

REVOLUTION

(SCHERZO FOR BAND)

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 4 - Mallet Percussion |
| 2 - Oboe | Xylophone |
| 2 - Bassoon | Bells |
| 4 - B \flat Clarinet 1 | Chimes |
| 4 - B \flat Clarinet 2 | Marimba |
| 4 - B \flat Clarinet 3 | 1 - Timpani |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 1 | Snare Drum |
| 2 - E \flat Alto Saxophone 2 | Bass Drum |
| 2 - B \flat Tenor Saxophone | Wind Chimes |
| 2 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Suspended Cymbal |
| 3 - B \flat Trumpet 2 | Crash Cymbals |
| 3 - B \flat Trumpet 3 | Triangle |
| 1 - F Horn 1 | Bongos |
| 1 - F Horn 2 | Tam-tam |
| 1 - F Horn 3 | 4 - Percussion 3 |
| 1 - F Horn 4 | Tambourine |
| 2 - Trombone 1 | Suspended Cymbal |
| 2 - Trombone 2 | Cabasa |
| 2 - Trombone 3 | Wood Block |
| | Tom-toms |
| | Triangle |

FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson



The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Revolutions are everywhere in our universe. Whether it is an electron racing around its nucleus or a radical change in thought (depending on interpretation), revolutions play a symbolic yet important part in our everyday lives.

Revolution is a relatively short work based in the classic scherzo form. The furious 3-beat pulse is intended to evoke images of swirling, spiraling colors and dark, passionate, intense moods. The work may be broken down as follows: Primary Theme, measures 1–6; Variation, measures 21–35; Secondary Theme, measures 70–84; Hymn, measures 103–145; Thematic Juxtaposition and Development, measures 146–end. All theme components are used in many different ways throughout the work.

Erik Morales

Musical score for orchestra, measures 8-12. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbns. (1, 2, 3), Bar./Euph., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). There are numerous triplet markings (3) throughout the woodwind and percussion parts. A large red watermark is overlaid on the score, reading "Preview Only! Legal Use Requires Purchase".

Picc. *mf cresc.* *f*

Fls. 1 *cresc.* *f*

Fls. 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

Cls. 2 *cresc.* *f*

Cls. 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes 1 *cresc.* *f*

A. Saxes 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

Tpts. 1 *mf cresc.* *f* a2

Tpts. 2 *cresc.* *f*

Tpts. 3 *cresc.* *f*

Hns. 1 *cresc.* *f*

Hns. 2 *cresc.* *f*

Hns. 3 *cresc.* *f*

Hns. 4 *cresc.* *f*

Tbns. 1 *cresc.* *f*

Tbns. 2 *cresc.* *f*

Tbns. 3 *cresc.* *f*

Bar./Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mit. Perc. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cr. Cym. mounted Tambourine w/sticks

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

f

fp

23 24 25 26 27 28

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

29 30 31 32 33 34

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes

2
T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

1

Fls.

2

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

Picc.

Fls. 1

Fls. 2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

65 66 67 68 69

70

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clas.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

70

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81

rit.

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1
2
T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4
mp

1
Tbns.

2
3
mp

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

(G to Bb)

88 89 90 91 92 93

94 Calm (♩ = 92)

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

94 Calm (♩ = 92)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

Mit. Perc. Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

Solo

mp

94 95 96 97 98 99

rit.

103 A little slower (♩ = 80)

Solo

mf

mp

mp

tutti

mp

mp

mp

tutti

mp

rit.

103 A little slower (♩ = 80)

W. Ch.

mp

mp

111

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hns. 1 and 2 *a2* *mp*

Hns. 3 and 4 *a2* *mp*

mp

p

p

p

p

111

106 107 108 109 110 111

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
2
Hns.

3
4

1
2
Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

128 Grandiose (♩ = 76)

Picc.

1

Fls.

2

Ob.

Bsn.

mf

1

Clars.

2

3

B. Cl.

mf

A. Sax.

1

2

T. Sax.

B. Sax.

a2 play

mf

f

rit.

128 Grandiose (♩ = 76)

1

Tpts.

2

3

mf

f

1

2

Hns.

3

4

mf

f

1

2

Tbns.

3

a2

mf

f

Bar./Euph.

mf

f

Tuba

mf

f

Mlt. Perc.

Timp.

mf

Perc. 1

Perc. 2

f

Perc. 3

124

125

126

p

f

129

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

130 *f* 131 *p* *cresc.* 132 133 134 *f*

146 Mechanically (♩ = 168)

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes

2
T. Sax.

B. Sax.

146 Mechanically (♩ = 168)

1
Tpts.

2
3

1
2
Hns.

3
4

1
2
Tbns.

3

Bar./Euph.

Tuba

Marimba w/med. hard yarn

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cabasa

Picc.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

158 159 160 161 162 163

mf

fz

Bngs. w/sticks

f

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns.

1
2
3
4

Tbns.

1
2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

164 165 166 167 168 169

170

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

170

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

(Bb to F#, Hi Eb to F#)

S.D. w/brushes

Perc. 1

f

Perc. 2

Bngs.

f

Perc. 3

170 171 172 173 174

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

180 181 182 183 184 185

186

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

Hns. 3 and 4

B. Sax.

186

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

w/sticks

Perc. 2

Perc. 3

186 187 188 189 190 191

Musical score for a symphony orchestra, page 37. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features complex rhythmic patterns with triplets and various dynamics such as *mf*, *f*, *fp*, and *f*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Musical score for orchestra, measures 208-213. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Bar./Euph., Tuba, Mit. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various dynamics such as *mp* and *mf*, and includes triplets in the Timp. and Cls. parts. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This page contains the musical score for measures 214 through 218. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes the following parts:

- Picc.**: Piccolo flute, rests throughout.
- Fls.**: Flutes 1 and 2, playing triplet eighth notes starting in measure 217.
- Ob.**: Oboe, playing triplet eighth notes starting in measure 217.
- Bsn.**: Bassoon, playing triplet eighth notes starting in measure 217.
- Cls.**: Clarinets 1, 2, and 3, playing triplet eighth notes throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- A. Saxes**: Alto Saxophones 1 and 2, playing triplet eighth notes starting in measure 217.
- T. Sax.**: Tenor Saxophone, playing triplet eighth notes starting in measure 217.
- B. Sax.**: Baritone Saxophone, rests throughout.
- Tpts.**: Trumpets 1, 2, and 3, rests throughout.
- Hns.**: Horns 1, 2, 3, and 4, rests throughout.
- Tbns.**: Trombones 1, 2, and 3, playing sustained notes.
- Bar./Euph.**: Baritone/Euphonium, playing sustained notes.
- Tuba**: Tuba, playing sustained notes.
- Mlt. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, playing triplet eighth notes throughout.
- Perc. 1, 2, 3**: Other percussion instruments, rests throughout.

Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the brass and timpani. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

1

Fls.

2

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

1

2

Hns.

3

4

1

2

Tbns.

3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *cresc.* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

accel. 228 (♩ = 63)

Picc. *mf* *f*

1 Fls. *f*

2 Ob. *f*

Bsn. *f*

1 Cls. *f*

2 B. Cl. *f*

A. Saxes *f*

2 T. Sax. *f*

B. Sax. *f*

accel. 228 (♩ = 63)

1 Tpts. *f*

2 Hns. *f*

3 Tbps. *f*

1 Bar./Euph. *f*

2 Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

224 *f* 226 *f* 227 *f* 228 *f*

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

229 *cresc.* 230 231 232 233

f *f* *f* *f* *f*

accel. *accel.*



236 (♩ = 72)

The image shows a page of a musical score for orchestra, covering measures 234 through 239. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and three other Percussion parts (Perc. 1, Perc. 2, Perc. 3). The music is in 3/4 time with a tempo of quarter note = 72 (♩ = 72). The key signature has one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and *ffv* (fortissimo very), and performance instructions like *tr* (trill) and *cresc.* (crescendo). There are also markings for accents (\wedge) and breath marks (∇). The score is overlaid with a large red watermark that reads "Preview Only Requires Purchase".

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

240

241

242 *f*

243

244

Tri. *ff*

Musical score for orchestral instruments, measures 245-250. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamic markings such as *ff* and *v*, and includes a large red watermark reading "Preview Requires Purchase".

245 246 247 248 249 250

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes

2
T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Tbns.

2
3

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

251 252 253 *f* 254 255 256