

AMERICAN FOLK SONG PORTRAIT

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	2 - Bells
8 - B \flat Clarinet	4 - Percussion 1 Snare Drum Bass Drum Triangle
2 - B \flat Bass Clarinet	3 - Percussion 2 Suspended Cymbal Temple Blocks Siren Whistle
6 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
3 - F Horn	
6 - Trombone	

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The Composer

Timothy Loest's career as a middle school band director spans nearly twenty years. He is currently director of bands at F.E. Peacock Middle School in Itasca, Illinois, a suburb of Chicago.

Mr. Loest received a Bachelor of Music Education degree, Magna Cum Laude, from Illinois State University, and a Master of Music Education degree from Northwestern University, where he studied under Peter Webster, Donald Casey, and Bennett Reimer. While at Northwestern, he received an Eckstein Scholarship as well as the School of Music's most prestigious graduate award, the Program Honors Award.

A frequently commissioned composer and guest conductor, Mr. Loest is an exclusive writer for The FJH Music Company Inc. His works for elementary and middle school bands have been performed in over twenty-five countries, including Australia, France, Germany, Great Britain, Italy, Jamaica, Japan, South Africa, Spain, Switzerland, and the United States. He is an ASCAP award-winning composer, and his compositions and arrangements have been heard on several American network and cable television programs.

Mr. Loest is an advocate of the arts and holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

About the Music

Though simple in form, American folk songs are rich in expression, passing on the experiences and traditions of American life. There are songs about work and play, heartbreak and love, slavery and freedom, and war and peace. There are songs about farming, steam boating, cotton picking, and railroading. And there are songs about people, including wanderers, cowboys, preachers, old men, and beautiful girls. From silly nonsense songs to profoundly religious songs, American folk music embodies the life events of European immigrants, Native Americans, African slaves, and Asian and Mexican migrant workers.

American Folk Song Portrait is a medley of three contrasting American folk songs. *She Wore a Yellow Ribbon* tells the story of a faithful maiden who wears a yellow ribbon in support of her soldier who is far, far away. *Hush, Little Baby* is a delightful lullaby that has been sung to colicky infants for generations. *Grandma Grunts* is a silly nonsense song in which grandma declares that it is acceptable for boys to whistle, but girls must always sing.

While this arrangement contains three songs that may be unfamiliar to some listeners, there are snippets of other popular folk songs that everyone will recognize, including *Camptown Races*, *A-tisket A-tasket*, *Aura Lee*, and *Shoo Fly*.

It is hoped that *American Folk Song Portrait* will inspire your band to learn more about one of our nation's most precious natural resources, its folk music.

AMERICAN FOLK SONG PORTRAIT

TIMOTHY LOEST
(ASCAP)

Allegro (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked Allegro (♩ = 120). It features a variety of instruments:

- Flute:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- Oboe:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- Bassoon:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- B♭ Clarinet:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- B♭ Bass Clarinet:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- E♭ Alto Saxophone:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- B♭ Tenor Saxophone:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- B♭ Trumpet:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- F Horn:** Enters in measure 3 with a half note G4, marked *f*, then a half note A4 in measure 4, marked *mf*.
- Trombone:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- Baritone/Euphonium:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- Tuba:** Plays a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents, marked *f*.
- Bells:** Enters in measure 4 with a half note G4, marked *mf*.
- Percussion 1:** Includes Snare Drum (S.D.), Bass Drum (B.D.), and Triangle. S.D. and B.D. enter in measure 3 with accents, marked *f*.
- Percussion 2:** Includes Suspended Cymbal (Sus. Cym. w/S.D. stick), Temple Blocks, and Siren Whistle. Enters in measure 3 with accents, marked *f*.

The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

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5 "She Wore A Yellow Ribbon"

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

5 6 7 8

This musical score is for the piece "She Wore A Yellow Ribbon" and covers measures 5 through 8. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./ Euph.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./Euph.
Tuba
Bells
Perc. 1
Perc. 2

9

10

mf
11

12

13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

13

14

15

16

Fl.
Ob.
Bsn.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./ Euph.
Tuba
Bells
Perc. 1
Perc. 2

17 18 19 *mf* 20 dampen

21 Adagio (♩ = 76)
"Hush, Little Baby"

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

21 Adagio (♩ = 76)
"Hush, Little Baby"

Tpt.

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba

Bells

Perc. 1 Triangle

Perc. 2 Sus. Cym. - scrape w/coin *mp*

21

22

23

24

25

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

25

Tpt.

Hn.

Tbn.

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

mp

mp

25

26

27

28

rit. 31 Allegro (♩ = 120)
"Grandma Grunts"

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Cl. *p* *mp*

B. Cl. *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

rit. 31 Allegro (♩ = 120)
"Grandma Grunts"

Tpt. *p* *mp* *mf*

Hn. *p* *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *p*

Perc. 2 *p* Temple Blocks *mf*

29 30 31 32

35

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Sus. Cym. w/S.D. stick

33 *mf* 34 *mf* 35 *mf* 36



Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

mf

f

Tri.

37 *mf* 38 39 40

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

dampen

choke

Siren Whistle

41 42 43 44

Musical Jump Start

No. 1: Balance the Chords Adagio (♩ = 76)

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 Triangle

Perc. 2 Sus. Cym. - scrape w/coin *mp*

No. 2: Skips, Steps and Slurs
Allegro (♩ = 120)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 2: Skips, Steps and Slurs
Allegro (♩ = 120)

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1
S.D. *mf*
B.D. *mf*
Sus. Cym. w/S.D. stick

Perc. 2
Temple Blocks *mf*

Triangle