

THE LIGHTNING SPIRIT

Roland Barrett

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 - Conductor's Full Score | 3 - Tuba |
| 8 - Flute | 2 - Mallet Percussion 1 |
| 2 - Oboe | Xylophone |
| 1 - Bassoon | Bells |
| 4 - B \flat Clarinet 1 | 2 - Opt. Mallet Percussion 2 |
| 4 - B \flat Clarinet 2 | Chimes |
| 2 - B \flat Bass Clarinet | Bells |
| 6 - E \flat Alto Saxophone | 1 - Timpani |
| 2 - B \flat Tenor Saxophone | 3 - Percussion 1 |
| 1 - E \flat Baritone Saxophone | Bass Drum |
| 4 - B \flat Trumpet 1 | Brake Drume |
| 4 - B \flat Trumpet 2 | Snare Drum |
| 3 - F Horn | 3 - Percussion 2 |
| 4 - Trombone | Thunder Sheet |
| 2 - Baritone/
Euphonium | Gong |
| 2 - Baritone T.C. | Suspended Cymbal |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.

Frank J. Hackinson



The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

Some believe that the Australian Aboriginal and Torres Strait Islander cultures are the oldest continuously living societies in the world. And there are scientists who believe that the Aborigines have been present on the Australian continent for at least 50,000 years, and perhaps more than 100,000 years. The Aboriginal people themselves believe that they have lived since the beginning of time. Myth, kinship, song, dance, and ceremony are all interwoven in a deeply spiritual tradition that looks back into a timeless past and forward into an eternal future. This piece is based on one of their legends:

When the wet monsoon season arrives in November, Namarrkon, the Lightning Spirit, flies up into the sky and sits on storm clouds created by the Rainbow Serpent. From this perch, he emits deep growls of thunder and sends lightning flashes streaking across the sky. This high vantage point allows Namarrkon to keep a close watch on the Aboriginal people living below to see that they are observing all codes of good behaviour, conducting sacred ceremonies, and working to transmit their history and culture to the new generation.

The thunder sheet should be at least 36" x 24" for best results. (The bigger, the better.) Play by holding one of its sides with both hands and vigorously shaking the sheet. A large suspended cymbal may be substituted if a thunder sheet is unavailable.

Percussion 1 may use a brake drum, a thick metal plate, or anvil. In measures 1–7, 39, and 71–72, make sure flutes and clarinet 1 are playing a half-step trill. At measure 57, feel free to use rubato, and strive for a big, supported sound at measure 61.

The fermata on beat 4 of measure 69 should be long, lasting at least 5 seconds or more to properly set the stage for measure 70. At measure 83, snare drum should avoid overplaying. Pay careful attention to the forte-piano crescendos in measures 96 and 104—work for a sharp accent, an instantaneous drop in volume, and a full, well-controlled crescendo.

Roland Barrett

THE LIGHTNING SPIRIT

ROLAND BARRETT
(ASCAP)

Furiously (♩ = 144)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Mallet Percussion 1 (Xylophone, Bells)

Opt. Mallet Percussion 2 (Chimes, Bells)

Timpani (A, C, D)

Percussion 1 (Bass Drum, Brake Drum, Snare Drum)

Percussion 2 (Thunder Sheet, Gong, Suspended Cymbal, Triangle)

Xylophone

Chimes

Brake Drum (may substitute Metal Plate or Anvil)

Thunder Sheet (may substitute Large Sus. Cym.)

Gong

Copyright © 2005 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt.
Perc. 1

Opt. Mlt.
Perc. 2

Timp.

Perc. 1

Perc. 2

7 *ff*

8

9

10

11 *mf* *>S.D.*

12

15

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

15

1 *mf*

2 *mf*

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc. 1

Opt. Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym. on crown w/ wooden stick

13 14 15 *mf* 16 17 18



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt.
Perc. 1

Opt. Mlt.
Perc. 2

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

This page contains a musical score for a large ensemble, spanning measures 25 to 30. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Opt. Mlt. Perc. 2 (Optional Multiple Percussion 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

31

Fl. *f*

Ob. *f*

Bsn. *f*

1
Cls. *f*

2
B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

31

1
Tpts. *f*

2
Hn. *f*

Tbn. *f*

Bar./
Euph. *f*

Tuba *f*

Mlt.
Perc. 1 *f*

Opt. Mlt.
Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

31 *f* 32 33 34 35 36

molto rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt.
Perc. 1

Opt. Mlt.
Perc. 2

Timp.

Perc. 1

Perc. 2

head

Sus. Cym. w/mallets

ff

mf

mf < ff

decresc.

37

38

40

41

42

Legal Use Only Requires Purchase

45 Expressively (♩ = 80)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

pp

mp

mp

pp

mp

pp

45 Expressively (♩ = 80)

1

Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt.
Perc. 1

Opt. Mlt.
Perc. 2

Timp.

Perc. 1

Perc. 2

pp

mp

mp

pp

pp

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Mlt.
Perc. 1
Opt. Mlt.
Perc. 2
Timp.
Perc. 1
Perc. 2

cresc.
cresc.
cresc.
cresc.
cresc.
mp
mp
mp
cresc.
cresc.
mp *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.

51 52 53 54 55 56 57 58

61

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Tpts. *mp* *ff*

2 Tpts. *mp* *ff*

Hn. *ff*

Tbn. *ff*

Bar./Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Opt. Mlt. Perc. 2 *ff*

Timp.

Perc. 1 *mp* *ff*

Sus. Cym. *mp* *ff*

Perc. 2 *mp* *ff*

59 *mp* 60 61 *ff* 62 *mp* 63 *ff* 64 65 66

70 Furiously (♩ = 144)

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mp* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

70 Furiously (♩ = 144)

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *mp* *ff*

Bar./Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1 *ff*

Opt. Mlt. Perc. 2 *ff*

Timp. *fp* *ff* *mf* *ff*

Perc. 1 *fp* *ff* *mf* *ff*

Perc. 2 *fp* *ff* *mf* *ff*

67 68 69 70 71 73

This page contains a musical score for page 14, featuring woodwinds, brass, and percussion parts. The score is written in 4/4 time and includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Woodwinds:
Fl. (Flute): Rests throughout.
Ob. (Oboe): Rests throughout.
Bsn. (Bassoon): *mp* (mezzo-piano) starting at measure 76.
1. Cls. (Clarinets): Rests throughout.
2. Cls. (Clarinets): Rests throughout.
B. Cl. (Bass Clarinet): Rests throughout.
A. Sax. (Alto Saxophone): *mp* starting at measure 76.
T. Sax. (Tenor Saxophone): *mp* starting at measure 76.
B. Sax. (Baritone Saxophone): Rests throughout.

Brass:
1. Tpts. (Trumpets): Rests throughout.
2. Tpts. (Trumpets): Rests throughout.
Hn. (Horn): *mp* starting at measure 76.
Tbn. (Trombone): Rests throughout.
Bar./Euph. (Baritone/Euphonium): *mp* starting at measure 76.
Tuba: Rests throughout.

Percussion:
Mlt. Perc. 1 (Multiple Percussion 1): *mp* (mezzo-piano) playing a steady eighth-note pattern.
Opt. Mlt. Perc. 2 (Optional Multiple Percussion 2): Bells, *mp* starting at measure 76.
Timp. (Timpani): (A to G) starting at measure 76, *mp*.
Perc. 1 (Percussion 1): on rim *mp*, choke starting at measure 74.
Perc. 2 (Percussion 2): Triangle, *mp* starting at measure 76.

Measures 74, 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tppts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Mlt.
Perc. 1
Opt. Mlt.
Perc. 2
Timp.
Perc. 1
Perc. 2

84

80 81 82 84 85

mp *f* *f* *f* *f*

S.D. >
Sus. Cym.
head

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Tuba
Mlt.
Perc. 1
Opt. Mlt.
Perc. 2
Timp.
Perc. 1
Perc. 2

86 87 88 89 90

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt.
Perc. 1

Opt. Mlt.
Perc. 2

Timp.

Perc. 1

Perc. 2

91

92

93

94

95

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar./ Euph. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. 1 *p* *ff*

Opt. Mlt. Perc. 2 *p* *ff*

Timp. *fp* *ff* *mf* *ff*

Perc. 1 *fp* *ff* *mf* *ff*

Perc. 2 T. S. *fp* *ff* *mf* *ff*

96 97 98 99

This page contains the musical score for measures 101 through 105. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Optional Mallet Percussion 2 (Opt. Mlt. Perc. 2), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various dynamic markings: *mf*, *ff*, *fp*, and *p*. Performance instructions include "dampen" for mallet percussion and "choke" for percussion. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.