

OF WIZARDS AND WARRIORS

Roland Barrett

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 3 - Tuba |
| 2 - Oboe | 3 - Mallet Percussion |
| 1 - Bassoon | Chimes |
| 4 - B \flat Clarinet 1 | Bells |
| 4 - B \flat Clarinet 2 | Xylophone |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 3 - E \flat Alto Saxophone 1 | 4 - Percussion 1 |
| 3 - E \flat Alto Saxophone 2 | Triangle |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 1 - E \flat Baritone Saxophone | Wood Block |
| 4 - B \flat Trumpet 1 | Bass Drum |
| 4 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 3 - F Horn | Wind Chimes |
| 2 - Trombone 1 | Tambourine |
| 2 - Trombone 2 | Suspended Cymbal |
| | Gong |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

Clarinets should be careful not to rush the eighth notes in measures 2–12. Crescendo without taking a breath in measure 16. Although performed in a very cantabile style at measure 37, tempo should not drag. Wind chimes should sound to the downbeat of measure 73, as players strive for a flowing and well-sustained sound. Control the crescendo to *f* at measure 83. Trumpets should avoid overplaying in measures 95–128, allowing other instruments to be heard. The *f* at measure 129 is properly prepared by observing the *crescendo poco a poco* in the preceding measures.

Roland Barrett

Overview

by Deborah A. Sheldon

Of Wizards and Warriors will provide your ensemble with the sense of medieval times through its harmonic movements and interesting textures.

Bars	Section	Comments
1–20	Introduction	A slow and stately beginning heralds the sound of the secondary theme in a solo trumpet voice. Undulating eighths in the translucent accompaniment move the work forward. Eight bar phrases mark the melody. Pickups in this section are best served with a stylistic cue. Altered chord tones need attention to raise interest in the harmonic movement, especially at 16. Clear dynamic indications in conducting gesture should include large changes at 16 through 20. Although not indicated in the score, a slight ritard at 20 would be fitting.
21–52	A–B	The character becomes more bold, quick and dramatic here as indicated by the tempo change and the rhythmic nature of the melody. Clean accents will be useful in melodic voices as well as interjections created by accompaniment at 22. The eight-bar phrase is maintained. The A portion of the melody is repeated and fortified from 29–36. The B section of the melody moves to the upper woodwinds and the character alters from pointed and percussive to cantabile. Changes in the percussion voices reinforce this timbral and stylistic difference. Preserve the tempo; help players to avoid dragging by keeping a light conducting gesture with a relatively small window.
53–72	A	A return to the insistent A melody is accentuated by driving and accented eighths and quarters in the percussion. Texture thickens as an additional inner voice is added. Bars 69–72 bring this section to a conclusion as the piece moves into transition.
73–94	C	Key and style changes mark this section. The melodic material presented in the introduction returns. Thin texture occurs in the beginning but eventually gives way to a full wind sound. Suspensions and slow passing tones heighten the appeal of the harmonic motion. The conclusion of this section is drawn out dramatically and the resolution to the transition at 95 is inevitable. Take your time with this section. Students should watch carefully as fermatas and caesuras are artfully directed.
95–143	A–Conclusion	Drama is increased in the return of the A melody due to the interjection of $\frac{2}{4}$ bars to elongate and stretch each phrase segment. Trumpet and timpani parts will line up; ask that they listen to each other. As this section increases in dynamics, the harmonic level rises, adding to the intensity. These changing long tones which mark harmonic movement should be brought out. The final measures (129–143) bring the work to an exciting climax and conclusion. Pacing dynamic levels throughout this section will ensure appropriate contrasts to the end.

OF WIZARDS AND WARRIORS

ROLAND BARRETT
(ASCAP)

Stately (♩ = 80)

Flutes 1, 2

Oboe

Bassoon

B♭ Clarinets 1, 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horn

Trombones 1, 2

Baritone/Euphonium

Tuba

Mallet Percussion (Chimes, Bells, Xylophone)

Timpani (C, D, G)

Percussion 1 (Triangle, Snare Drum, Wood Block, Bass Drum)

Percussion 2 (Wind Chimes, Tambourine, Suspended Cymbal, Gong)

Chimes

Bells

Triangle

Tambourine

mp

pp

mf

Solo

2

3

4

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This musical score page contains measures 5 through 9. The instrumentation includes:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.)
- Horns (Hn.)
- Trombones (Tbns.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as rests, eighth notes, quarter notes, and half notes across multiple staves. A large red watermark is overlaid diagonally across the page.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp
mp
mp
a2 mp
mp
mp
p
mp
mp
mp

10 11 12 13 14



Musical score for orchestra, measures 15 through 19. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Mallet Percussion, Snare Drum (Perc. 1), and Cymbals (Perc. 2). The score is marked with dynamic levels *f*, *mf*, *ff*, and *p*, and includes the instruction *tutti*. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

15 16 18 19

p *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This page contains a musical score for an orchestra, spanning measures 29 to 32. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This musical score page contains parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion) - includes Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 33 to 36. A dynamic marking of *mf* (mezzo-forte) is present in several parts, notably in the Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, and Bells.

37 Cantabile

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

37 Cantabile

Tpts. 1 2

Hn.

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 Tri.

Perc. 2 *mf*
Sus. Cym. on crown w/wooden stick

Tamb. *mf*

37

mf

38

39

40

41

This musical score page, numbered 13, features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flute 1 and Flute 2 (staves 1-2)
- Ob.:** Oboe (staff 3)
- Bsn.:** Bassoon (staff 4)
- Cls.:** Clarinet 1 and Clarinet 2 (staves 5-6)
- B. Cl.:** Bass Clarinet (staff 7)
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2 (staves 8-9)
- T. Sax.:** Tenor Saxophone (staff 10)
- B. Sax.:** Baritone Saxophone (staff 11)
- Tpts.:** Trumpet 1 and Trumpet 2 (staves 12-13)
- Hn.:** Horn (staff 14)
- Tbns.:** Trombone 1 and Trombone 2 (staves 15-16)
- Bar./Euph.:** Baritone/Euphonium (staff 17)
- Tuba:** Tuba (staff 18)
- Mlt. Perc.:** Multiple Percussion (staff 19)
- Timp.:** Timpani (staff 20)
- Perc. 1:** Percussion 1 (staff 21)
- Perc. 2:** Percussion 2 (staff 22)

The score spans measures 42 to 46. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the Alto Saxophones, Tenor Saxophone, Horn, Trombones, Baritone/Euphonium, Tuba, and Percussion 1. The percussion parts feature rhythmic patterns with 'x' marks indicating specific drum hits.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

mf

mf

mf

(b)

(b)

Sus. Cym. w/normal roll

47 48 49 50 51

53 With energy

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinets (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, and Percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). The music is marked *mf* and *f* with various dynamics and includes performance instructions like "With energy".

52

53

54

55

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of 16 measures, with measure numbers 56, 57, 58, and 59 indicated at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

This page contains the musical score for measures 60 through 63. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and Flute 2
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1 and Clarinet 2
- B. Cl.:** Bass Clarinet
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1 and Trumpet 2
- Hn.:** Horn
- Tbns.:** Trombone 1 and Trombone 2
- Bar./Euph.:** Baritone/Euphonium
- Tuba:** Tuba
- Mlt. Perc.:** Mallet Percussion
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

This page contains a musical score for page 18, featuring woodwinds, brass, and percussion parts. The score is divided into several systems, each with multiple staves for different instruments. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

74 75 76 77 78 79 80

Fls. 1 2 *ff* *mp* *p*

Ob. *ff* *mp* *p*

Bsn. *ff* *mp* *p*

Cls. 1 2 *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Tpts. 1 2 *ff* *mp*

Hn. *ff* *mp*

Tbns. 1 2 *ff* *mp* *p*

Bar./Euph. *ff* *mp* *p*

Tuba *ff* *mp* *p*

Mlt. Perc. *ff* *mp*

Timp. *ff*

Perc. 1 Tri. *mp*

Perc. 2 W. Ch. *mp*

87 *ff* 88 89 *mp* 91 92

95 Driving (♩ = 138-160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

95 Driving (♩ = 138-160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

S.D. w/snares off

mf

Tamb.

93 94 95 96 97 98

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99 *f*

100

101

102

103

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

113

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

114 115 116 117 118

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

119 120 121 *cresc. poco a poco* 122 123

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

cresc. poco a poco

f

124 125 126 127 128

This page contains a musical score for an orchestra, starting at measure 129 and ending at measure 132. The instruments are arranged in a standard orchestral layout:

- Flutes (Fls. 1 and 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombones (Tbns. 1 and 2)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Key performance markings include *ff* (fortissimo), *fff* (fortississimo), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as dynamics, articulation marks (accents and slurs), and performance instructions like *tr* (trill) and *B.D.* (Basso Drum). The bottom of the page shows the measure numbers 129, 130, 131, and 132 with dynamic markings *ff*, *p*, *ff*, *p*, and *ff* respectively.

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2

B. Cl. *ff*

A. Saxes 1 2

T. Sax.

B. Sax. *ff*

Tpts. 1 2

Hn.

Tbns. 1 2 *ff*

Bar./Euph.

Tuba *ff*

Mlt. Perc. *ff* Bells

Timp.

Perc. 1 snares on

Perc. 2

134 135 136 137 138

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

single strike (crash)

139 140 141 142 143