AMERICAN FOLK SONG PORTRAIT

Timothy Loest

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Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
1 - Bassoon
8 - B♭ Clarinet
2 - B♭ Bass Clarinet
6 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
1 - E♭ Baritone Saxophone
8 - B♭ Trumpet
3 - F Horn
6 - Trombone
2 - Baritone/ Euphonium
2 - Baritone T.C.
3 - Tuba
2 - Bells
4 - Percussion 1
Snare Drum
Bass Drum
Triangle
3 - Percussion 2
Suspended Cymbal
Temple Blocks
Siren Whistle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

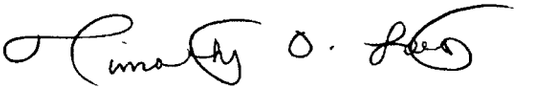
About the Music

Though simple in form, American folk songs are rich in expression, passing on the experiences and traditions of American life. There are songs about work and play, heartbreak and love, slavery and freedom, and war and peace. There are songs about farming, steam boating, cotton picking, and railroading. And there are songs about people, including wanderers, cowboys, preachers, old men, and beautiful girls. From silly nonsense songs to profoundly religious songs, American folk music embodies the life events of European immigrants, Native Americans, African slaves, and Asian and Mexican migrant workers.

American Folk Song Portrait is a medley of three contrasting American folk songs. *She Wore a Yellow Ribbon* tells the story of a faithful maiden who wears a yellow ribbon in support of her soldier who is far, far away. *Hush, Little Baby* is a delightful lullaby that has been sung to colicky infants for generations. *Grandma Grunts* is a silly nonsense song in which grandma declares that it is acceptable for boys to whistle, but girls must always sing.

While this arrangement contains three songs that may be unfamiliar to some listeners, there are snippets of other popular folk songs that everyone will recognize, including *Camptown Races, A-tisket A-tasket, Aura Lee,* and *Shoo Fly.*

It is hoped that *American Folk Song Portrait* will inspire your band to learn more about one of our nation's most precious natural resources, its folk music.



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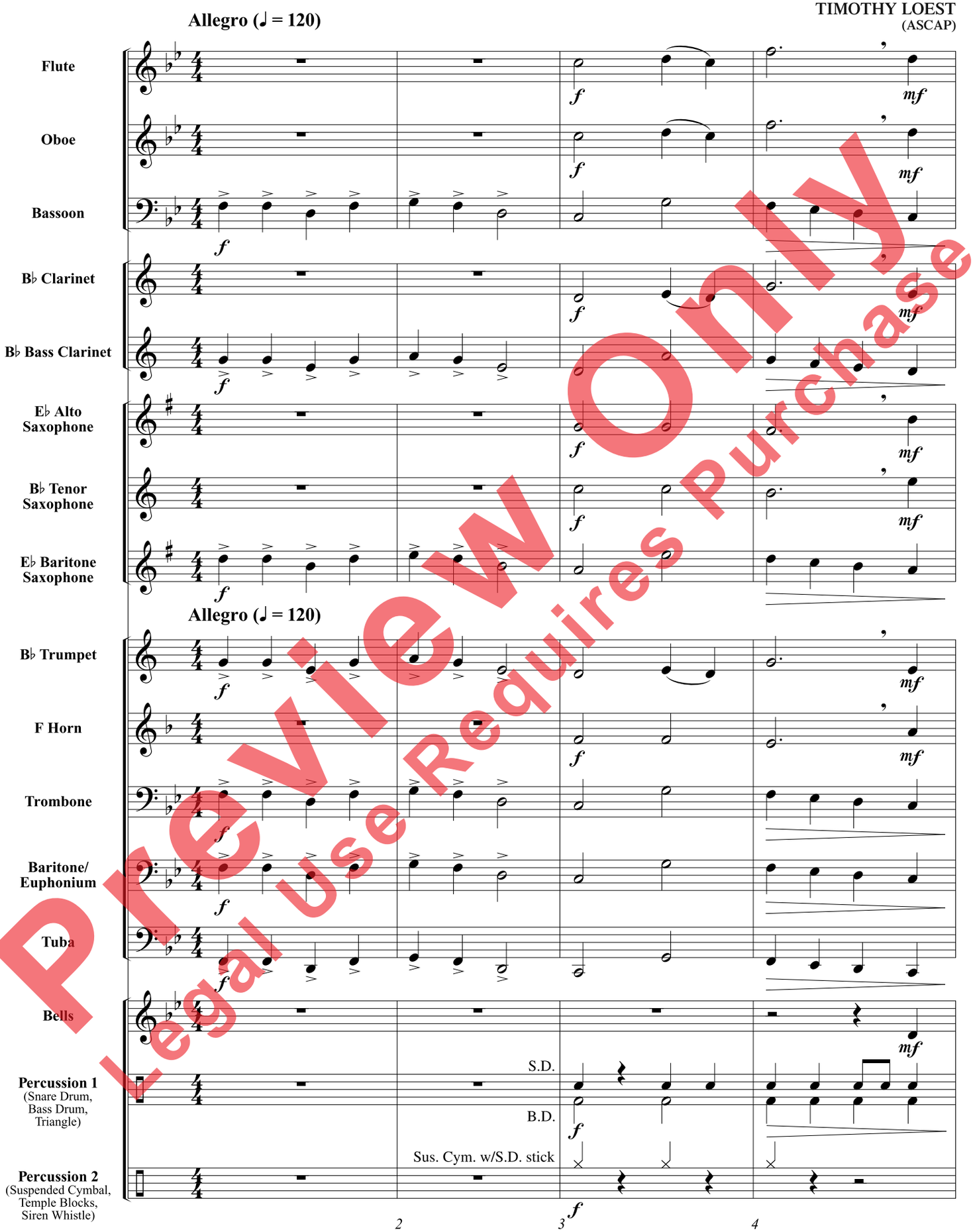
CONDUCTOR'S FULL SCORE

Approx. Performance Time = 1:45

AMERICAN FOLK SONG PORTRAIT

TIMOTHY LOEST
(ASCAP)



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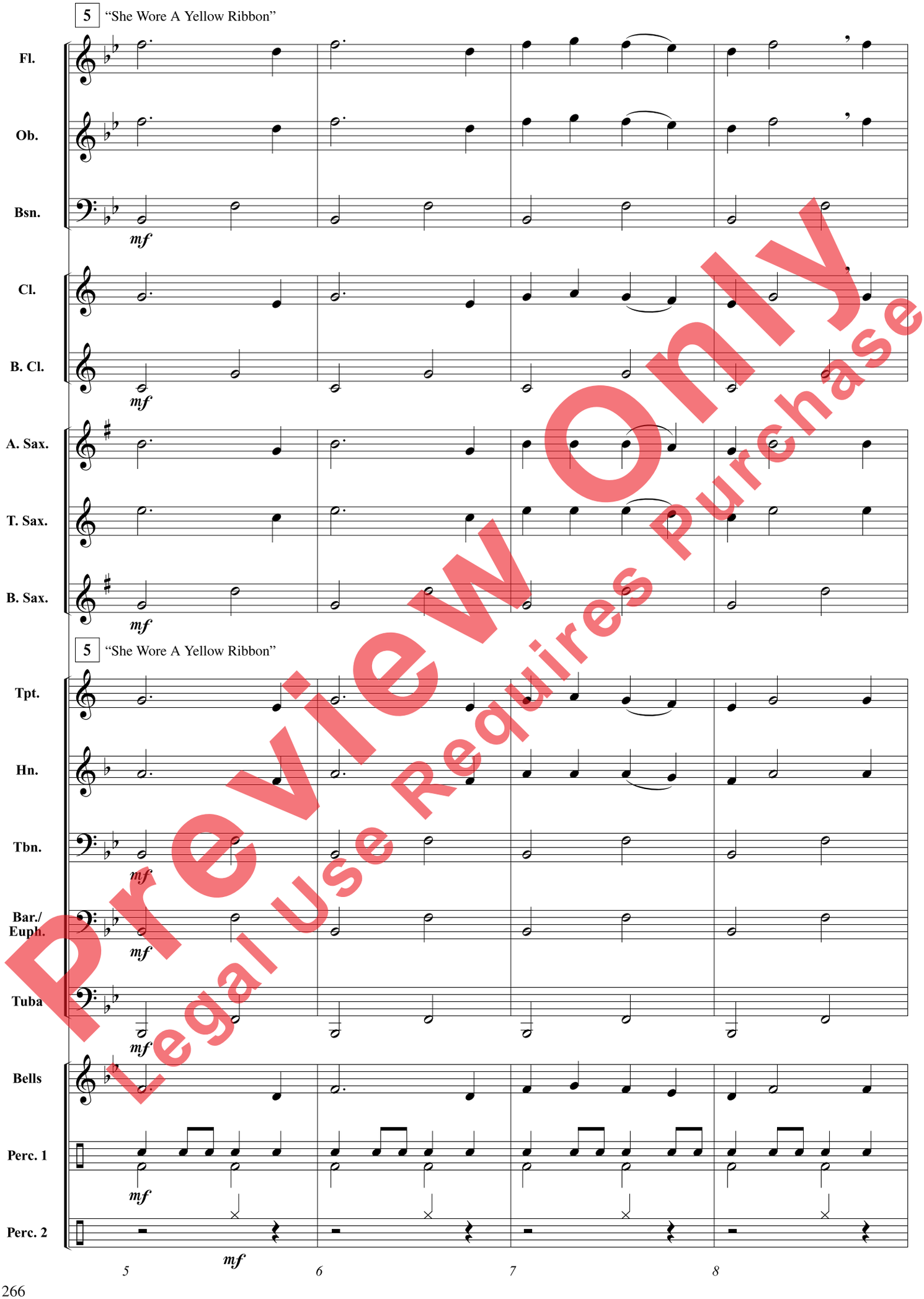

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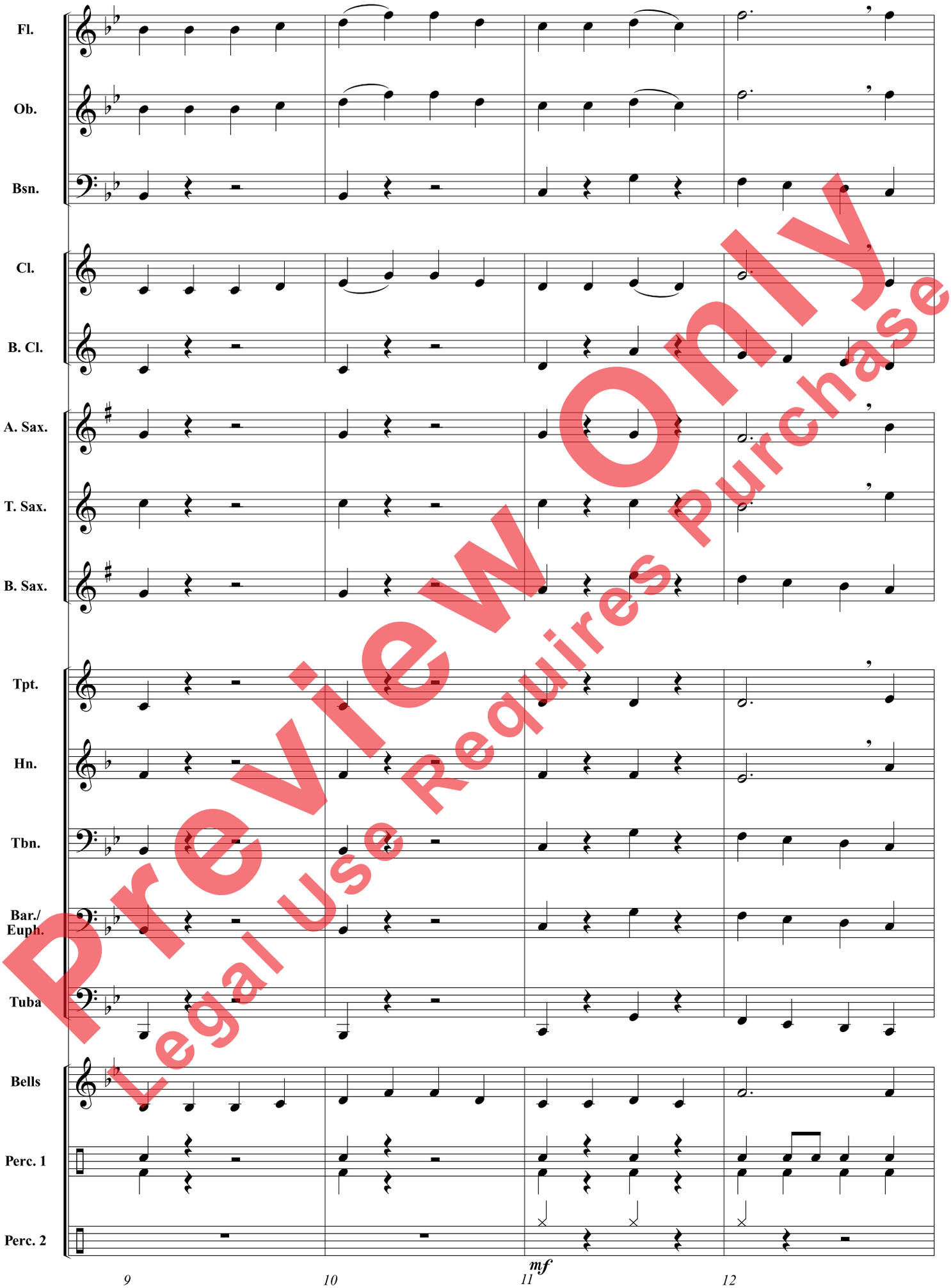

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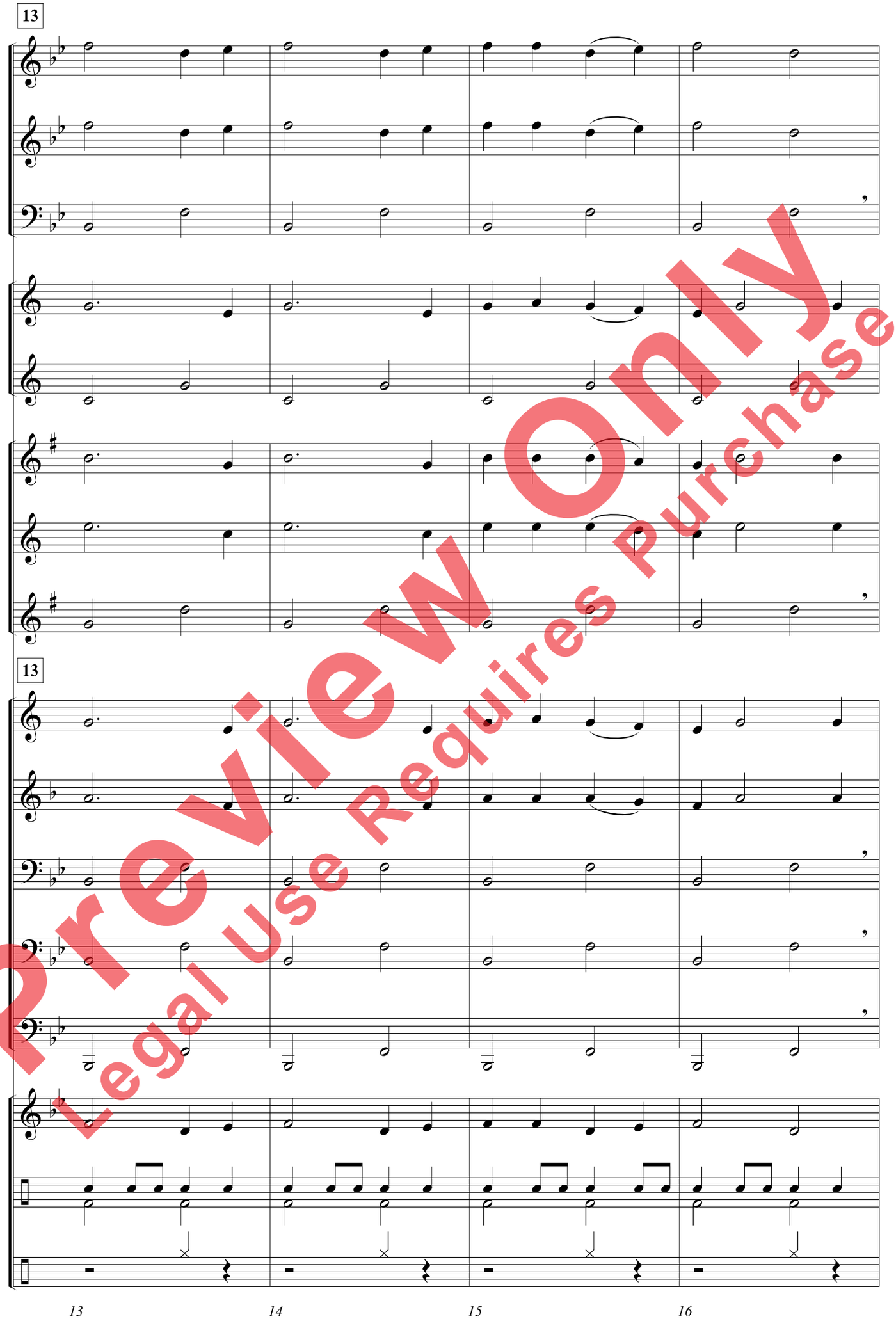

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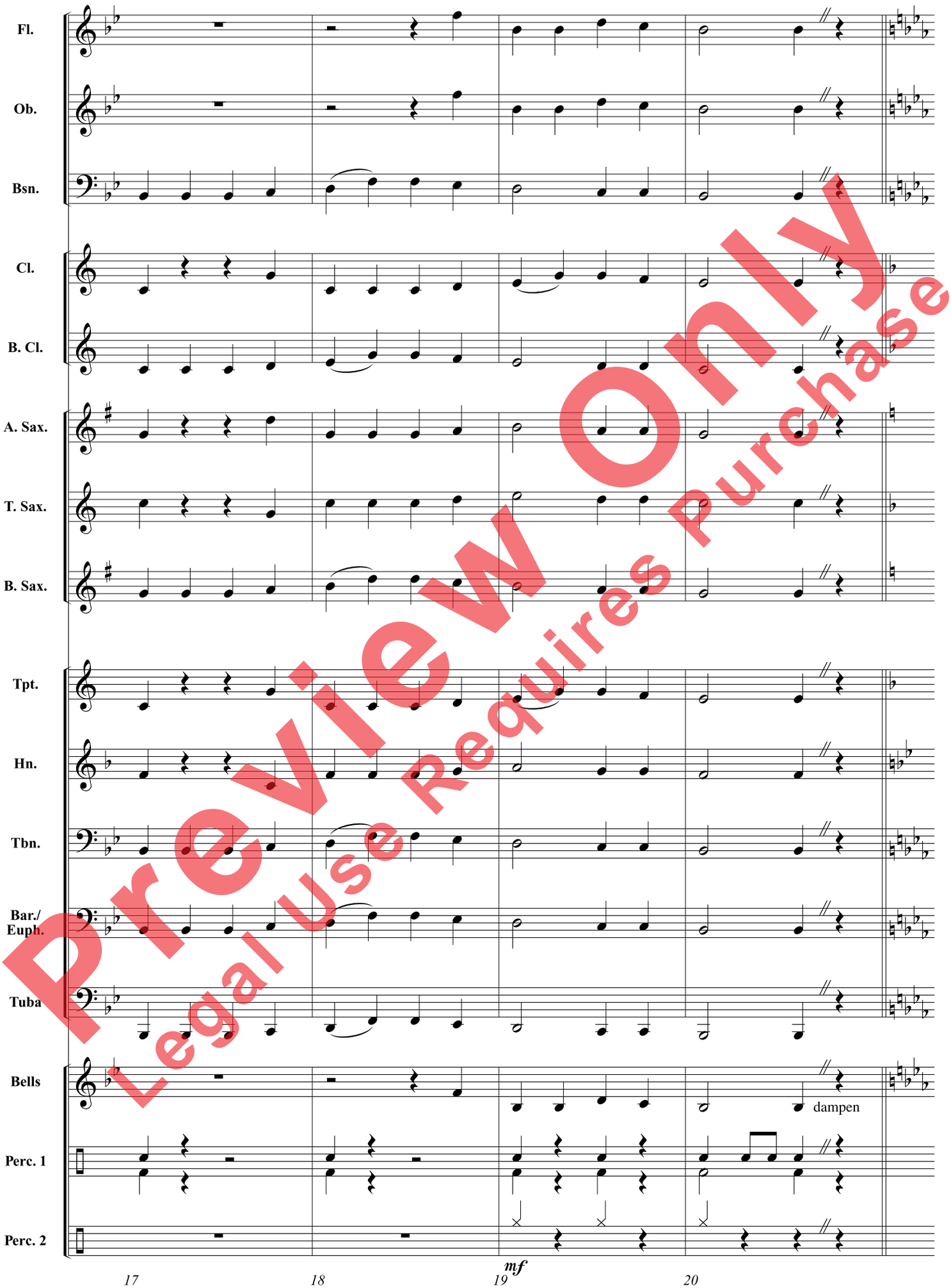

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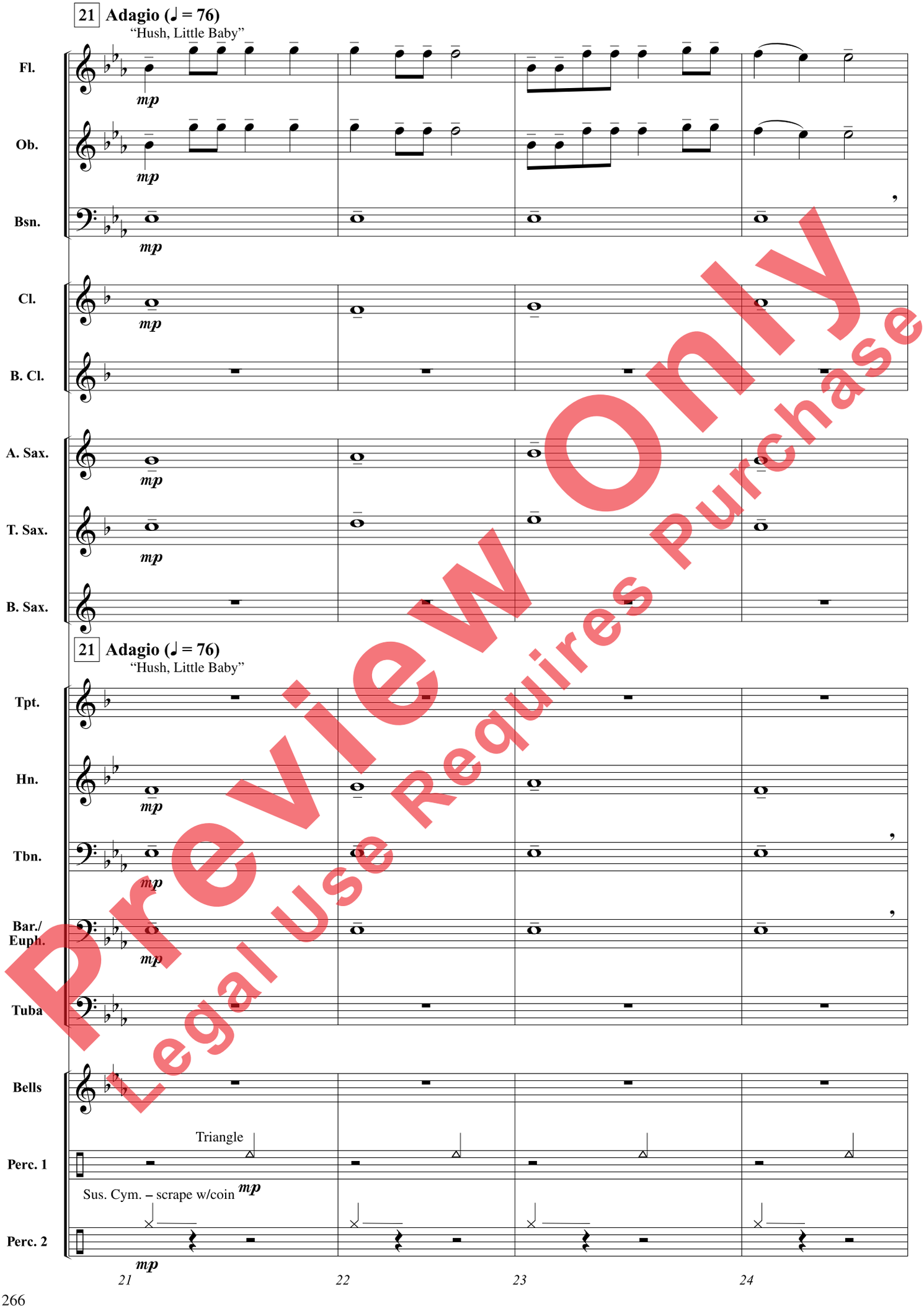

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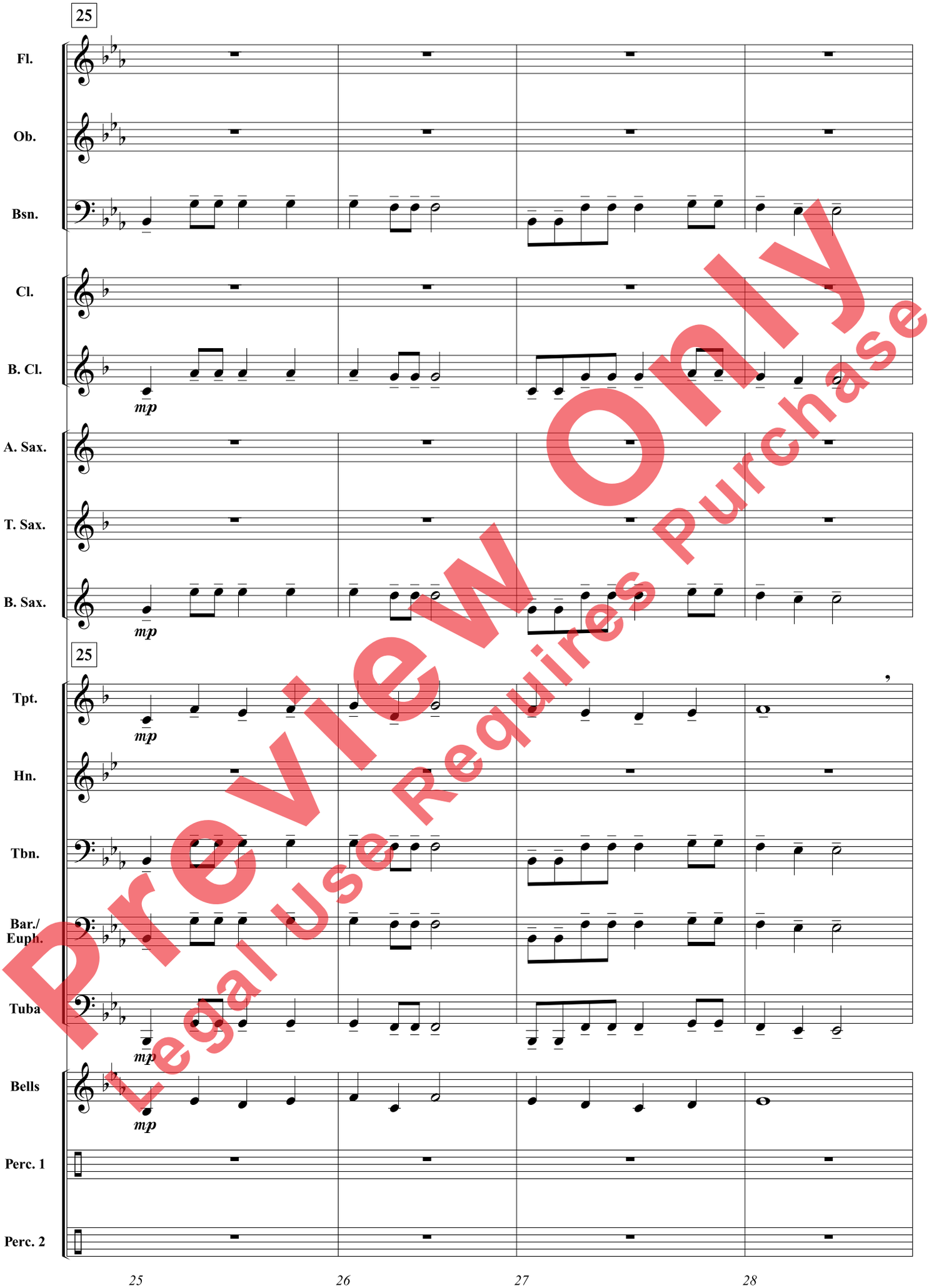

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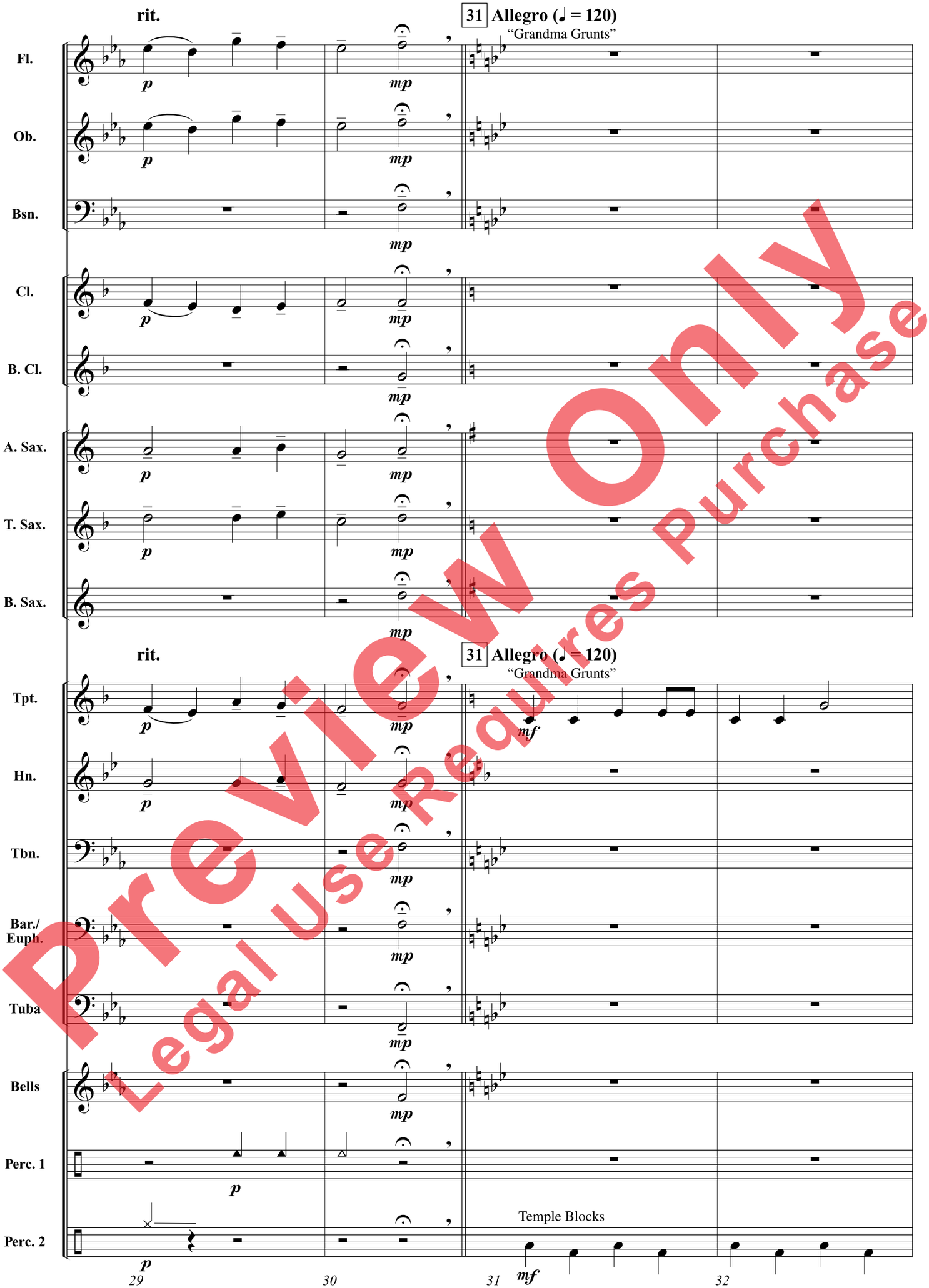

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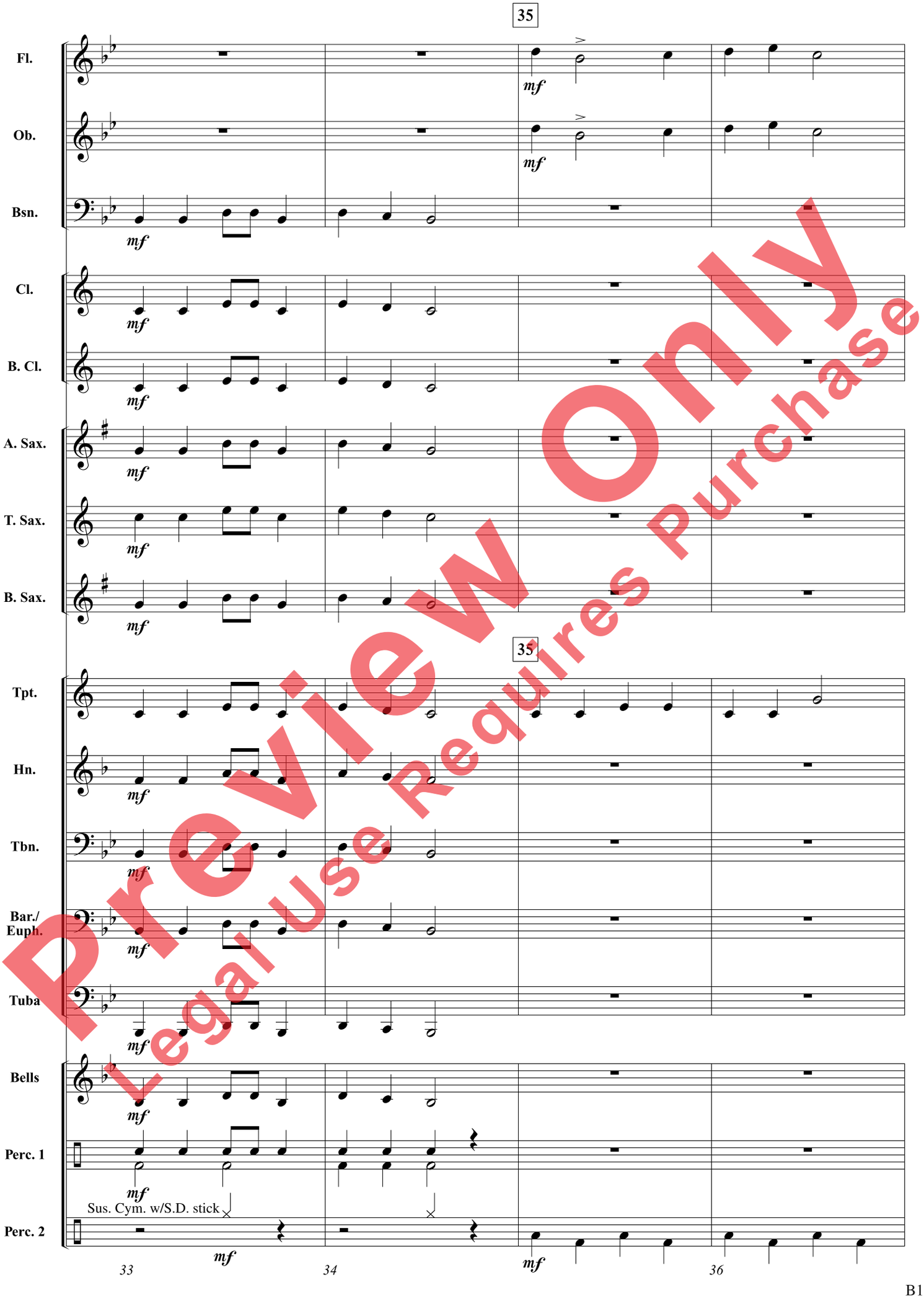

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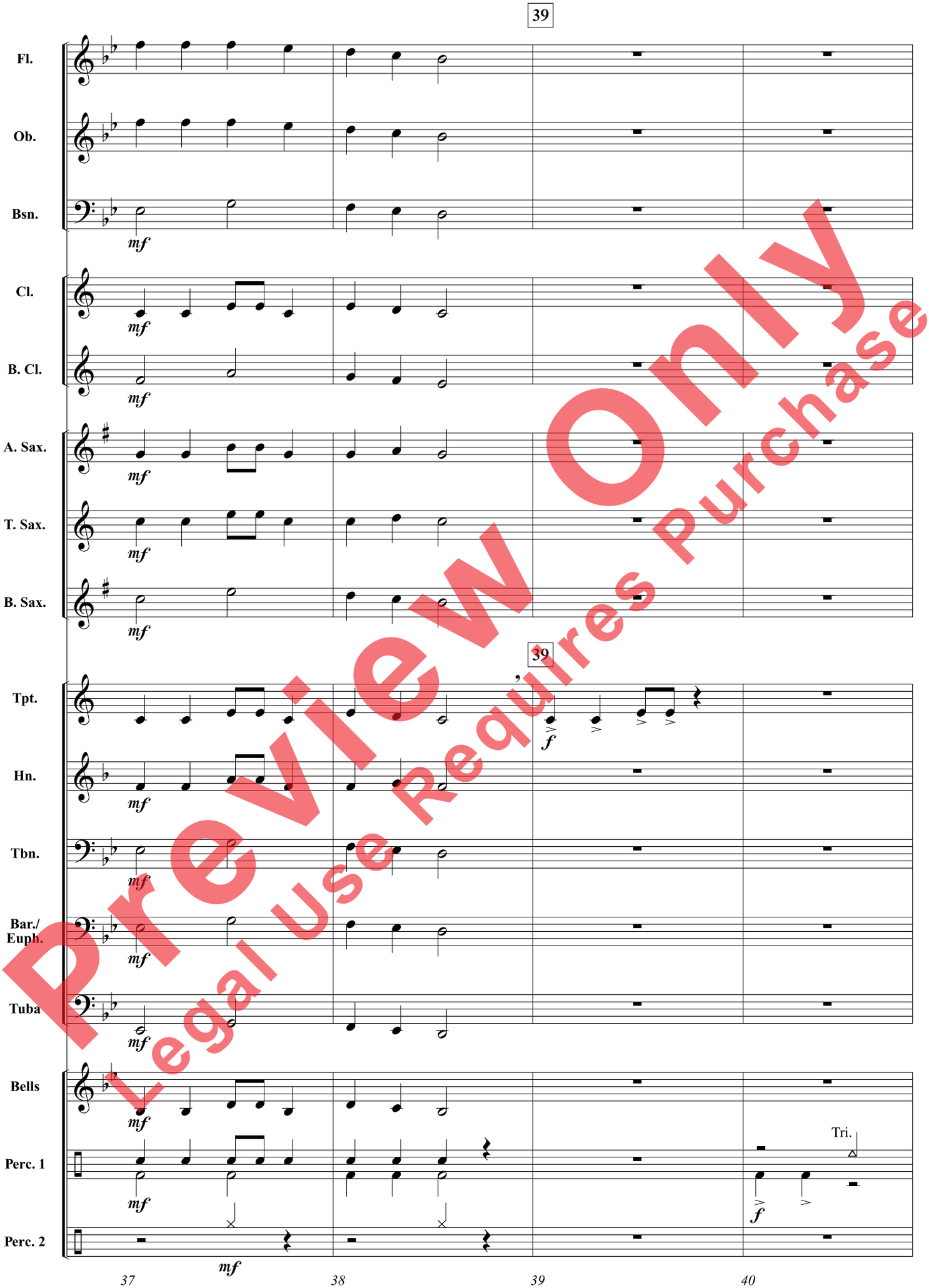

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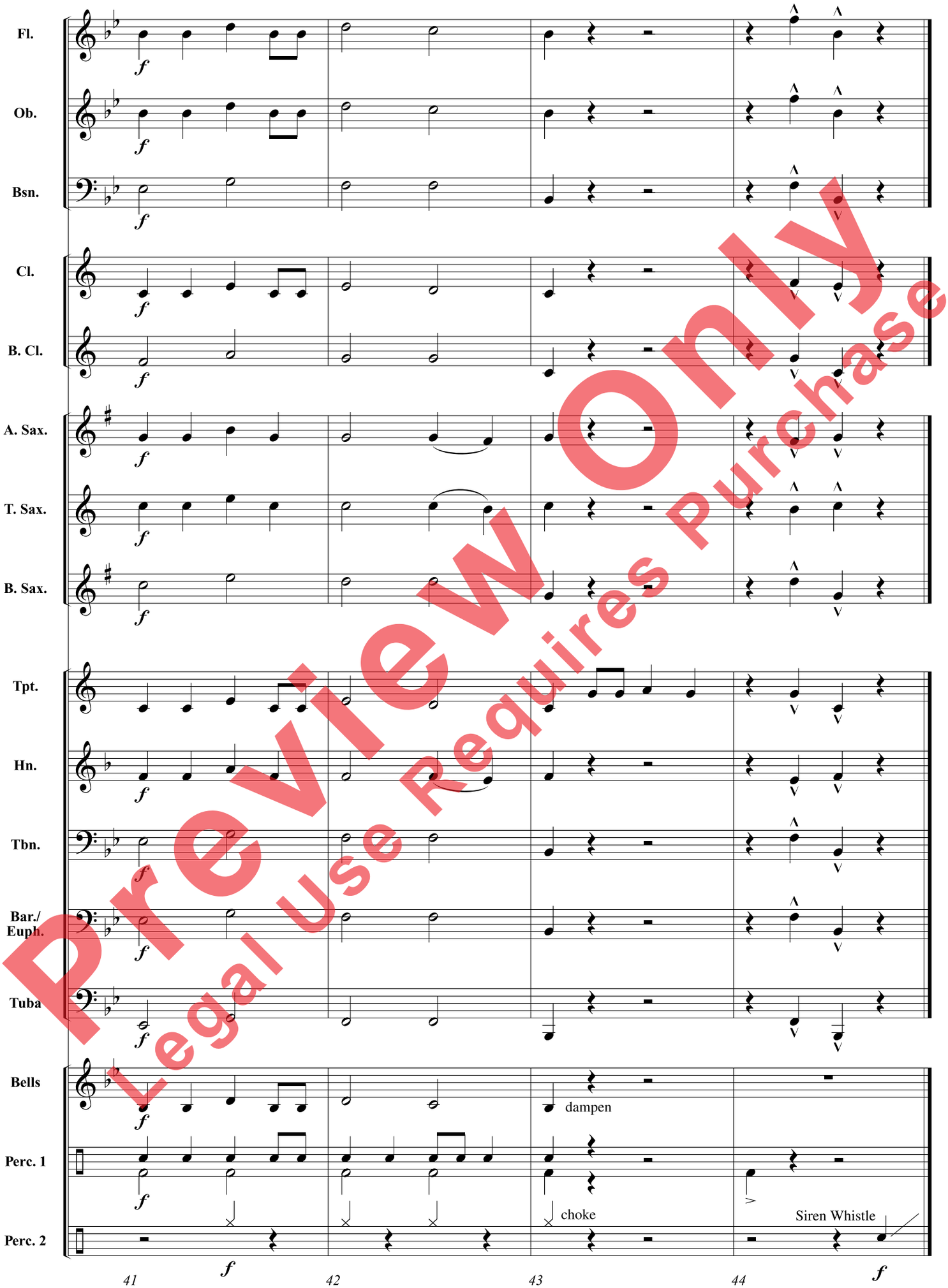

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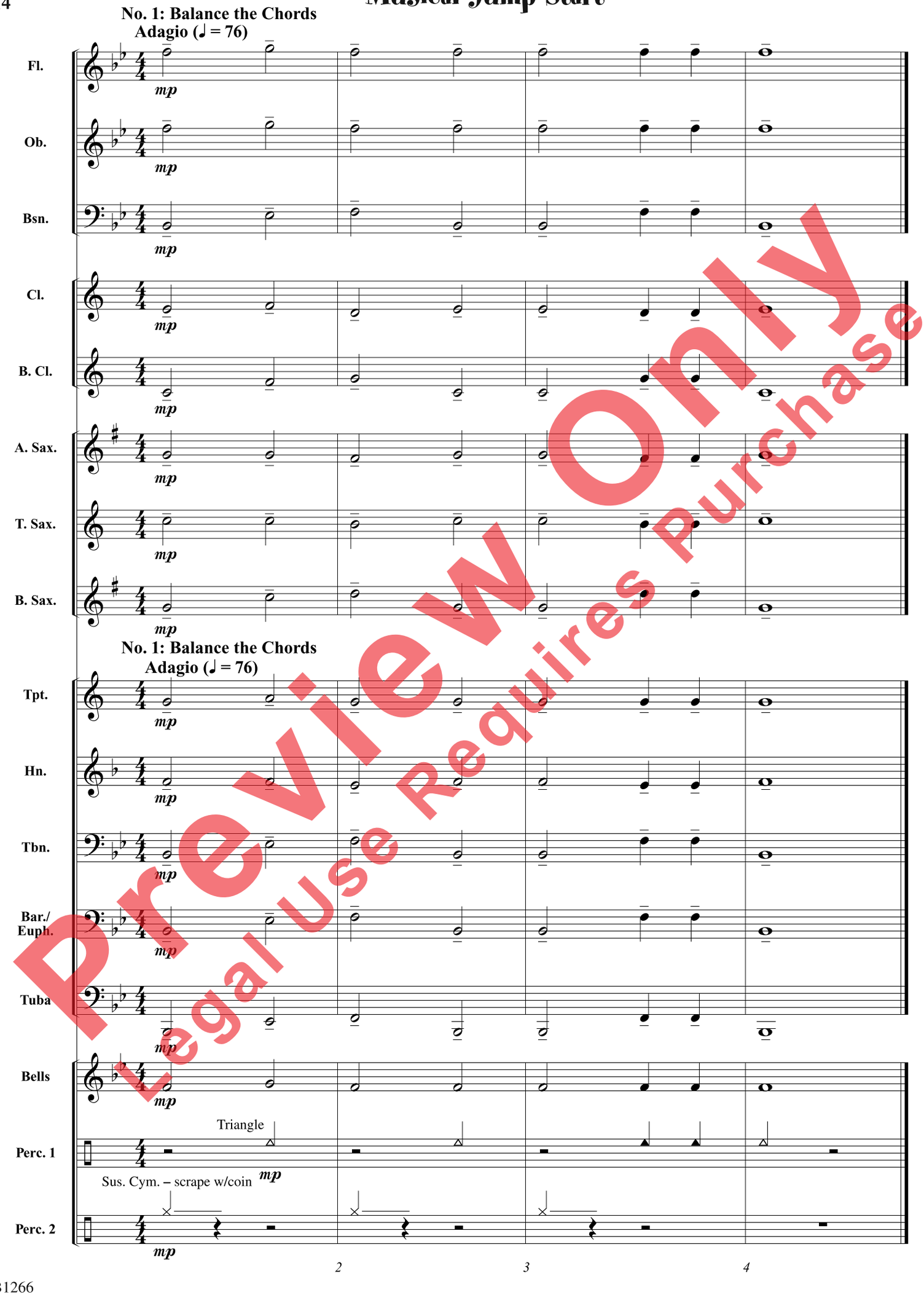
Musical Jump Start



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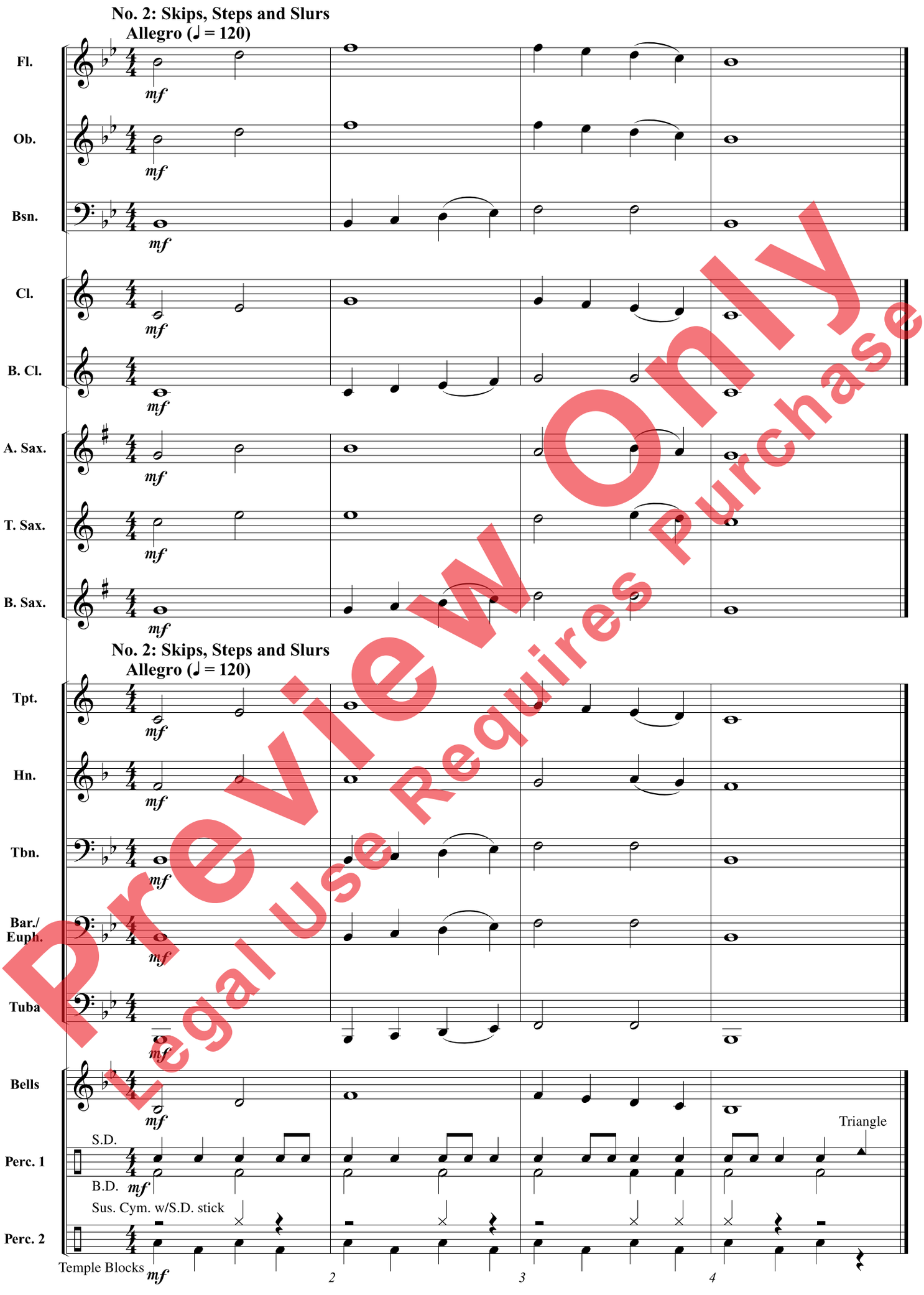

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