

O HOLY NIGHT

ADOLPHE ADAM

Arranged by
Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	3 - Tuba
1 - Bassoon	1 - Bells
4 - B \flat Clarinet 1	1 - Opt. Marimba
4 - B \flat Clarinet 2	1 - Timpani
2 - B \flat Bass Clarinet	3 - Percussion 1
6 - E \flat Alto Saxophone	Snare Drum
2 - B \flat Tenor Saxophone	Bass Drum
1 - E \flat Baritone Saxophone	Mounted Tambourine
4 - B \flat Trumpet 1	4 - Percussion 2
4 - B \flat Trumpet 2	Triangle
3 - F Horn	Suspended Cymbal
2 - Trombone 1	Wind Chimes
2 - Trombone 2	Crash Cymbals
	Sleigh Bells

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson

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The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

This work is a new setting of the popular Christmas carol by French composer Adolphe Adam (1803–1856). The music was composed from a poem by Placide Cappeau de Roquemaure entitled *Cantique de Noël*. American clergyman and musical critic John Sullivan Dwight created lyrics for the English version.

The beginning of this treatment creates a musical backdrop of a dark, enchanted evening. In measure 6, a drone of drums and trumpets hints of what is to come later in the piece. The melody is presented without the traditional triplet feel, allowing more attention to instrument timbres and ensemble texture. The key changes at measure 32 while snare drum introduces a bolero-like figure. Intensity grows to a spectacular climax at the carol's chorus in measure 46. The work ends in dramatic fashion with a soft flute solo and offstage sleigh bells.

Erik Morales

O HOLY NIGHT

ADOLPHE ADAM
Arranged by
ERIK MORALES
(ASCAP)

Dark and distant (♩ = 69)

The score is for a full orchestra and includes the following parts:

- Flute**: Rests throughout.
- Oboe**: Rests throughout.
- Bassoon**: Enters in measure 2 with a melodic line, marked *mf*.
- B♭ Clarinets 1 & 2**: Play a rhythmic accompaniment, marked *mf*.
- B♭ Bass Clarinet**: Plays a similar rhythmic accompaniment, marked *mf*.
- E♭ Alto Saxophone**: Enters in measure 2 with a melodic line, marked *mf*.
- B♭ Tenor Saxophone**: Enters in measure 2 with a melodic line, marked *mf*.
- E♭ Baritone Saxophone**: Enters in measure 2 with a melodic line, marked *mf*.
- B♭ Trumpets 1 & 2**: Play sustained notes, starting *p* and moving to *f*. Includes instruction "blow air through instrument".
- F Horn**: Play sustained notes, starting *p* and moving to *f*. Includes instruction "blow air through instrument".
- Trombones 1 & 2**: Play sustained notes, starting *p*. Includes instruction "a2".
- Baritone/Euphonium**: Play sustained notes, starting *p*.
- Tuba**: Play sustained notes, starting *p*.
- Bells**: Play sustained notes, starting *p*. Includes instruction "in the distance".
- Opt. Marimba**: Play sustained notes, starting *p*. Includes instruction "soft yarn mallets".
- Timpani**: Play sustained notes, starting *p*. Includes instruction "(Eb, Bb, F)".
- Percussion 1** (Snare Drum, Bass Drum, Mounted Tambourine): Rests throughout.
- Percussion 2** (Triangle, Suspended Cymbal, Wind Chimes, Crash Cymbals, Sleigh Bells): Rests throughout.

The score is in 4/4 time with a tempo of ♩ = 69. A large red watermark "Preview Only - Use Requires Purchase" is overlaid diagonally across the page.

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7

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *p*

T. Sax.

B. Sax.

1 Tpts. *p* play

2 Tpts. *p* play

Hn. *p* play

1 Tbns.

2 Tbns.

Bar./ Euph.

Tuba

Bells *p*

Opt. Mar.

Timp. *p*

Perc. 1
S.D. *p*
B.D. *p* softly - l.v.

Perc. 2
Triangle

6 *p* 7 8 9 10



12

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

12

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Sus. Cym. w/soft mallets

Perc. 2

11 *p*

13 *mf*

14

15 *p*

mp

mf

mp

mp

mf

mp

mf

mp

mf

mp

p

p

16 20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* play

B. Sax. *mf*

16 20

1 *mf*

2 *mf*

Hn. *mf*

Tbns. 1 *mf*

2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells *mf*

Opt. Mar. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

16 *mf* 17 *p* 18 *mf* 19 *p* 20 *mf*

Fl. *f* 24

Ob. *f*

Bsn. *f*

1
Cls. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1
Tpts. *f* 24

2 *f*

Hn. *f*

1
Tbns. *f*

2

Bar./
Euph. *f*

Tuba *f*

Bells

Opt. Mar. *mf* *f*

Timp.

Perc. 1

Perc. 2

21 22 23 24 25

p *f*

28

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

Cls. *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

1 *mf*

Tpts. *mf*

2

Hn. *mf*

1 *mf*

Tbns. 2

Bar./ Euph. *mp* B. Cl.

Tuba *mf*

Bells *f* *mf*

Opt. Mar. *mf*

Timp. *f* *mf*

Perc. 1

Perc. 2 Wind Chimes *mf*

26 *p* 27 28 *f* 29 30 31 *mf*



32

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

1

Tpts.

2

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

play

mf

B. Cl.

mf

mf

snare on 3

mf

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. *mf*

2 *mf*

Hn.

1
Tbns.

2

Bar./
Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

one player per stand

42

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Tbps. *p*

2 Tbps. *p*

Bar./Euph. *p*

Tuba *p*

Bells *p*

Opt. Mar. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Mounted Tambourine *p*

Tri. *p*

play

40

41

42

43

This musical score page covers measures 44 to 48. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 44-45 have a melodic line. Measure 46 is marked *tutti* and *f*. Measures 47-48 continue the melodic line.
- Oboe (Ob.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Bassoon (Bsn.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Clarinet 1 (Cls. 1):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Clarinet 2 (Cls. 2):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Bass Clarinet (B. Cl.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Alto Saxophone (A. Sax.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Tenor Saxophone (T. Sax.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Bass Saxophone (B. Sax.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Trumpets (Tpts. 1 & 2):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Horn (Hn.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Trombone 1 (Tbns. 1):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Trombone 2 (Tbns. 2):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Baritone/Euphonium (Bar./Euph.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Tuba:** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Bells:** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Opt. Maracas (Opt. Mar.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Timpani (Timp.):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Percussion 1 (Perc. 1):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.
- Percussion 2 (Perc. 2):** Measures 44-45 have a melodic line. Measure 46 is marked *f*. Measures 47-48 continue the melodic line.

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

1 *p*

2 *p*

Hn. *p*

Tbns. 1 *mp*

2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Bells

Opt. Mar.

Timp. *mp*

Perc. 1 *p*

Perc. 2

49 50 51 52 53

54

Fl. *f* *ff* *mf* Solo

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

1 Cls. *f* *ff* *mp*

2 Cls. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. *f* *ff* *mp* div.

T. Sax. *f* *ff*

B. Sax. *f* *ff*

54

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Tbps. *f* *ff*

2 Tbps. *f* *ff*

Bar./Euph. *f* *ff* *mp* B. Cl.

Tuba *f* *ff*

Bells *mp*

Opt. Mar. *mp*

Timp. *mp*

Perc. 1 *f* *ff*

Perc. 2 Cr. Cym. *f* *ff*

54 *f* 55 *ff* 56 57 58

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./ Euph.

Tuba

Bells

Opt. Mar.

Timp.

Perc. 1

Perc. 2

Sleigh Bells (off stage)

p

f

blow air through instrument

play

stagger breathe

59 60 61 62 63 64 65