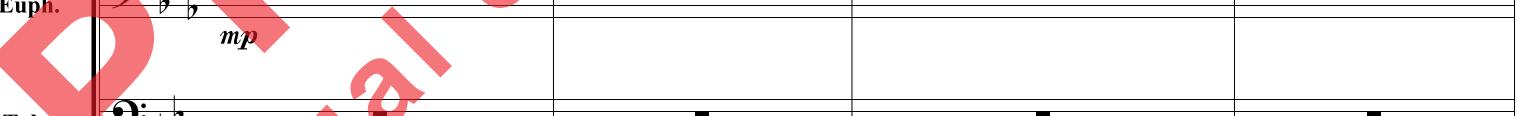
T. Sax. 

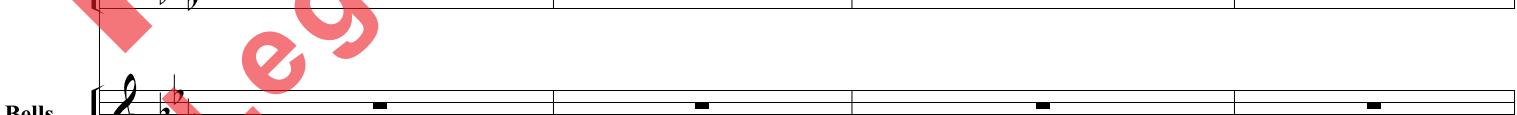
B. Sax. 

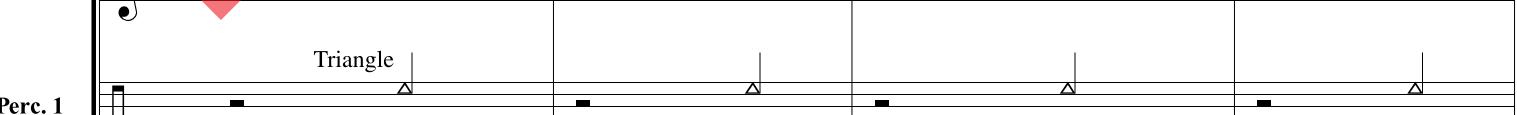
Tpt. 

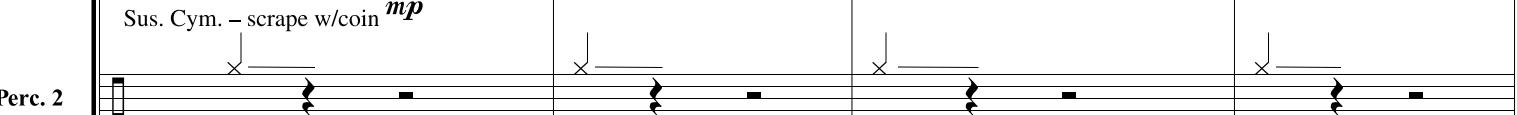
Hn. 

Tbn. 

Bar./Euph. 

Tuba 

Bells 

Perc. 1 

Perc. 2 

21

22

23

24

25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar./  
Euph.

Tuba

Bells

Perc. 1

Perc. 2

25

26

27

28

rit.

31 Allegro ( $\text{J} = 120$ )  
“Grandma Grunts”

Fl.  $p$   $mp$

Ob.  $p$   $mp$

Bsn.  $mp$

Cl.  $p$   $mp$

B. Cl.  $mp$

A. Sax.  $p$   $mp$

T. Sax.  $p$   $mp$

B. Sax.  $mp$

rit.

31 Allegro ( $\text{J} = 120$ )  
“Grandma Grunts”

Tpt.  $p$   $mp$   $mf$

Hn.  $p$   $mp$

Tbn.  $mp$

Bar./Euph.  $mp$

Tuba  $mp$

Bells  $mp$

Perc. 1  $p$

Perc. 2  $p$ , Temple Blocks

29 30 31 32

35

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

33

mf

34

mf

35

mf

Sus. Cym. w/S.D. stick

36

mf

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

39

37

38

39

40

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

41                                  f

42

43

44                                  f

dampen

choke

Siren Whistle

B1266

# Musical Jump Start

No. 1: Balance the Chords  
Adagio ( $\text{J} = 76$ )

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

No. 1: Balance the Chords  
Adagio ( $\text{J} = 76$ )

*mp*

*mf*

Triangle

Sus. Cym. – scrape w/coin *mp*

*mp*

No. 2: Skips, Steps and Slurs

Allegro ( $\text{J} = 120$ )

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

S.D.  
B.D. *mf*  
Sus. Cym. w/S.D. stick  
Temple Blocks *mf*

Triangle

2 3 4

*Preview Use Requires Purchase*