

# AZTEC

## Erik Morales

### Instrumentation

1 - Conductor's Full Score	3 - Tuba
8 - Flute	1 - Opt. Timpani
2 - Oboe	1 - Bells
1 - Bassoon	4 - Percussion 1
4 - B $\flat$ Clarinet 1	Suspended Cymbal
4 - B $\flat$ Clarinet 2	Triangle
2 - B $\flat$ Bass Clarinet	Bass Drum
6 - E $\flat$ Alto Saxophone	Snare Drum
2 - B $\flat$ Tenor Saxophone	3 - Percussion 2
1 - E $\flat$ Baritone Saxophone	Claves
4 - B $\flat$ Trumpet 1	Tom-toms
4 - B $\flat$ Trumpet 2	Congas
3 - F Horn	4 - Opt. Percussion 3
4 - Trombone	Rainstick
2 - Baritone/ Euphonium	Bass Drum
2 - Baritone T.C.	Triangle
	Claves
	Brake Drum
	Egg Shaker
	Suspended Cymbal
	Tam-tam

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.





## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

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## About the Music

Perhaps no ancient civilization has attracted more mystery and wonder than the Aztecs. The Aztecs dominated regions of Mexico for a short span of time in the fifteenth and sixteenth centuries. They were a truly advanced culture having developed a sequence of calendar years, one of which utilized 365 days. They were also a culture deeply centered on religious beliefs that were controversial even by sixteenth-century standards. The fall of the Aztec civilization was largely attributed to the invasion of the Spaniards under Cortez in 1519–1522.

Their colorful history provides a wealth of inspiration for this work. Clarinets provide the initial theme in a chorale setting at measure 5. Percussion sets the tone and tempo for the remainder of the piece beginning at measure 27. Although scored for full concert band, a smaller ensemble may be used (i.e., flute, clarinet, trumpet, French horn or alto saxophone, trombone, baritone, and percussion).

Percussion has been organized to be effective with a minimal number of players. While directors may use as many players as desired, both percussion 1 and 2 are designed to be played by one player each. Percussion 3 is designed to be played by two players.

*Erik Morales*

# AZTEC

ERIK MORALES  
(ASCAP)

Mysteriously (♩ = 80)

5

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 80)

5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Opt. Timpani (G, C, F)

Bells

Percussion 1 (Suspended Cymbal, Triangle, Bass Drum, Snare Drum)

Percussion 2 (Claves, Tom-toms, Congas)

Opt. Percussion 3 (Rainstick, Bass Drum, Triangle, Claves, Brake Drum, Egg Shaker, Suspended Cymbal, Tam-tam)

2 3 4 5 6

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This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Bells, Perc. 1, Perc. 2, and Opt. Perc. 3. The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The word "Preview" is written vertically, and "Only" is written horizontally. The word "Requires Purchase" is written in a smaller font, following the curve of the watermark. The page number "4" is located in the top left corner. The instrument labels are positioned to the left of their respective staves. The musical notation includes notes, rests, and dynamic markings such as *p* (piano). The bottom of the page is numbered with measures 7 through 12.

13

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

13

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f*

Opt. Timp. *f*

Bells *f*

Perc. 1 *f* *p* *f* *p* *f*

Tom-toms *f*

Perc. 2 *f*

Opt. Perc. 3 B.D. Triangle *mf*

13 14 15 16 17 18

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Bells, Perc. 1 & 2 (Percussion), and Opt. Perc. 3 (Optional Percussion 3). The score spans measures 19 to 24. A large red watermark reading "Pre-View Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Dynamic markings such as *mf* and *p* are present throughout the score.

25 Aggressively (♩ = 152)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

25 Aggressively (♩ = 152)

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

*p*

*f*

Congas w/hard mallets or sticks

Claves

*mf*

25

26

28

29

30

31

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31

1

Tpts. *mp*

2

Hn.

Tbn.

Bar./ Euph. *mp*

Tuba

Opt. Timp.

Bells

Perc. 1

Triangle *mp*

Perc. 2 *mp*

Opt. Perc. 3

31 *mp* 32 33 34 35 36



Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Bar./ Euph. *mf*

Tuba *p* *mf*

Opt. Timp. *mf*

Bells

Perc. 1 *mf*

Perc. 2 *p* *mf*

Opt. Perc. 3

37 38 39 40 41 42

Fl. *mf*

Ob.

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 *f*

2 *f*

Hn.

Tbn.

Bar./ Euph. *f*

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

43 44 45 46 47 48

54

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f* *fz* *fz* *fz*

Bells *f*

Perc. 1 B.D. *f*

Perc. 2 Low Tom *f*

Opt. Perc. 3 Brake Drum w/hammer Egg Shaker - back and forth motion

49 *fz* 50 *fz* 51 52 *fz* 53 54 *f*



Fl. *mf*

Ob.

Bsn.

1 *mf*

Cls. 2 *mf*

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2 *mf* Congas w/sticks

Opt. Perc. 3

55 56 57 58 59

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

Tri.

60 61 62 63 64

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

Sus. Cym. w/soft mallets

65 66 67 68 69 *p*

71

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
*mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

71

1  
Tpts.

2

Hn. *mp*

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells *mf*

Perc. 1

Perc. 2

Opt. Perc. 3 *mf*

70 71 72 73 74 75

Preview Only  
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Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Opt. Timp.

Bells

Perc. 1 *p* *mf* Sus. Cym.

Perc. 2

Opt. Perc. 3 Triangle *mf*

76 77 78 79 80 81





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3  
Tam-tam  
Sus. Cym.  
Tri.

88 89 90 91 92 B.D. f

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f*

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

94 95 96 97 98 99

101

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

101

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

100

101

102

103

104

105

*f*

*fz*

*fz*

T.T.

Tam.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

106 fz 107 108 fz 109 110 fz

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

111 > 112 > 113 > 114 > 115 >

*fz* *ff*

Congas

119

Fl. *p*

Ob. *p*

Bsn.

1 *p*

Cls. 2 *p*

B. Cl.

A. Sax.

T. Sax. *p*

B. Sax.

119

1

Tpts. 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Bells

Perc. 1 Tri. *p*

Perc. 2

Opt. Perc. 3 Rnstk.

116 117 118 119 *p* 120

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3



Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1 *mf*

2

Tpts.

Hn. *mf*

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Bells

Perc. 1 Tri. *mf*

Perc. 2 *p* *mf*

Opt. Perc. 3 Cl. *p* *mf*

126 128 129 130

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

131 132 133 134 135 136

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Opt. Timp. *f*

Bells *f*

Perc. 1 *f*  
B.D.

Perc. 2 *f*  
Low Tom

Opt. Perc. 3 *f*  
Br. D. w/hammer

137 *fz* 138 *fz* 139 140 *fz* 141

142

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

142

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

E. Shkr.

Tam. *fz*

Congas

142 *f* 143 144 145 146

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Opt. Timp. (Optional Timpani), Bells, Perc. 1, Perc. 2, and Opt. Perc. 3 (Optional Percussion 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fz* (forzando) and *v* (accrescendo). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible. The page number "29" is in the top right corner. At the bottom, measure numbers 147, 148, 149, 150, and 151 are indicated.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Opt. Timp.

Bells

Perc. 1

Perc. 2

Opt. Perc. 3

152 153 154 155 156 157

*fz*

*fz*

*fz*

*fz*

*fz*

T.T.

Sus. Cym.