

SUNCHASERS

Roland Barrett

Instrumentation

1 - Conductor's Full Score	2 - Trombone 1
4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
2 - Oboe	2 - Baritone/ Euphonium
2 - Bassoon	2 - Baritone T.C.
4 - B \flat Clarinet 1	4 - Tuba
4 - B \flat Clarinet 2	1 - Timpani
4 - B \flat Clarinet 3	1 - Bells
2 - B \flat Bass Clarinet	1 - Chimes
2 - E \flat Alto Saxophone 1	3 - Percussion 1
2 - E \flat Alto Saxophone 2	Tambourine
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
3 - B \flat Trumpet 1	Triangle
3 - B \flat Trumpet 2	3 - Percussion 2
3 - B \flat Trumpet 3	Crash Cymbals
2 - F Horn 1	Gong
2 - F Horn 2	Suspended Cymbal
	Wind Chimes





The Composer

Dr. Roland Barrett is currently a member of the music theory faculty at the University of Oklahoma. He joined the theory department in the fall of 2001 after serving the previous 16 years as assistant director of bands. In addition to teaching various undergraduate and graduate level music theory courses, Dr. Barrett continues his role as music arranger for the famed Pride of Oklahoma marching band.

Dr. Barrett is a nationally recognized composer and arranger, with over 100 published original works and arrangements for symphonic band, various chamber ensembles, and marching band. His compositions have received numerous performances at The Midwest Clinic, and are regularly programmed by all-state and all-region bands. Dr. Barrett is a three-time recipient of the annual ASCAP Plus award, and is a former recipient of the Michael Hennagin memorial scholarship in composition at the University of Oklahoma.

About the Music

In many Native American cultures, there is a common term used to describe people who go above and beyond the usual boundaries in pursuit of a particular vision or quest. These individuals are called sunchasers. This piece was commissioned by Phi Beta Mu, the international bandmasters' fraternity, in honor of Coach Gene Thraikill, director of bands at the University of Oklahoma for over 30 years. His countless former students, friends, and colleagues will always remember Coach as the ultimate sunchaser.

Trombone in measures 8–11 (and throughout the piece) should avoid accenting or playing too heavily — keep staccatos short and light. At measure 12, tambourine should be played in a flat position with snare drum sticks. One percussionist may play both the tambourine and snare drum. Snare drum should avoid overplaying at measure 35.

The main melodic line (clarinet and euphonium at measure 16, trumpet at measure 35, flute at measure 36, etc.) should always be performed with a sustained, flowing, soaring style. At measure 35, hold the dynamic level to a true *mf*, rather than *f*. Work for a smooth and steady ritardando in measures 57–60, with a complete release before measure 61.

Feel free to use rubato in measures 61–66, and strive for a completely legato and connected sound at measure 67. In this section, low brass must concentrate on air regulation — big breaths, focused sound, and full phrases without breaks.

The ensemble should strive for a smooth and steady crescendo in measures 71–76. At measure 76, keep the dynamic level at *f* for two full measures before beginning the decrescendo to *mp*. Feel free to use rubato in measures 81–88.

At the tempo change in measure 89, work for a true *fp* with crescendo, but only crescendo to *mf*. Flute and clarinet at measure 91 should strive for a short and light staccato sound, rather than a heavier accented sound. It is vital that no breath be taken in measure 105. Instruments must crescendo and push without interruption into the key change at measure 106. Make special note of the subito *p* at measure 118. It is important to execute this dynamic change to then perform the ensuing seven-measure crescendo to *fff* at measure 125.

Roland Barrett

SUNCHASERS

ROLAND BARRETT
(ASCAP)

Boldly (♩ = 156)

The score is for a 4/4 piece in B-flat major, marked 'Boldly' with a tempo of 156 quarter notes per minute. It features a variety of instruments: Flutes (1 & 2), Oboe, Bassoon, Bb Clarinets (1, 2, 3), Bb Bass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Timpani (Bb, Eb, F), Bells, Chimes, and Percussion 1 (Tambourine, Snare Drum, Bass Drum, Triangle) and Percussion 2 (Crash Cymbals, Gong, Suspended Cymbal, Wind Chimes). The score includes dynamic markings such as *f* and *tr*, and articulation like accents and slurs. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Sus. Cym.

choke

6 7 8 9 10

p *mf*

decresc.

decresc.

32

(b)

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16

Fls. 1 2

Ob.

Bsn.

1

mf

2

mf

3

mf

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

16

1

Tpts. 2 3

Hns. 1 2

1

Tbns. 2 3

Bar./Euph. *mf*

Tuba

Timp.

Bells

Ch. *mf*

Perc. 1

Perc. 2

16 17 18 19 20

24

This musical score page features the following instruments and parts:

- Fls. 1 & 2:** Flute parts, mostly silent.
- Ob.:** Oboe part with a melodic line starting in measure 24, marked *mf*.
- Bsn.:** Bassoon part, mostly silent.
- Cls. 1, 2, & 3:** Clarinet parts with melodic lines and triplets in measures 21-23.
- B. Cl.:** Bass Clarinet part, mostly silent.
- A. Saxes. 1 & 2:** Alto Saxophone parts with melodic lines in measures 24-25, marked *mp* and *mf*.
- T. Sax.:** Tenor Saxophone part, mostly silent.
- B. Saxes.:** Baritone Saxophone part, mostly silent.
- Tpts. 1, 2, & 3:** Trumpet parts, mostly silent.
- Hns. 1 & 2:** Horn parts with melodic lines in measures 24-25, marked *mp* and *mf*.
- Tbns. 1, 2, & 3:** Trombone parts with rhythmic accompaniment.
- Bar./Euph.:** Baritone/Euphonium part with melodic lines and triplets in measures 21-23.
- Tuba:** Tuba part with a melodic line in measure 24, marked *mf*.
- Timp.:** Timpani part, mostly silent.
- Bells:** Bells part, mostly silent.
- Ch.:** Chimes part, mostly silent.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.

21

22

23

24

25

This page contains the musical score for measures 26 through 30 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and 2 (Measures 26-27 are silent; measure 29 has a trill).
- Ob.:** Oboe (Measures 26-27 are silent; measure 29 has a trill).
- Bsn.:** Bassoon (Measures 26-27 are silent; measure 29 has a trill).
- Cls.:** Clarinet 1, 2, and 3 (Measures 26-27 are silent; measure 29 has a trill).
- B. Cl.:** Bass Clarinet (Measures 26-27 are silent; measure 29 has a trill).
- A. Saxes.:** Alto Saxophone 1 and 2 (Measures 26-27 are silent; measure 29 has a trill).
- T. Sax.:** Tenor Saxophone (Measures 26-27 are silent; measure 29 has a trill).
- B. Saxes.:** Baritone Saxophone (Measures 26-27 are silent; measure 29 has a trill).
- Tpts.:** Trumpets 1, 2, and 3 (Measures 26-27 are silent; measure 29 has a trill).
- Hns.:** Horns 1 and 2 (Measures 26-27 are silent; measure 29 has a trill).
- Tbns.:** Trombones 1, 2, and 3 (Measures 26-27 are silent; measure 29 has a trill).
- Bar./Euph.:** Baritone/Euphonium (Measures 26-27 are silent; measure 29 has a trill).
- Tuba:** Tuba (Measures 26-27 are silent; measure 29 has a trill).
- Timp.:** Timpani (Measures 26-27 are silent; measure 29 has a trill).
- Bells:** Bells (Measures 26-27 are silent; measure 29 has a trill).
- Ch.:** Chimes (Measures 26-27 are silent; measure 29 has a trill).
- Perc. 1:** Percussion 1 (Measures 26-27 are silent; measure 29 has a trill).
- Perc. 2:** Percussion 2 (Measures 26-27 are silent; measure 29 has a trill).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

26

27

28

29

30

35

Musical score for woodwinds, brass, and percussion. The score includes staves for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Saxes.), Trumpets (Tppts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Tympani (Timp.), Bells, Chimes (Ch.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like *choke* and *S.D.* *B.D.*. Measure numbers 31, 33, 34, and 35 are indicated at the bottom.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Saxes.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells *mf*

Ch. *mf*

Perc. 1

Perc. 2

36 37 38 39 40

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

mf

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Saxes.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Chimes (Ch.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Suspended Cymbal (Sus. Cym.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *mf* and *p*. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

51

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

51

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

51 *mf* 52 53 54 *p* 55 *mf*

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Wind Chimes

rit.

mp

p

a2

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

56 57 58 59 60

61 Tranquilly (♩ = 84)

FL. 1

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax.

B. Saxes.

Ob. one player

61 Tranquilly (♩ = 84)

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba

Timp.

Bells *mp*

Ch.

Perc. 1 Triangle *mp*

Perc. 2

61 62 63 64 65 66 *pp*

67

Fls. 1 2 *mp* *a2* *pp*

Ob.

Bsn. *mp cresc.*

Cls. 1 2 3 *pp cresc.* *pp* *pp*

B. Cl. *mp play* *mp cresc.*

A. Saxes. 1 2

T. Sax.

B. Saxes.

67

Tpts. 1 2 3

Hns. 1 2 *tutti* *mp cresc.*

Tbns. 1 *mp* *cresc.*

2 3 *mp* *cresc.*

Bar./Euph. *cresc.*

Tuba *mp* *cresc.*

Timp.

Bells

Ch. *mp*

Perc. 1

Perc. 2 *p*

67 68 69 70 71 72

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

cresc.

mp

ff

pp

B.D.

Gong

73 *pp* *cresc.* 74 75 76 *ff* 77 *mp*



81 Fl. 1

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

decresc.

1 2 3

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *decresc.* *mp*

T. Sax. *decresc.* *mp*

B. Saxes.

Ob. one player

81

1 2 3

Tpts. *mp*

1 2

Hns. *decresc.* *mp*

1 2 3

Tbns. *decresc.* *mp*

Bar./Euph. *decresc.* *mp*

Tuba *decresc.* *mp*

Timp. *ff*

Bells *mp*

Ch.

Perc. 1 *ff* Tri. *mp*

Perc. 2 *ff*

78 *ff* 79 80 81 82 83

91 With energy

This page contains a musical score for a variety of instruments. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Chimes, Percussion 1, and Percussion 2. The second system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Chimes, Percussion 1, and Percussion 2. The score features dynamic markings such as *mf* and *fp*, and includes performance instructions like 'With energy' and 'choke'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '20' is in the top left corner, and the page number '91' is in a box above the first measure of the first system. The page number '92' is at the bottom center, and '93' and '94' are at the bottom right. The page number 'B1255' is in the bottom left corner.

This page contains the musical score for measures 100 through 104. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, mostly resting.
- Ob.:** Oboe part with melodic lines and triplets.
- Bsn.:** Bassoon part with sustained notes and melodic fragments.
- Cls. 1, 2, 3:** Clarinet parts, with measures 103 and 104 marked *mf*.
- B. Cl.:** Bass Clarinet part.
- A. Sax. 1 & 2:** Alto Saxophone parts.
- T. Sax.:** Tenor Saxophone part.
- B. Saxes.:** Baritone Saxophone part.
- Tpts. 1, 2, 3:** Trumpet parts, mostly resting.
- Hns. 1 & 2:** Horn parts.
- Tbns. 1, 2, 3:** Trombone parts.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Bells:** Bells part.
- Ch.:** Chimes part.
- Perc. 1 & 2:** Percussion parts, with Perc. 1 having a rhythmic pattern of eighth notes.

Measures 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Saxes (Baritone Saxophones)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Tubas) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Ch. (Chimes)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It spans measures 110 to 113. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A dynamic marking of 'p' (piano) is present at the end of the score.

114

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

114

1 2 3

Tpts.

1 2

Hns.

1 2 3

Tbns.

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

114 *f* 115 117 *p* *f*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Saxes.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
Timp.
Bells
Ch.
Perc. 1
Perc. 2

118 119 120 121

131 Driving (♩ = 160)

This musical score is for the piece "Driving" (♩ = 160), starting at measure 131. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 160. The score is divided into four measures: 131, 132, 133, and 134. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2. Part 1 has a melodic line with a trill and a fermata. Part 2 has a similar line.
- Oboe (Ob.):** Part 1 has a melodic line with a trill and a fermata.
- Bassoon (Bsn.):** Part 1 has a melodic line with a trill and a fermata.
- Clarinets (Cls.):** 1 and 2. Part 1 has a melodic line with a trill and a fermata. Part 2 has a similar line.
- Bass Clarinet (B. Cl.):** Part 1 has a melodic line with a trill and a fermata.
- Saxophones:**
 - A. Saxes.:** 1 and 2. Part 1 has a melodic line with a trill and a fermata. Part 2 has a similar line.
 - T. Sax.:** Part 1 has a melodic line with a trill and a fermata.
 - B. Saxes.:** Part 1 has a melodic line with a trill and a fermata.
- Trumpets (Tpts.):** 1, 2, and 3. Part 1 has a melodic line with a trill and a fermata. Parts 2 and 3 have similar lines.
- Horns (Hns.):** 1 and 2. Part 1 has a melodic line with a trill and a fermata. Part 2 has a similar line.
- Trombones (Tbns.):** 1, 2, and 3. Part 1 has a melodic line with a trill and a fermata. Parts 2 and 3 have similar lines.
- Baritone/Euphonium (Bar./Euph.):** Part 1 has a melodic line with a trill and a fermata.
- Tuba:** Part 1 has a melodic line with a trill and a fermata.
- Timpani (Timp.):** Part 1 has a melodic line with a trill and a fermata.
- Bells:** Part 1 has a melodic line with a trill and a fermata.
- Chimes (Ch.):** Part 1 has a melodic line with a trill and a fermata.
- Percussion (Perc.):** 1 and 2. Part 1 has a rhythmic pattern. Part 2 has a Gong.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Saxes. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Ch. (Chimes), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into measures 135, 136, 137, and 138. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red arrow points to the right, and another red arrow points down towards the watermark. The dynamic marking *mp* is present at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Saxes.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Cr. Cym.

139 *ff* 140 141 *ff* 142