

# FUNTANGO

Chris Sharp

## Instrumentation

- |                                  |                           |
|----------------------------------|---------------------------|
| 1 - Conductor's Full Score       | 2 - Percussion 1          |
| 8 - Flute                        | Snare Drum                |
| 2 - Oboe                         | Bass Drum                 |
| 1 - Bassoon                      | 2 - Advanced Percussion 1 |
| 4 - B $\flat$ Clarinet 1         | Snare Drum                |
| 4 - B $\flat$ Clarinet 2         | Bass Drum                 |
| 2 - B $\flat$ Bass Clarinet      | 2 - Percussion 2          |
| 6 - E $\flat$ Alto Saxophone     | Crash Cymbals             |
| 2 - B $\flat$ Tenor Saxophone    | Castanets                 |
| 1 - E $\flat$ Baritone Saxophone | 3 - Percussion 3          |
| 4 - B $\flat$ Trumpet 1          | Tambourine                |
| 4 - B $\flat$ Trumpet 2          | Claves                    |
| 3 - F Horn                       | Guiro                     |
| 6 - Trombone                     | Tom-toms                  |
| 2 - Baritone/<br>Euphonium       | 3 - Percussion 4          |
| 2 - Baritone T.C.                | Cowbell                   |
| 3 - Tuba                         | Siren Whistle             |
|                                  | Vibraslap                 |
|                                  | Slapstick                 |
|                                  | Bulb Horn                 |
|                                  | Triangle                  |
|                                  | Police Whistle            |

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As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson



## The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

*Funtango* is a novelty piece intended for first year players. It is compositionally a tango in the classic sense, but contains many humorous percussion elements in the style of Spike Jones. Wind players also have an opportunity to contribute percussion sounds during a call-and-response clapping section.

The tonality of the piece is F minor, but the more familiar E $\flat$  major key signature is used. A few accidentals are necessary to accommodate the chromaticism of the melodic minor scale. Watch for concert B naturals in the alto saxophone and oboe parts at measure 36. There are numerous articulations provided to help ensure a stylistically correct performance; be sure that players adhere to them. A lyrical change of pace occurs at measure 29, where there is a short woodwind interlude.

The abundance of percussion sounds will require 5–6 players. There is a simplified snare and bass drum part for players not yet comfortable with 16th-note rhythms. The only other 16th notes are a recurring ostinato figure in the castanets. Be sure to instruct in the proper techniques for playing the more unfamiliar instruments. It may be helpful to mount the tambourine so that either the guiro or claves player can easily access it.

There are some general dynamics given, but feel free to experiment with different schemes to help increase the comic effect. Percussionists should be encouraged to be very visual and theatrical in their performances. To increase audience appeal, a special guest percussionist (an administrator or band parent) could be employed on one of the easier parts. Simple choreography may also be in order. Be creative—the sky's the limit!

*Chris Sharp*

# FUNTANGO

CHRIS SHARP  
(ASCAP)

Tango (♩ = 120)

The score is for a Tango in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral arrangement including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.) for both standard and advanced parts, Crash Cymbals (Cr. Cym.), Castanets, Tambourine, Cowbell, Siren Whistle, Vibraslap, Slapstick, Bulb Horn, Triangle, and Police Whistle. The score is marked with a large red watermark: 'Legal Use Only Requires Purchase'.

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5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

5

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Perc. 1 *mf* clap hands

Adv. Perc. 1 *mf* clap hands

Perc. 2 *mf* Mounted Castanets

Perc. 3 *mf* Claves Guiro

Perc. 4 *mf* clap hands

5 6 7 8

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tom-toms

Bulb Horn

Slapstick *f*

9 10 11 12

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Perc. 1  
clap hands

Adv.  
Perc. 1  
clap hands

Perc. 2

Perc. 3

Perc. 4  
clap hands

13 14 15 16

*mf*

This page contains a musical score for a section of a larger work, spanning measures 17 through 21. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page. The score includes various musical notations such as slurs, dynamic markings (e.g., *f*, *mf*), and articulation marks. Measure 21 is marked with a repeat sign and a first ending bracket. At the bottom of the page, there are additional markings: 'Cbl. *mf*' and 'Vbslp.'.

To Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

To Coda

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Triangle



29

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar./Euph.  
Tuba  
Perc. 1  
Adv. Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
S. Wstl.  
Police Whistle  
Cast.  
Slstk.

27 28 29 30

B. Hn.

This page contains a musical score for a woodwind and brass ensemble, spanning measures 31 to 34. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. Hn. *mf*

Slstk.

Cr. Cym. *f*

Tamb. *f*

P. Wstl.

Tri. *f*

35 36 37 38



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Perc. 1

Adv.  
Perc. 1

Perc. 2

Perc. 3

Perc. 4

45

Fl. clap hands

Ob. clap hands

Bsn. clap hands

1 Cls. clap hands

2 Cls. clap hands

B. Cl. clap hands

A. Sax. clap hands

T. Sax. clap hands

B. Sax. clap hands

1 Tpts. clap hands

2 Tpts. clap hands

Hn. clap hands

Tbn. clap hands

Bar./Euph. clap hands

Tuba clap hands

Perc. 1 clap hands

Adv. Perc. 1 clap hands

Perc. 2 choke clap hands

Perc. 3 T.T. clap hands

Perc. 4 clap hands

43 44 45 46 47

45

Fl. *mf* *D.S. al Coda*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

1 Tpts. *D.S. al Coda*

2 Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Perc. 3 T.T. *mf*

Perc. 4 P. Wstl. Vbslp. *Slstk.*

48 49 50 51 52

